

Who Was Charles Dickens

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook. Chronicles the life of the nineteenth-century literary master from the challenges he faced as the imprisoned son of a profligate father, his rise to one of England's foremost novelists, and the personal demons that challenged his relationships.

No library's complete without the classics! This new edition collects the greatest works of Charles Dickens, one of the most popular novelists of all time. *Oliver Twist*. *Pip*. The ghosts of Christmas past, present, and future. The characters of Charles Dickens live on in our imaginations long after we've read his renowned works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This *Canterbury Classics* edition of Charles Dickens collects some of his most famous and beloved works--*The Adventures of Oliver Twist*, *A Christmas Carol*, *A Tale of Two Cities*, and *Great Expectations*--into a single volume. For those who've never read Dickens, it's the perfect opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an introduction by a renowned scholar will provide additional context and food for thought.

"To conceal anything from those to whom I am attached, is not in my nature. I can never close my lips where I have opened my heart." Master Humphrey is an old, crippled man living in London. To combat his loneliness, he starts a little club, Master Humphrey's Clock, and invites its members to read from their manuscripts. Delightful, supernatural, romantic and sometimes a little creepy, this is the collection of their stories. Readers familiar with Dickens will perhaps come across characters and stories they already know as it serves as an introduction to, among others, *Barnaby Rudge* and *The Old Curiosity Shop*. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are *Oliver Twist* (1839), *David Copperfield* (1850), and *Great Expectations* (1861).

Near the English colony of Belize, a silver mine is attacked by pirates. They murder a number of the British colonist and take the rest hostage. When all hope seems lost, the colonists' survival is suddenly down to a couple of remarkable and brave imprisoned English women. Co-written by Dickens' friend Wilkie Collins, *The Perils of Certain English Prison* is a thrilling adventure novel filled with murder, intrigue and strong female characters. Told in the first person and with the same sense of adventure, the novel is similar in style to Daniel Defoe's *Robinson Crusoe*. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are *Oliver Twist* (1839), *David Copperfield* (1850), and *Great Expectations* (1861).

It is impossible to overstate the importance of British novelist CHARLES DICKENS (1812-1870) not only to literature in the English language, but to Western civilization on the whole. He is arguably the first fiction writer to have become an international celebrity. He popularized episodic fiction and the cliffhanger, which had a profound influence on the development of film and television. He is entirely responsible for the popular image of Victorian London that still lingers today, and his characters--from *Oliver Twist* to *Ebenezer Scrooge*, from *Miss Havisham* to *Uriah Heep*--have become not merely iconic, but mythic. But it was his stirring portraits of ordinary people--not the upper classes or the aristocracy--and his fervent cries for social, moral, and legal justice for the working poor, and in particular for poor children, in the grim early decades of the Industrial Revolution that powerfully impacted social concerns well into the 20th century. Without Charles Dickens, we may never have seen the likes of

Sherlock Holmes, Upton Sinclair, or even Bob Dylan. Here, in 30 beautiful volumes-complete with all the original illustrations-is every published word written by one of the most important writers ever. The essential collector's set will delight anyone who cherishes English literature...and who takes pleasure in constantly rediscovering its joys. This volume contains Part I of David Copperfield, which was originally serialized in standalone installments in 1849. Dickens drew on his own life story for this tale of the life of the title character, and it is considered the most autobiographical of his works. It was Dickens's own favorite, and the work considered the best by many literary observers, including Tolstoy.

Looks at the life and works of Dickens, describes what life was like during the times in which he lived, and surveys the stage and screen adaptations of his works.

"All that is loathsome, drooping, or decayed is here." In 1842 Dickens sailed to America to observe The New World that held such fascination for the English. He went to magnificent landmarks like Niagara Falls but also included visits to mental institutions and prisons. He met President John Tyler in D.C and the well-educated Laura Bridgman, who was deaf-blind. Dickens found lots to admire, but also noted how coarse and ill-mannered the Americans were. That did not go over well with the Americans. With superb language and humour, Dickens gathered these fascinating observations in this travelogue that will have anyone with the slightest interest in cultural differences completely spell-bound. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are Oliver Twist (1839), David Copperfield (1850), and Great Expectations (1861).

Two of the most beloved novels in all of English literature-together in one extraordinary volume. A TALE OF TWO CITIES After eighteen years as a political prisoner in the Bastille, the ageing Doctor Manette is finally released and reunited with his daughter in England. There the lives of the two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil roads of London, they are drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror, and they soon fall under the lethal shadow of the guillotine. GREAT EXPECTATIONS A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes; a summons to meet the bitter, decaying Miss Havisham and her beautiful, cold-hearted ward Estella; the sudden generosity of a mysterious benefactor- these form a series of events that changes the orphaned Pip's life forever, and he eagerly abandons his humble origins to begin a new life as a gentleman. Dickens's haunting late novel depicts Pip's education and development through adversity as he discovers the true nature of his "great expectations."

Provoked by the horrors he saw every day, Charles Dickens wrote novels that were originally intended as instruments for social change—to save his country's children. Charles Dickens is best known for his contributions to the world of literature, but during his young life, Dickens witnessed terrible things that stayed with him: families starving in doorways, babies being “dropped” on streets by mothers too poor to care for them, and a stunning lack of compassion from the upper class. After his family went into debt and he found himself working at a shoe-polish factory, Dickens soon realized that the members of the lower class were no different than he, and, even worse, they were given no chance to better themselves. It was then that he decided to use his greatest talent, his writing ability, to tell the stories of those who had no voice. In this book, award-winning author Andrea Warren takes readers on a journey into the workhouses, slums, factories, and schools of Victorian England, and into the world of a beloved writer who used his pen to do battle on behalf of the poor, becoming one of the greatest reformers of his or any age.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page,

softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

Charles Dickens (1812–1870) was a major English novelist whose classic works of fiction enjoyed unprecedented popularity during the Victorian period. Dickens is responsible for some of the most iconic novels and characters in English literature. The novels are notable for their complexity, unique characters, attention to detail and focus on social reform. This final volume in the five-volume set includes 'A Tale of Two Cities', 'Great Expectations', 'Our Mutual Friend' and 'The Mystery of Edwin Drood', and is an essential edition for collectors, students and general lovers of Dickens and Victorian literature.

Who Was Charles Dickens? Penguin

A short biography of Charles Dickens by acclaimed actor and writer Simon Callow that offers a fresh perspective on one of the greatest novelists in the English language in a lively, highly readable account. "It has all the gusto that a popular biography of Dickens—a man who “could do nothing by halves”—should possess. . . . The best biography for Dickens newcomers and a wonderful read for all."—Library Journal Dickens was one of the first true celebrity authors.

Thousands of fans in Britain and America eagerly awaited each new installment of his stories and flocked to see him on his legendary speaking tours. Not only did he create an incredible cast of characters on the page, but he was also a dazzling mimic and storyteller, and he wrote, stage-managed, and acted in plays for the public. Throughout his life, from his childhood performances in pubs to his legendarily powerful reading tours, Dickens was fanatical about the stage. Callow reveals Dickens's genius on and off the page and offers a compelling insight into a life that was driven as much by performance and showmanship as by literature.

Mugby Junction was published in *All the Year Round* in 1866. The narrative is about an English woman who dwells in France. Dickens gives a bird's eye view of the customs and traditions of French society in a neutral manner. With a grim atmosphere that pervades the whole account, this is a work that thrills and mystifies the reader.

Named a Best Book of 2015 by NPR and Vanity Fair "Rifles through fear, identity, meaning, and cultural memory in forty–four short, surreal stories." —Vanity Fair "By turns moving, funny, and maddening.... very much in the key of Donald Barthelme." —The New York Times Book Review "Somehow both grounded and absurd, each one of the stories trying get at that heart of the confusion and sadness at the core of contemporary life." —VICE From the highly acclaimed author of *Edisto* and *The Interrogative Mood*, Padgett Powell's new collection of stories, *Cries for Help, Various*, follows his mentor Donald Barthelme's advice that "wacky mode" must "break their hearts." The surrealistic and comical terrain of most of the forty–four stories here is grounded by a real preoccupation with longing, fear, work, loneliness, and cultural nostalgia. These universal concerns are given exhilarating life by way of Powell's "wit, his . . . dazzling turns of phrase" (Scott Spencer). Padgett Powell's language is both lofty and low–down, his tone cranky and heartfelt, exuberant and inconsolable. His characters rebel against convention and ambition, hoping to maintain their very sanity by doing so. Even the most hilarious or fantastical stories in *Cries for Help, Various* ring gloriously, poignantly, true.

Details the life of Charles Dickens and discusses how his upbringing and surroundings led him to write novels depicting the working class, often involving child laborers, in nineteenth-century England.

Considered by many to be the greatest of all English novelists, this collection of four of

his best and most successful books shows Charles Dickens at the height of his powers. This book, newly updated, contains now several HTML tables of contents that will make reading a real pleasure! The first table of contents (at the very beginning of the ebook) lists the titles of all novels included in this volume. By clicking on one of those titles you will be redirected to the beginning of that work, where you'll find a new TOC that lists all the chapters and sub-chapters of that specific work. This book contains the complete novels of Charles Dickens in the chronological order of their original publication. - The Pickwick Papers - Oliver Twist - Nicholas Nickleby - The Old Curiosity Shop . - Barnaby Rudge - Martin Chuzzlewit - Dombey and Son - David Copperfield - Bleak House - Hard Times - Little Dorrit - A Tale of Two Cities - Great Expectations - Our Mutual Friend - The Mystery of Edwin Drood

This provocative biography tells the story of how an ambitious young Londoner became England's greatest novelist. Focused on the 1830s, it portrays a restless, uncertain Dickens who could not decide on a career path. Through twists and turns, the author traces a double transformation: in reinventing himself Dickens reinvented the form of the novel.

A scholarly biography of the author.

Complete and unabridged paperback edition. First Published 1833

The Chimes A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, a short novel by Charles Dickens, was written and published in 1844, one year after A Christmas Carol. It is the second in his series of Christmas books five short books with strong social and moral messages that he published during the 1840's.

A lively and insightful biographical celebration of the imaginative genius of Charles Dickens, published in commemoration of the 150th anniversary of his death. Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died—an occasion marked by a crowded funeral at Westminster Abbey, despite his waking wishes for a small affair. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with the twists, pathos, and unusual characters that sprang from this novelist's extraordinary imagination, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, he seeks to understand Dickens' creative genius and enduring popularity. Following his life from cradle to grave, it becomes clear that Dickens's fiction drew from his life—a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, A. N. Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers—and why they continue to resonate today. *The Mystery of Charles Dickens* is illustrated with 30 black-and-white images. *A Christmas Carol in Prose, Being a Ghost Story of Christmas*, usually known just as *A Christmas Carol* is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from *Christmas Books* by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn't love anyone or anything except his money. He doesn't understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his

former business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

Dickens' timeless story of redemption and Christmas goodwill is now easier to read in a large dyslexia-friendly font on orange pages for reduced eye-strain. "You may be an undigested bit of beef, a blot of mustard, a crumb of cheese, a fragment of underdone potato. There's more of gravy than of grave about you, whatever you are!"

Charles Dickens (1812-1870) has produced some of the most memorable writings in the English language, including such well known works as "A Christmas Carol, Sketches by Boz, A Tale of Two Cities, Oliver Twist, David Copperfield, Great Expectations, and The Pickwick Papers. Dickens is famous for the characters he created and his descriptions. A man of tremendous energy, he spent hours a day walking the London streets from which his characters and scenes came. Most of Dickens' work was in magazine serial form. Quiet Vision publishes not only Dickens' well known works but also many of his lesser known but still well crafted works.

A novel based on the true story of the struggle Charles Dickens faced during the winter of 1843 while writing his now-classic holiday tale, *A Christmas Carol 1843, London*. Though the approaching Christmas looks bleak at the home of the Dickens family, Charles and his pregnant wife Catherine try to maintain a good cheer for their four young children. Debts are mounting, food is scarce, and Charles' books—according to his miserly publisher—are no longer selling. Then Charles has an idea, which comes to him in the ghostly form of Oliver Cromwell, the long-dead, spirit-crushing, Lord Protector of England. *A Christmas Carol* will be Dickens' most brilliant work yet, both for its mass appeal and underlying political message. But many sinister forces oppose the success of this literary gem; and it is only through faith, kindness and the innate goodness of mankind that *A Christmas Carol* will become a timeless classic—and that the young writer Charles Dickens will truly save Christmas for all of England... Find the true story in *A Midnight Carol* by Patricia K. Davis, sure to become a brand new Christmas classic.

This superb collection of classic Victorian literature features the most notable works of Charles Dickens, including *Oliver Twist* (1839), *A Christmas Carol* (1843), *A Tale of Two Cities* (1859), and *Great Expectations* (1861). Considered the greatest novelist of the Victorian era, Dickens was especially known for his unusual characters, incisive social commentary, and carefully constructed plots. Over the last two centuries, his popular fiction has continued to inspire adaptations in nearly artistic genre, and now it is available--complete and unabridged--in this gorgeous slipcase edition. The stylish clothbound hardcover also features a ribbon marker, historical timeline, and comprehensive introduction, enlightening the reader on the author's life and works.

Charles Dickens is arguably the greatest storyteller in English Literature and his novels have been loved and respected for nearly two hundred years. As accurate reflections of Victorian society they are unparalleled. Vivid characters and realistic settings are created in the mind of the reader, all laced with Dickens inimitable humour, wit and lacerating political comment. This book aims to bring alive these characters and settings in the minds of children. It provides a comprehensive resource for children not only to learn about the literary heritage of the English language, but also to encourage them to create meanings from these classic stories through their personal, social and cultural experiences. The authors set each novel in context, providing a synopsis of the book, as well as

characters, settings themes and symbolism. Works covered include: A Christmas Carol Bleak House David Copperfield Great Expectations Hard Times Oliver Twist But this book doesn't just aim to introduce classic literature to children; it also provides a wide range of truly contemporary tools with which they can respond creatively, including: drama and film, blogs, web 2.0 technologies, multimodality and animation and graphic novels. The book is also accompanied by a CD which contains chapter outlines, extended text extracts, and practical resource sheets, including PowerPoint presentations, book review templates and flash cards, as well as a set of 8 week lesson plans for each novel. The Essential Charles Dickens School Resource provides essential classroom learning material for teachers and literacy co-ordinators teaching Key Stages 1 -3, as well as CPD students and those studying on PGCE English/Drama courses.

Charles Dickens describes in Night Walks his time as an insomniac, when he decided to cure himself by walking through London in the small hours, and discovered homelessness, drunkenness and vice on the streets. This collection of essays shows Dickens as one of the greatest visionaries of the city in all its variety and cruelty. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

13 Christmas stories by Charles Dickens: A Christmas Carol A Christmas Tree What Christmas is as we Grow Older The Poor Relation's Story The Child's Story The Schoolboy's Story Nobody's Story The Chimes Mrs. Lirriper's Legacy Somebody's Luggage Going into Society Mrs. Lirriper's Lodgings The Christmas Goblins

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