

White Trash Beautiful Trilogy 1 Teresa Mummert

A word-of-mouth bestseller that's captivating readers with its honesty, grit, and headstrong heroine, *White Trash Beautiful* is a story for anyone who has ever felt trapped in life, cheated by love—and longed for something more . . . Cass Daniels isn't waiting for her knight in shining armor. She knows that girls like her don't get a happily ever after. Not if you live in a trailer with your mom, work at a greasy spoon diner, and get leered at by old men. Maybe that's why she puts up with Jackson—her poor excuse for a boyfriend, who treats her like dirt. Cass has learned to accept her lot in life. That is, until he walks into her diner. . . . His name is Tucker White, and he's different from any man Cass has ever known. Tall, tattooed, and bad-ass gorgeous, he's the lead singer of the rock band *Damaged*. From the moment they meet, Tucker sees something in Cass he just can't shake. Something beautiful. Something haunted. Something special. And he's determined to find out what it is—if only he can get her to open up and let him in. . . .

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! Watch a Video

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. Emma lives a very self-destructive life, barely making her way through college. Her world is turned upside down after meeting Mr. Honor, her new history teacher whose idea of discipline may be a little too much for Emma to handle. While trying to figure out their new relationship, they also have to deal with the very real possibility that someone has discovered their secret and is trying to hurt them. But Mr. Honor is keeping a few secrets of his own from Emma. From the #1 New York Times bestselling author Jessica Sorensen comes a story of change, hope, and unbreakable vows. The day Ella has waited for is just around the corner. It's the day

she'll marry Micha, the love of her life, the light that guided her out of the darkness. It looks like it will be the perfect Christmas—until an unexpected package arrives with a harsh reminder of Ella's past. Suddenly Ella doesn't feel as confident about her future. Can she really have a "happily-ever-after" if she's never even seen one? Micha will stand by Ella no matter what she's going through—though he worries that she might leave him standing at the altar again. When he's offered a once-in-a-lifetime chance to tour with his favorite bands for three months, Micha knows he can't leave Ella behind. But can he ask her to uproot her life to join him on the road? Now Ella and Micha must find a way to balance their fears, their dreams, and their love . . . if they ever want to hear wedding bells.

Cop and conjurer of demons, she's a woman in danger of losing control—to a power that could kill. . . . Why me? Why now? That's what Beaulac, Louisiana, detective Kara Gillian was asking herself when an angelic creature named Rhyzkahl unexpectedly appeared during a routine summoning. Kara was hoping to use her occult skills to catch a serial killer, but never had she conjured anything like this unearthly beautiful and unspeakably powerful being whose very touch set off exquisite new dimensions of pleasure. But can she enlist his aid in helping her stop a killer who's already claimed the lives—and souls—of thirteen people? And should she? The Symbol Man is a nightmare that the city thought had ended three years ago. Now he's back for an encore and leaving every indication on the flesh of his victims that he, too, is well versed in demonic lore. Kara may be the only cop on Beaulac's small force able to stop the killer, but it is her first homicide case. Yet with Rhyzkahl haunting her dreams, and a handsome yet disapproving FBI agent dogging her waking footsteps, she may be in way over her head. . . .

In this highly anticipated follow-up to *White Trash Damaged*, Cass and Tucker have finally found their happily ever after, but can Eric, the band's brooding drummer, ever let go of his past and find love? From a small-town boy with fantasies of superstardom to rock star on tour with the suddenly famous band *Damaged*, Eric's life has not been an easy journey. Now he struggles to let go of his past of physical abuse, a past that still haunts him. His anger is causing him to spiral out of control and he risks losing everything he has worked so hard for. Only one person has ever gotten him to open up about his past: Sarah, the lead singer of *Filth*, the opening act on their first national tour—a fellow rocker with a confident façade that masks her own painful secrets. But their bands' rocky past and Sarah's tumultuous relationship with her bandmate and boyfriend Derek force her to keep Eric at a distance. As their friendship begins to grow into something more, Eric has to find a way to let go of his tortured past, or it could jeopardize his only chance for a happy future...

Bestselling and Newbery Medal-winning author Louis Sachar knows how to make readers laugh. And there are laughs galore in perennial favorite *Sideways Stories from Wayside School*, now available for the first time in ebook format! Accidentally built sideways and standing thirty stories high (the builder said he was very sorry for the mistake), *Wayside School* has some of the wackiest classes in town, especially on the thirtieth floor. That's where you'll meet Bebe, the fastest draw in art class; John, who only reads upside down; Myron, the best class president, ever; and Sammy, the new kid—he's a real rat. More than nine million readers have laughed at the wacky stories of *Wayside School*. So what are you waiting for? Come visit *Wayside School*!

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this

year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

In the first novel in the Breathless trilogy, a man is about to have his fantasies come true with a woman who was once forbidden fruit, and is now ripe for the picking... When Gabe Hamilton saw Mia Crestwell walk into the ballroom for his hotel's grand opening, he knew he was going to hell for what he had planned. After all, Mia is his best friend's little sister. Except she's not so little anymore. And Gabe has waited a long time to act on his desires. Gabe has starred in Mia's fantasies more than once. So what if he's fourteen years older? Mia knows he's way out of her league, but her attraction has only grown stronger with time. She's an adult now, and there's no reason not to act on her most secret desires. As Gabe pulls her into his provocative world, she realizes there's a lot she doesn't know about him or how exacting his demands can be. Their relationship is intense and obsessive, but as they cross the line from secret sexual odyssey to something deeper, their affair runs the risk of being exposed—and vulnerable to a betrayal far more intimate than either expected.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same

shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Not all magicians go to schools of magic. Adam Binder has the Sight. It's a power that runs in his bloodline: the ability to see beyond this world and into another, a realm of magic populated by elves, gnomes, and spirits of every kind. But for much of Adam's life, that power has been a curse, hindering friendships, worrying his backwoods family, and fueling his abusive father's rage. Years after his brother, Bobby, had him committed to a psych ward, Adam is ready to come to grips with who he is, to live his life on his terms, to find love, and maybe even use his magic to do some good. Hoping to track down his missing father, Adam follows a trail of cursed artifacts to Denver, only to discover that an ancient and horrifying spirit has taken possession of Bobby's wife. It isn't long before Adam becomes the spirit's next target. To survive the confrontation, save his sister-in-law, and learn the truth about his father, Adam will have to risk bargaining with very dangerous beings ... including his first love.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

An unprecedented look at that most commonplace act of everyday life--throwing things out--and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture--the trash it produces--and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change--the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

Enter a wicked cool fantasy world of witches and their assassins, where a group of renegades battle to capture the Heart of the Coven. “A unique, gripping, engaging book by a voice that the genre has been waiting for.” — Seanan McGuire, author of the *Wayward Children* series Even teenage assassins have dreams. Eli isn't just a teenage girl — she's a made-thing the witches created to hunt down ghosts in the human world. Trained to kill with her seven living blades, Eli is a flawless machine, a deadly assassin. But when an assignment goes wrong, Eli starts to question everything she was taught about both worlds, the Coven, and her tyrannical witch-mother. Terrified that she'll be unmade for her mistake, Eli seeks refuge with a group of human and witch renegades. To earn her place, she must prove herself by capturing the Heart of the Coven. With the help of two humans and a girl who smells like the sea, Eli is going to get answers — and earn her freedom.

Horror meets humorous urban fantasy in the fifth book in the *White Trash Zombie* series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford has buried her loser past and is cruising along in undead high gear—that is, until a murder-by-decapitation sends her on a hazardous detour. As Angel hunts for the killer, she uncovers a

scheme that would expose zombies to the public and destroy the life she's built, and she's determined not to rest until she finds out who's behind it. Soon she's neck-deep in lies, redneck intrigue, zombie hunters, and rot-sniffing cadaver dogs. It's up to her to unravel the truth and snuff out the conspiracy before the existence of zombies makes headline news and she's outed as a monster. But Angel hasn't quite escaped the pill-popping ghosts of her past—not with an illicit zombie pharmaceutical at her fingertips. Good thing she's absolutely sure she can handle the drug's unpredictable side effects and still take down the bad guys...or maybe she's only one bad choice away from being dead meat—for real this time. Angel knows a thing or two about kicking ass, but now the ass she needs to kick might be her own.

The romantic and poignant second novel in the stunning trilogy by a New York Times bestselling author about a down-and-out waitress who's swept off her feet by a rock star. Rucker Tucker White saved down-and-out waitress Cass Daniels from everyone in her life who was hurting her—except herself. In the much-anticipated follow-up to *White Trash Beautiful*, Teresa Mummert's New York Times and USA Today bestseller, Tucker and Cass are finally together, but does that mean they get their happy ending? Living on a tour bus with your boyfriend's rock band is nothing like living in a trailer with your drug-addicted mother—except for the drama. After all the pain and grief that marked the beginning of Cass and Tucker's relationship, they're finally building a life together—just the two of them, his three bandmates, some groupies, and thousands of screaming fans. And not everyone is as happy about the couple's reunion as they are. The last thing Cass wants to do is create friction within the band—especially when *Damaged* is on the brink of achieving the success Tucker has worked so hard for. She's thrilled to finally be with a man who loves and protects her as much as he does. But how can she carve out a place for herself in this new rock star world . . . without being swallowed by the shadow of Tucker's fame?

Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between.

Horror meets humorous urban fantasy in first book of the *White Trash Zombie* series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford is a Loser. Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in a horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the county morgue—and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a serial killer who decapitates his prey—just when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.

"A sweeping sci-fi romance with a Peter Pan twist." Since her parents were killed, Vivienne has always felt ungrounded, shuffled through the foster care system. Just when liberation finally seems possible—days before her eighteenth birthday—Vivienne is hospitalized with symptoms no

one can explain. The doctors may be puzzled, but Deacon, her mysterious new friend, claims she has an active Nevergene. His far-fetched diagnosis comes with a warning: she is about to become an involuntary test subject for Humanitarian Organization for Order and Knowledge-or H.O.O.K. Vivienne can either escape to Neverland's Kensington Academy and learn to fly (Did he really just say fly?) or risk sticking around to become a human lab rat. But accepting a place among The P.A.N. means Vivienne must abandon her life and foster family to safeguard their secrets and hide in Neverland's shadows ... forever. The PAN Trilogy is perfect for fans of Marissa Meyer (The Lunar Chronicles) or fans of the TV show "Once Upon a Time."

From New York Times and USA Today From New York Times and USA Today bestselling author Teresa Mummert. Sometimes in life it feels like everything that can go wrong does, but everything happens for a reason. A relationship crumbles so someone else can mend the pieces of your broken heart. A change of plans can lead you to something you didn't even know you were missing. We help others and discover that it was us who needed to be helped all along. Jenn's life is nothing as she had imagined it would be. She is twenty-something with a failing career and her love life has officially ended with an ultimate act of betrayal. She is ready to throw away her dreams when a chance run-in with a soldier, dealing with his own misfortunes, alters her course and changes her perspective on life. Everything happens for a reason.

Alek and Deryn are back onboard the Leviathan. The ship is ordered to pick up Tesla, a Russian inventor who has created a machine he claims can destroy half of the world, which he is using as a threat to impose peace. Alek wants to the end the war, so decides to back Tesla politically, as do the Darwinists. Meanwhile Deryn is still pretending to be a boy, though Alek has figured out her true identity, and promises to keep her secret. With stops in New York, California and Mexico, Deryn and Alek encounter adventure and intrigue at every turn, but when a secret German plan to sabotage Tesla's machine leads to a heart-stopping stand-off, as Tesla threatens to fire his weapon, it's up to the two of them to stop him - or face the end of the world for real...

From New York Times Bestselling author Penelope Douglas comes a new forbidden love story... JORDAN He took me in when I had nowhere else to go. He doesn't use me, hurt me, or forget about me. He doesn't treat me like I'm nothing, take me for granted, or make me feel unsafe. He remembers me, laughs with me, and looks at me. He listens to me, protects me, and sees me. I can feel his eyes on me over the breakfast table, and my heart pumps so hard when I hear him pull in the driveway after work. I have to stop this. It can't happen. My sister once told me there are no good men, and if you find one, he's probably unavailable. Only Pike Lawson isn't the unavailable one. I am. PIKE I took her in, because I thought I was helping. She'd cook a few meals and clean up a little. It was an easy arrangement. As the days go by, though, it's becoming anything but easy. I have to stop my mind from drifting to her and stop holding my breath every time I bump into her in the house. I can't touch her, and I shouldn't want to. The more I find my path crossing hers, though, the more she's becoming a part of me. But we're not free to give into this. She's nineteen, and I'm thirty-eight. And her boyfriend's father. Unfortunately, they both just moved into my house. *BIRTHDAY GIRL is a stand-alone, contemporary romance suitable for ages 18+.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an

enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly... This is the only novel of ideas written by an American woman that I can recall."—The New York Times

A young pilot risks everything to save his best friend—the man he trusts most and might even love—only to learn that his friend is secretly the heir to a brutal galactic empire. "An exciting space opera full of action and adventure that explores the bonds of loyalty and love, and what happens when they are stretched to their limits."—Rebecca Roanhorse, Nebula and Hugo award-winning author of *Trail of Lightning* Ettian's life was shattered when the merciless Umber Empire invaded his world. He's spent seven years putting himself back together under its rule, joining an Umber military academy and becoming the best pilot in his class. Even better, he's met Gal—his exasperating and infuriatingly enticing roommate who's made the academy feel like a new home. But when dozens of classmates spring an assassination plot on Gal, a devastating secret comes to light: Gal is the heir to the Umber Empire. Ettian barely manages to save his best friend and flee the compromised academy unscathed, rattled that Gal stands to inherit the empire that broke him, and that there are still people willing to fight back against Umber rule. As they piece together a way to deliver Gal safely to his throne, Ettian finds himself torn in half by an impossible choice. Does he save the man who's won his heart and trust that Gal's goodness could transform the empire? Or does he throw his lot in with the brewing rebellion and fight to take back what's rightfully theirs? Praise for *Bonds of Brass* "Skrutskie's *Bonds of Brass* is a high-octane galactic adventure replete with heart, drama, and a keen edge of pain."—Caitlin Starling, author of *The Luminous Dead* "Full of breathless action and dazzling characters, *Bonds of Brass* is space opera at its most exciting."—Adam Christopher, author of *Stranger Things: Darkness on the Edge of Town* More than 200 recipes and 45 full-color photographs celebrate 25 years of good eatin' in this original regional Southern cooking classic. A quarter-century ago, while many were busy embracing the sophisticated techniques and wholesome ingredients of the nouvelle cuisine, one Southern loyalist lovingly gathered more than 200 recipes—collected from West Virginia to Key West—showcasing the time-honored cooking and hospitality traditions of the white trash way. Ernie Mickler's much-imitated sugarsnap-pea prose style accompanies delicacies like Tutti's Fancy Fruited Porkettes, Mock-Cooter Stew, and Oven-Baked Possum; stalwart sides like Bette's Sister-in-Law's Deep-Fried Eggplant and Cracklin' Corn Pone; waste-not leftover fare like Four-Can Deep Tuna Pie and Day-Old Fried Catfish; and desserts with a heavy dash of Dixie, like Irma Lee Stratton's Don't-Miss Chocolate Dump Cake and Charlotte's Mother's Apple Charlotte.

In the instant New York Times bestseller that started the Dark Elements series, one kiss is enough to kill... Layla just wants to fit in at school and go on a date with Zayne, whom she's crushed on since forever. Trouble is, Zayne treats Layla like a sister—and Layla is a half demon, half gargoyle with abilities no one else possesses. And even though Zayne is a Warden, part of the race of gargoyles tasked with keeping humanity safe, Layla's kiss will kill anything with a soul—including him. Then she meets Roth—a demon who claims to know her secrets. Though Layla knows she should stay away, it's tough when that whole no-kissing thing isn't an issue. Trusting Roth could ruin her chances with Zayne, but as Layla discovers she's the reason for a violent demon uprising, kissing the enemy suddenly pales in comparison to the looming end of the world. "Armentrout works her magic with swoon-worthy guys and a twist you never see coming."—#1 New York Times bestselling author Abbi Glines "Armentrout is a major talent... I just can't stop reading!"—New York Times bestselling author Gena Showalter *The Dark Elements Series: Bitter Sweet Love* (ebook-only prequel) *White Hot Kiss* *Stone Cold* *Touch Every Last Breath*

Tel, handsome crown prince of Feigh, has negotiated an end to the war between his country and the strange queendom of Omela. He looks forward to an easy reign of wild parties and wilder men. The deities have other ideas, however, in this gay fantasy novel of transformation, redemption, and love. When his father dies suddenly, Tel is outmaneuvered by his brother, losing the throne. Tel's faith prohibits him from raising his sword and spilling blood, so he accepts the humiliation, working to temper his brother's baser impulses. But the new king's reign takes a dark turn, and his collaborators begin to round up undesirables, including those with a magic called the stagsblood. Tel must decide: Flee or fight? Running means abandoning his people to his brother's evil whims. Standing his ground means the sin of total war. He has no army and only a few allies—and his magical secret. Caip, his closest friend and protector, brings military experience and blunt advice. Her right hand, Dar, is the picture of loyalty. Tough, battle-scarred Bin doesn't suffer fools gladly. And Vared, a mysterious singer-turned-diplomat from Omela, speaks the truth to Tel in ways no one else can.

Inception meets True Detective in this science fiction thriller of spellbinding tension and staggering scope that follows a special agent into a savage murder case with grave implications for the fate of mankind.... "I promise you have never read a story like this."—Blake Crouch, New York Times bestselling author of Dark Matter Shannon Moss is part of a clandestine division within the Naval Criminal Investigative Service. In western Pennsylvania, 1997, she is assigned to solve the murder of a Navy SEAL's family—and to locate his vanished teenage daughter. Though she can't share the information with conventional law enforcement, Moss discovers that the missing SEAL was an astronaut aboard the spaceship U.S.S. Libra—a ship assumed lost to the currents of Deep Time. Moss knows first-hand the mental trauma of time-travel and believes the SEAL's experience with the future has triggered this violence. Determined to find the missing girl and driven by a troubling connection from her own past, Moss travels ahead in time to explore possible versions of the future, seeking evidence to crack the present-day case. To her horror, the future reveals that it's not only the fate of a family that hinges on her work, for what she witnesses rising over time's horizon and hurtling toward the present is the Terminus: the terrifying and cataclysmic end of humanity itself. Luminous and unsettling, *The Gone World* bristles with world-shattering ideas yet remains at its heart an intensely human story.

When love knocked on Marie's door, she had a hard time denying her heart what it wanted. Especially after she'd found her black keys. Now Marie finally realizes that home is not where she was born, or where she'd lived all of her life. Home is where her Love is. It's time for her to follow her heart. With longing heavy in her mind and soul, Marie goes back to the kingdom, ignoring all of the bad thoughts and refusing to let them control her actions. She will go after what everything in her desires: Mazen. Because when it comes to love, the past is only old memories, and the present is when we make new ones.

No one likes to air their dirty laundry and this couldn't be truer for author, Rein Johnson. Her story, a dark one, consists of prostitution, molestation, rape, physical abuse, abortion, bulimia, abandonment, desperate dating, and infidelity. None of which are easy things to share. However, with a passion to use her testimony as an aid and healing balm for others who may have gone through something similar; she with conviction and with vivid and candid details gives her readers a glimpse into her life with the painful recollections of her past. Readers take a wild ride as they trek through deep, murky corridors of her pain, hurt, and abuse; but, ultimately find themselves on Rein's road to deliverance and transformation. *I Am Not Garbage* is an inspiring account of one woman's journey to redemption, restoration, and revolution. Not only will

the reader learn about hers, they will be compelled to find their own healing.

Professionally edited and formatted 8/2/12 There are two sides to every story. Emma told of her love for William in Honor Student. Now read things from his dark and twisted perspective. EROTIC LOVE STORY (?) STRONG SEXUAL CONTENT (?) BDSM (?)

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (*Playboy*). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “*The Queen’s Gambit* is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient* One man can change everything. That man can touch you and you tremble all over. That man can wake you up and allow you to breathe when life leaves you unable to

catch your breath. For me that ONE MAN is Jax North. He's handsome, brutally so, and wealthy, money and power easily at his fingertips. He's dark, and yet, he can make me smile with a single look or word. He's a force when he walks into a room. Our first encounter is intense, overwhelmingly intense. I go with it. I go with him and how can I not? He's that ONE MAN for me and what a ride it is. But there are things about me that he doesn't know, he can't know, so I say goodbye. Only you don't say goodbye to a man like Jax if he doesn't want you to. I've challenged him without trying. He wants me. I don't want to want him, and yet, I crave him. He tears me down, my resistance, my walls. But those walls protect me. They seal my secrets inside. And I forget that being alone is safe. I forget that there are reasons I can't be with Jax North. I forget that once he knows, everything will change. Because I need him. Because he's my ONE MAN.

A summer romance gone terribly wrong. A second chance that could go incredibly right. Race car mechanic Raleigh West works day and night, trying to put his broken past—and the girl who'd grown far more than a summer romance—out of mind. It's been seven years since the fiery crash that landed her in the hospital . . . and him in jail. In an instant, he lost his passion for racing, the only girl he'd ever loved, and all hope of escaping his white-trash legacy. Raleigh hasn't seen her since that awful night. Never got a chance to apologize. And never forgave himself. When brave, beautiful Mia Wentworth returns to the Florida coast for her grandmother's funeral, she can feel Raleigh's presence like a gust of wind that gives her goose bumps. Opening her heart to him again seems impossible. But staying away? That might be harder still. Lucky for them both, Mia's never been the kind of woman to take the easy way out. Fans of Jasinda Wilder and Colleen Hoover will adore this emotional small-town romantic suspense—a smoldering tale of first love and long-awaited redemption from USA Today bestselling author Tina Waincott. What Readers are Saying about the Falling Fast Collection: ????? “Falling Fast has wonderful characters you'll hold in your heart forever. I couldn't stop reading until I found out if these two star-crossed lovers would be able to survive all the challenges keeping them apart.” – New York Times bestselling author Kathy Clark ????? “Falling Hard is the perfect example of going back home to find yourself, and maybe love, in a world full of second chances.” – New York Times bestselling author Jen McLaughlin ????? “Falling Fast is an emotionally charged story about two people with wounded pasts, and deeply buried secrets, who find their way back to one another.” – New York Times bestselling author Patricia Rosemoor

"I'm not so sure that I'm strong enough to take yet another blow to the heart." Growing up, I've always lived on the wrong side of the tracks. I'm used to the stares, name calling, and disrespect. A tragic accident that leaves me short three of the only people I've ever loved, has me devastated enough to try to end my own life. Just when I think there's no hope, I find a reason to live again, or four of them as a matter of fact. Lucas, Maverick, Teagan, and Goose. But what happens when those bonds are tested? I'm not so sure that I'm strong enough to take yet another blow to the heart. My name is Kendall Davis and what if my story doesn't have a happy ending? *This is the first book in a Contemporary Reverse Harem Trilogy. *Recommended 17+ due to mature language and situations. Reviews EARLY PRAISE FOR REVIVING KENDALL "From page one, I was invested in this story about a broken girl and the four guys who help her heal." Autumn Reed, author of the Risking It and Stardust Series. "It's really good. Talk about making me want to cry! I love all the guys and Kendall." Mary Martel, author

of The Dollhouse and Ariel Kimber Series "This book will have you hooked from page one. Pulling at your heart and hoping right along with Kendall that second chances at love really do happen. Get your tissues ready for this rollercoaster ride."Victoria, Goodreads Reviewer "Slaven beautifully writes pain, heartache, and the struggle to move on. There are highs, lows, laughter and tears for the characters as relationships develop and are tested. I absolutely recommend this book to any fan of reverse harem...I am eagerly awaiting the follow up to see what awaits Kendall and her guys in this next phase." Meagan, Goodreads Reviewer "One of the most captivatingly emotional Contemporary Reverse Harem reads I have ever read...The writing is heart-wrenching yet beautiful, the character development is organic. You find your self rooting for Kendall and her men the whole way through. The perfect read for those interested in Reverse Harem. Hand's down one of my top favorites this year so far. Can't wait for the next one!" Shelbi, Goodreads Reviewer From the Author Excerpt: The rain steadily falls around us as we stand under the little canopy area. His hand is still at my elbow and I want nothing more than to lean into him. My eyes fall to my bus as it pulls away from the curb. Tears pool in my eyes and streak down my face at the thought of my now miserable walk home. Lucas uses his other hand to pull my chin up to face him. His eyes roam over my face like he's trying to figure out how to fix the white trash ruin that I am, but he has no idea just how impossible that would be. People are staring, and I couldn't give two shits as Lucas locks eyes with me. His flicks down to my lips and back up again.

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