

Whitewash The Story Of A Weed Killer Cancer And The Corruption Of Science

Rachel Carson Environment Book Award, First Place (2018) IPPY Outstanding Book of the Year: Most Likely to Save the Planet (2018) Thorpe Menn Literary Excellence Award (2018) "Reads like a mystery novel as Gillam skillfully uncovers Monsanto's secretive strategies." —Erin Brockovich "A damning picture...Gillam expertly covers a contentious front." —Publishers Weekly "A must-read." —Booklist "Hard-hitting, eye-opening narrative." —Kirkus It's the pesticide on our dinner plates, a chemical so pervasive it's in the air we breathe, our water, our soil, and even found increasingly in our own bodies. Known as Monsanto's Roundup by consumers, and as glyphosate by scientists, the world's most popular weed killer is used everywhere from backyard gardens to golf courses to millions of acres of farmland. For decades it's been touted as safe enough to drink, but a growing body of evidence indicates just the opposite, with research tying the chemical to cancers and a host of other health threats. In *Whitewash*, veteran journalist Carey Gillam uncovers one of the most controversial stories in the history of food and agriculture, exposing new evidence of corporate influence. Gillam introduces readers to farm families devastated by cancers which they believe are caused by the chemical, and to scientists whose reputations have been smeared for publishing research that contradicted business interests. Readers learn about the arm twisting of regulators who signed off on the chemical, echoing company assurances of safety even as they permitted higher residues of the pesticide in food and skipped compliance tests. And, in startling detail, Gillam reveals secret industry communications that pull back the curtain on corporate efforts to manipulate public perception. *Whitewash* is more than an exposé about the hazards of one chemical or even the influence of one company. It's a story of power, politics, and the deadly consequences of putting corporate interests ahead of public safety.

An absorbing narrative supported by a number of previously unpublished period photographs shows how a city that was once part of Mexico itself came of age through appropriating the region's connections to Mexican places and people. Reprint.

"A compelling agricultural story skillfully told; environmentalists will eat it up." - Kirkus Reviews When Bob Quinn was a kid, a stranger at a county fair gave him a few kernels of an unusual grain. Years later, it would become the centerpiece of his multimillion dollar heirloom grain company, Kamut International. How Bob went from being a true believer in better farming through chemistry to a leading proponent of organics is the unlikely story of *Grain by Grain*. Along the way, readers will learn how ancient wheat can lower inflammation, how regenerative agriculture can bring back rural jobs, and how combining time-tested farming practices with modern science can point the way for the future of food.

Whitewash: The Story of a Weed Killer, Cancer, and the Corruption of Science Island Press

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and

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purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

A timely narrative of how the Christian faith has presented in a culturally monolithic manner and the effects it has on generations. And a call for Christians to respond with truth and love rooted in the Gospel. *The Whitewashing of Christianity* is informative, insightful and inspirational, telling a history that's often hidden, ignored, revised or unknown. Confrontational, but not combative, it details how the American church has helped create and maintain the false narrative that Christianity is a white man's religion and how it has presented almost every person in Scripture and most of Africa's theologians and martyrs as white men and women. You will be given countless references that chronicle what whitewashing is, how it has been maintained, the negative effects it has caused and more importantly, how we can stop it. *The Whitewashing of Christianity Takes you on a historical, sociological, judicial and religious journey of how Christianity has been whitewashed* Addresses the negative effects of whitewashing and how many view Christianity as a religion of oppression Presents a full narrative of redemptive history, which finds its roots in Africa Highlights African theologians, philosophers, teachers and martyrs Addresses claims from those that oppose Christianity with sources, Scripture and historical facts Equips people on how to engage inaccurate claims of Christian history and slavery Addresses the concerns of those that think Christianity is not an indigenous faith of people of African descent Equips churches and organizations with ways to combat whitewashing and move in unity *The Whitewashing of Christianity* leaves us with hope that what's been done historically can be changed. It is compelling, not combative and written from a place of love and desire to fight for presenting Christianity in a diverse way and not a culturally monolithic one. Gay challenges popular views that are historically unfounded and issues a challenge that needs to take place within the Christian church. While challenging and eye-opening, you'll be made aware of a hidden past of accomplishments and contribution of Africa, confronted with a hurtful present of whitewashing effects and inspired by a hopeful future to move forward.

Here is the story of Tom, Huck, Becky, and Aunt Polly; a tale of adventures, pranks, playing hookey, and summertime fun. Written by the author sometimes called "the Lincoln of literature," *The Adventures of Tom Sawyer* was surprisingly neither a critical nor a financial success when it was first published in 1876. It was Mark Twain's first novel. However, since then *Tom Sawyer* has become his most popular work, enjoying dramatic, film, and even Broadway musical interpretations.

In December 2002, *The Fabrication of Aboriginal History, Volume One* by Keith Windschuttle was published. It argued that violence between whites and Aborigines in colonial Tasmania had been vastly exaggerated and sought to rewrite one of the most troubling parts of Australian history. The book soon attracted widespread coverage, including both high praise and heated criticism. Until now, Windschuttle's arguments have not been comprehensively examined. *Whitewash* collects some of Australia's leading writers on Aboriginal history to do just this. The result provides not only a demolition of Windschuttle's revisionism but also a vivid and illuminating history of one of the most famous and tragic episodes in the history of the British Empire - the dispossession of the Tasmanian Aborigines. Contributors include: James Boyce, Martin Krygier, Robert van Krieken, Henry Reynolds, Shayne Breen, Marilyn Lake, Greg Lehman, Neville Green, Cathie Clement, Peggy Patrick, Phillip Tardif, David Hansen, Lyndall Ryan, Cassandra Pybus, Ian McFarlane, Mark Finnane, Tim Murray, Christine Williamson, A. Dirk Moses and Robert Manne.

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A young African-American girl is traumatized when a gang attacks her and her brother on their way home from school and spray-paints her face white. Based on a true story.

The Monsanto Papers is the inside story of Lee Johnson's landmark lawsuit against Monsanto, a David-and-Goliath showdown pitting a dying cancer victim and an eclectic team of young, ambitious lawyers against one of the world's most powerful corporate giants. For Lee, the case was a race against the clock, with doctors predicting he wouldn't survive long enough to take the witness stand. For the public, the legal challenge presented a question of corporate accountability. With enough money and influence, could a company endanger its customers, hide evidence, manipulate regulators, and get away with it all--for decades? Readers will be astounded by the depth of corruption uncovered, captivated by the shocking plot twists, and moved by Lee's quiet determination to see justice served. With gripping narrative force, The Monsanto Papers takes readers behind the scenes of a grueling legal battle, pulling back the curtain on the frailties of the American court system and the lengths to which lawyers will go to fight corporate wrongdoing. Barely moments after Ella Keplar regains her memories and agrees to join Operation Whitewash in the pursuit of justice, her plans are once again thwarted by the vengeful Chron. The mind-reading Grifter, holding Kara and Ethan hostage, has exactly the leverage he needs to squeeze information out of Ella.

A true story of breathtaking scope that follows a family's journey across several centuries, from First Peoples genocide and the transatlantic slave trade to flight and freedom in a new land, punctuated by some of the most significant conflicts in human history. It is also the story of race, identity and the whitewashing of Black and Indigenous history. George 'Bernie' Showery was born in Sydney, Australia, in the years prior to Federation. Abandoned by his African-American father when he was just three years old, an eccentric father figure would later introduce him to carefree days at Freshwater Beach. It was here, in the summer of 1914-15, that Duke Kahanamoku would demonstrate his graceful ability to walk on water, with the ocean serving as both a stage and a supreme metaphor for change. Soon after, Bernie Showery would be called away to fight for the British Empire, serving in the Middle East with the legendary Australian Light Horse and the Imperial Camel Corps. Fighting alongside Lawrence of Arabia, he would witness the great cavalry charge at Beersheba, the fall of Damascus, and the manoeuvring behind the British carve-up of Palestine.

An inspiring and informative book for kids about the past and future of America's presidents. Who will be the NEXT president? Could it be you? When George Washington became the first president of the United States, there were nine future presidents already alive in America, doing things like practicing law or studying medicine. When JFK became the thirty-fifth president, there were 10 future presidents already alive in America, doing things like hosting TV shows and learning the saxophone. And right now—today!—there are at least 10 future presidents alive in America. They could be

playing basketball, like Barack Obama, or helping in the garden, like Dwight D. Eisenhower. They could be solving math problems or reading books. They could be making art—or already making change. • A breezy, kid-friendly survey of American history and American presidents • Great for teachers, librarians, and other educators • Kate Messner's nonfiction picture books have been lauded by critics and received a variety of awards. For young readers and students who loved *The New Big Book of Presidents*, *Lincoln and Kennedy: A Pair to Compare*, and *Kid Presidents: True Tales of Childhood from America's Presidents*. A helpful addition to curriculums of 5th- to 8th-grade students studying U.S. History and civics and the federal government. • For readers ages 8–12 • S. history for kids • Students, librarians, teachers • 5th–8th-grade kids From award-winning author Kate Messner and New York Times bestselling artist Adam Rex comes a timely and compelling compendium about the U.S. presidents—before they were presidents. Kate Messner is an award-winning author whose many books for kids have been selected as Best Books by the New York Times, Junior Library Guild, IndieBound, and Bank Street College of Education. She lives on Lake Champlain with her family. Adam Rex is the author and illustrator of many beloved picture books and novels, including *Nothing Rhymes with Orange* and the New York Times bestseller *Frankenstein Makes a Sandwich*. He has worked with the likes of Jon Scieszka, Mac Barnett, Jeff Kinney, and Neil Gaiman. He lives in Tucson, Arizona.

Britain yesterday; America today. The reality of being top dog is that everybody hates you. In this provocative book, noted historian and commentator Jeremy Black shows how criticisms of the legacy of the British Empire are, in part, criticisms of the reality of American power today. He emphasizes the prominence of imperial rule in history and in the world today, and the selective way in which certain countries are castigated. *Imperial Legacies* is a wide-ranging and vigorous assault on political correctness, its language, misuse of the past, and grasping of both present and future.

An exploration of fifty influential and inspirational women who changed the world. Everyone is buzzing about the president's birthday! Especially George Washington's servants who scurry around the kitchen preparing to make this the best celebration ever. Oh, how George Washington loves his cake! And, oh, how he depends on Hercules, his head chef, to make it for him. Hercules, a slave, takes great pride in baking the president's cake. But this year there is one problem--they are out of sugar. This story, told in the voice of Delia, Hercules' young daughter, is based on real events, and underscores the loving exchange between a very determined father and his eager daughter who are faced with an unspoken, bittersweet reality.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that

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offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

Advocates hail GMOs as the future of food, an enhanced method of crop breeding that can help feed an ever-increasing global population and adapt to a rapidly changing environment. Critics call for their banishment. Where can we turn for the truth? Are GMOs an astounding scientific breakthrough destined to end world hunger? Or are they simply a way for giant companies to control a problematic food system? Environmental writer McKay Jenkins travelled across the US to form a comprehensive, nuanced examination of the state of our food system and a much-needed guide for consumers to help them make more informed choices about what to eat for their next meal.

The chairman and vice chairman of the 9/11 Commission describe the committee's work in investigating the events leading up to the September 11, 2001 terrorist attacks on the United States, discussing the conflicting demands of various interest groups, problems in gaining access to classified documents, political polarization, and the creation of the report. Reprint.

"With the end of the Civil War, the nation recommenced its expansion onto traditional Indian tribal lands, setting off a wide-ranging conflict that would last more than three decades. In an exploration of the wars and negotiations that destroyed tribal ways of life even as they made possible the emergence of the modern United States, Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the encroachment experienced by the tribes and the tribal conflicts over whether to fight or make peace, and explores the squalid lives of soldiers posted to the frontier and the ethical quandaries faced by generals who often sympathized with their native enemies"--Amazon.com.

This story takes place in 1963 in Mississippi before legal segregation in the South was ended with the Civil Rights Act of 1964. The characters are fictional, but the attitudes and actions of the whites in Mississippi at that time are not a fiction. The story centers on Angie Pennington, a black research assistant to Professor Craig Harris of the University of Chicago. Angie has romantic designs on her white boss and when she is rebuffed she returns to her home in Mississippi after an absence of seven years. Angie thinks the segregation laws are

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ridiculous and when she fails to observe them she is badly beaten and arrested. This is a story of love and hate, of kidnapping and murder, of the quest for fame and fortune. You will meet intriguing characters like Amos Silver who plots to make a fortune out of the race trial in Mississippi. You will also discover Angie's shameful past and her loving family. There is also Mabel, the fierce defender of segregation and Cindy Lou Carter, Miss White Supremacy, who takes delight in torturing Angie. This book makes the past come alive with unforgettable scenes, memorable characters and an intriguing plot. It may also change race relations in America.

Harold Weisberg's *Whitewash* was originally self-published in 1965, at a time when few publishing houses would consider a book challenging the Warren Report. Written in Harold's fiercely passionate yet scrupulously honest style, and relying on the government's own evidence and documentation, *Whitewash* destroys the Warren Commission's claims about Oswald and shows that the Commission knowingly engaged in a cover-up. Weisberg diligently researched the government's unpublished evidence and played a major role in forcing disclosures via the Freedom of Information Act. A watershed publication and one that established the author as one of the premier JFK assassination researchers, *Whitewash* (as well as the subsequent books in the *Whitewash* series) has become one of the essential assassination publications, and nearly five decades later his work has lost none of its bite.

A Comprehensive Look at the Worldwide Battle to Defend Ourselves and Our Environment Against the Peddlers of Chemical Poisons
Chemical poisons have infiltrated all facets of our lives – housing, agriculture, work places, sidewalks, subways, schools, parks, even the air we breathe. More than half a century since Rachel Carson issued *Silent Spring* – her call-to-arms against the poisoning of our drinking water, food, animals, air, and the natural environment – *The Fight Against Monsanto's Roundup* takes a fresh look at the politics underlying the mass use of pesticides and the challenges people around the world are making against the purveyors of poison and the governments that enable them. The scientists and activists contributing to *The Fight Against Monsanto's Roundup*, edited by long-time Green activist Mitchel Cohen, explore not only the dangers of glyphosate – better known as “Roundup” – but the campaign resulting in glyphosate being declared as a probable cancer-causing agent. In an age where banned pesticides are simply replaced with newer and more deadly ones, and where corporations such as Monsanto, Bayer, Dow and DuPont scuttle attempts to regulate the products they manufacture, what is the effective, practical, and philosophical framework for banning glyphosate and other pesticides? *The Fight Against Monsanto's Roundup: The Politics of Pesticides* takes lessons from activists who have come before and offers a radical approach that is essential for defending life on this planet and creating for our kids, and for ourselves, a future worth living in.

North Americans are some of the least healthy people on Earth. Despite advanced medical care and one of the highest standards of living in the world, one in three Americans will be diagnosed with cancer in their lifetime, and 50 percent of US children are overweight. This crisis in personal health is largely the result of chronically poor dietary and lifestyle choices. In *Whitewash*, nutritionist Joseph Keon unveils how North Americans unwittingly sabotage their health every day by drinking milk, and he shows that our obsession with calcium is unwarranted. Citing scientific literature, *Whitewash* builds an unassailable case that not only is milk unnecessary for human health, its inclusion in the diet may increase the risk of serious diseases including: Prostate, breast, and ovarian cancers Osteoporosis Diabetes Vascular disease Crohn's disease Many of America's dairy herds contain sick and immunocompromised animals whose tainted milk regularly makes it to market. Cow's milk is also a sink for environmental contaminants and has been found to contain traces of pesticides, dioxins, PCBs, rocket fuel, and even radioactive isotopes. *Whitewash* offers a completely fresh, candid, and comprehensively documented look behind dairy's deceptively green pastures and gives readers a hopeful picture of life after milk. Joseph Keon has been a wellness consultant and nutrition and fitness expert

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for over twenty-five years. He is considered a leading authority on public health and has written three books, including *Whole Health: The Guide to Wellness of Body and Mind* and *The Truth About Breast Cancer*.

Herbicides: Chemistry, Efficacy, Toxicology, and Environmental Impacts addresses contemporary debates on herbicide toxicology. The reader is offered a comprehensive overview of this complex topic, presented by internationally recognized experts. Information presented will inform discussions on the use of herbicides in modern agricultural and other systems, and their potential non-target effects on human populations and various ecosystems. The book covers these matters in concise language appropriate to engage both specialists in the research community and informed persons responsible for legislative, funding, and public health matters in the community at large. The use of herbicides is an essential pillar of modern agricultural production systems. Weeds, if uncontrolled, would reduce crop yield and result in massive economic damage. Recently, the heavy reliance on single herbicides has been linked to the development of weed resistance. To combat resistant weeds, farmers are advised to use a mix of several herbicides and to increase herbicide application rates. As a result, the toxicity of herbicides on human health and the environment has become a controversial topic. Offers a comprehensive overview of herbicide science in modern agricultural systems Addresses the complex problems that can arise from herbicide use and misuse, including weed resistance, pollution, and human health issues Uses recent examples to demonstrate the topical nature of this issue

Weisberg's first volume in the Whitewash series dissected the Warren Report and its failure to confront evidence of conspiracy in the JFK assassination. In this sequel he shows how the agencies of the investigation—the FBI, the Secret Service, the Dallas police, and the lawyers who worked for the Commission—made this possible by often corrupting evidence and consistently avoiding pursuit of clear and critical evidence pointing to and defining a conspiracy. The author demonstrates that their failure was rooted not only in institutional inability but also in a deliberately twisted investigative structure. In the years since its original publication in 1974, the books in Weisberg's Whitewash series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government's whitewash is crucial to understanding the assassination of John F. Kennedy.

The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in "Orange Is the New Black") From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

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Roundup In Our Food Over the last 30 years, billions of pounds of herbicides containing glyphosate (such as Roundup) have been sprayed on our food crops. These glyphosate based herbicides are the most heavily used weed killers in history. They are applied regularly to GMO crops and used on non-GMO crops such as wheat, potatoes, and sugar cane. Because of their heavy use, millions, if not billions, of people worldwide consume glyphosate in their food on a daily basis. Breakfast at Monsanto's presents a powerful review of the scientific evidence potentially linking glyphosate to adverse effects on humans and other life forms. In addition to its direct toxicity, glyphosate is also patented as an antibiotic. There is emerging evidence that glyphosate may profoundly alter the delicate balance of bacteria which live in and on our bodies and are essential to good health. Breakfast at Monsanto's concludes with recommendations for protecting our health and the environment from these potentially toxic chemicals. Lee A. Evslyn, M.D. is a board certified pediatrician and Fellow in the American Academy of Pediatrics. He practiced medicine and served as the CEO of a multidisciplinary medical group and its adjoining hospital. In 2014, he was asked to serve on a Hawai'i state-sponsored pesticide task force. The task force researched and reported on the possible health and environmental consequences of spraying pesticides. After the report was published, Dr. Evslyn continued his research, meeting and collaborating with some of the nation's foremost experts in pesticide toxicity. He received national recognition from the American Academy of Pediatrics for his work on pesticide legislation.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Winner of the PEN Open Book Award *Winner of the Whiting Award* *Longlisted for the 2018 National Book Award and Aspen Words Literary Prize* *Nominated for the PEN/Robert W. Bingham Prize* *Finalist for the Kirkus Prize and Los Angeles Times Book Prize* Included in Best Books of 2018 Lists from Refinery29, NPR, The Root, HuffPost, Vanity Fair, Bustle, Chicago Tribune, PopSugar, and The Undeclared. In one of the season's most acclaimed works of fiction—longlisted for the National Book Award and winner of the PEN Open Book Award—Nafissa Thompson-Spires offers “a firecracker of a book...a triumph of storytelling: intelligent, acerbic, and ingenious” (Financial Times). Nafissa Thompson-Spires grapples with race, identity politics, and the contemporary middle class in this “vivid, fast, funny, way-

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smart, and verbally inventive” (George Saunders, author of *Lincoln in the Bardo*) collection. Each captivating story plunges headfirst into the lives of utterly original characters. Some are darkly humorous—two mothers exchanging snide remarks through notes in their kids’ backpacks—while others are devastatingly poignant. In the title story, when a cosplayer, dressed as his favorite anime character, is mistaken for a violent threat the consequences are dire; in another story, a teen struggles between her upper middle class upbringing and her desire to fully connect with so-called black culture. Thompson-Spires fearlessly shines a light on the simmering tensions and precariousness of black citizenship. Boldly resisting categorization and easy answers, Nafissa Thompson-Spires “has taken the best of what Toni Cade Bambara, Morgan Parker, and Junot Díaz do plus a whole lot of something we’ve never seen in American literature, blended it all together...giving us one of the finest short-story collections” (Kiese Laymon, author of *Long Division*). Argues that the liberal media has systematically downplayed Clinton's personal, political, and financial shortcomings in order to help build her political career and pave her way for a presidential campaign.

Influential assassination researcher Harold Weisberg revolves the third installment in his *Whitewash* series around the photographic evidence available to government officials investigating the death of John F. Kennedy. Given the materials and photographs available to the Warren Commission, Weisberg shows that in numerous cases the government either ignored the evidence it had in front of it or intentionally misrepresented evidence. Using the photographs themselves to show the inadequacies of the government’s research techniques, as well as the impossible conclusions at which the government arrived, Weisberg’s most damning argument is that the government twisted the evidence to make it fit preconceived theories and explanations for the assassination of the president. In the years since its original publication in 1974, the books in Weisberg’s *Whitewash* series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government’s whitewash is crucial to understanding the assassination of John F. Kennedy.

Offers a comprehensive look at the history of the state of Florida, from its discovery, exploration, and settlement through its becoming a state, to notable events in the early twenty-first century.

Nicholas Alan Cope's photographs evoke a unique vision of Los Angeles and its contrasts as seen exclusively through its everyday architecture. Searching for the sublime core of the city's true nature, Cope strips away the extraneous, and focuses on the sheer beauty and simplicity of the cityscape. To an outsider, the profound cultural, historical, and architectural imprint of the City of Angels can be lost amongst the unsightly sprawl of stucco, strip malls, and irrelevant adornment. While the sunlight can be unforgiving and harsh, bleaching the landscape into a pale hue, the allure, for

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Cope, lies in the consistency and ubiquity of the buildings combined with the severity of the light accentuating the dramatic elegance of the architecture. Whitewash utilizes the whitest whites, the blackest blacks, and the modern and stark architecture of an idealized future that never arrived to tell the visual story of LA's uniquely conflicted soul.

Tommy Stern has never gotten over the suicide of his best friend, Ben Lowe, who in the summer of 1951 is found hanging from a tree in the woods behind their high school in Huntsville, Alabama. A year earlier, Huntsville becomes home to 118 former Nazi scientists and engineers who have been brought to the United States through a secret government-sponsored project called Operation Paperclip to work on the space program. Even past evidence of war crimes does not disqualify these men from entering the United States. Eighteen years later, the discovery of a journal is the catalyst that encourages Tommy to reexamine the facts that led to his friend's death. Ben is Jewish and a survivor of the Holocaust. The journal leads Tommy to believe that there is a connection between Ben's untimely and horrific final moments and the arrival of the Germans. Tommy's search for the truth takes him back to Huntsville where he rekindles a relationship with his high school girlfriend Karin Angel, the daughter of one of the German scientists. Karin and Tommy join forces to discover the dark secrets of Operation Paperclip and the truth behind what happened to Ben.

In *All Societies Die*, Samuel Cohn asks us to prepare for the inevitable. Our society is going to die. What are you going to do about it? But he also wants us to know that there's still reason for hope. In an immersive and mesmerizing discussion Cohn considers what makes societies (throughout history) collapse. *All Societies Die* points us to the historical examples of the Byzantine empire, the collapse of Somalia, the rise of Middle Eastern terrorism, the rise of drug cartels in Latin America and the French Revolution to explain how societal decline has common features and themes. Cohn takes us on an easily digestible journey through history. While he unveils the past, his message to us about the present is searing. Through his assessment of past—and current—societies, Cohn offers us a new way of looking at societal growth and decline. With a broad panorama of bloody stories, unexpected historical riches, crime waves, corruption, and disasters, he shows us that although our society will, inevitably, die at some point, there's still a lot we can do to make it better and live a little longer. His quirky and inventive approach to an "end-of-the-world" scenario should be a warning. We're not there yet. Cohn concludes with a strategy of preserving and rebuilding so that we don't have to give a eulogy anytime soon.

The myth of a color-blind society is deconstructed in this powerful new look at race in America that consults sociologists, economists, criminologists, political scientists, and legal scholars in the search for answers to why so many white Americans think racism is no longer a problem. (Social Science)

Discusses the cocaine trade, the Medellin Cartell, government corruption, and violence in Columbia through an

examination of the drug lord's life

Whitewash IV tells the story of Harold Weisberg's fight for public disclosure of the Warren Commission executive session transcript of January 27, 1964. This epic battle of one man against the state is a significant part of the larger story of the Freedom of Information Act and its crucial 1974 amendment. The transcript, reprinted and discussed in this book, revolved around what the Commission's chief counsel called a "dirty rumor" that "must be wiped out insofar as it is possible to do so by this Commission." The dirty rumor, that Lee Harvey Oswald had been an informant to the FBI, was brought to the Commission by Texas authorities, and it threatened the Commission's preordained conclusion that Kennedy's alleged assassin was a loner and a nobody. Whitewash IV reveals the behind-closed-doors discussions of why FBI agents might be lying to the Commission, and how not even J. Edgar Hoover could be trusted to reveal the truth. In the years since its original publication in 1974, the books in Weisberg's Whitewash series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government's whitewash is crucial to understanding the assassination of John F. Kennedy.

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