

Who Was Julius Caesar Who Was

A graphic novel adaptation of William Shakespeare's play about the first emperor of ancient Rome, the conspiracy to assassinate him, and the civil war that follows his murder.

Brutus, best friend of the Roman ruler Caesar, reluctantly joins a successful plot to murder Caesar and subsequently destroys himself.

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

A look at the remarkable military career of ancient Rome's most celebrated leader. Born into an aristocratic family, Julius Caesar has been an inspiration to countless military commanders over the past two millennia. His early military campaigns, part of his progression along the *cursus honorum*, ranged from the East to Spain to the early Roman civil wars. His participation in the Gallic Wars as well as his incursions into Britain are known mainly through his own published commentary on said events. Written by a prominent historian and archaeologist, this concise volume details Caesar's military life and the role it played in his political career. From his youth through the civil wars that resulted in his becoming the dictator of Rome, Caesar has left a remarkable legacy.

Reinterprets Julius Caesar not as an autocrat seeking to overthrow the Roman Republic, but as an unusually successful political leader.

Written in an engaging and accessible style, *The Year of Julius and Caesar* will appeal to undergraduates and scholars alike and to anyone interested in contemporary politics, owing to the parallels between the Roman and American Republics.

A monumental new life of Ancient Rome's most illustrious complex and legendary leader - Julius Caesar.

This is a fresh account of Julius Caesar - the brilliant politician and intriguing figure who became sole ruler of the Roman Empire. Julius Caesar examines key figures such as Marius, Sulla, Cicero, Mark Antony, Gaius Octavius (emperor Augustus), Calpurnia and Cleopatra, as well as the unnamed warriors who fought for and against him, and politicians who supported and opposed him. Including new translations from classical sources, Antony Kamm sets Caesar's life against the historical, political and social background of the times and addresses key issues: Did Caesar destroy the Republic? What was the legality of his position and the moral justifications of his actions How good a general was he? What was his relationship with Cleopatra? Why was he assassinated? What happened next? This is Caesar - the lavish spender, the military strategist, a considerable orator and historical writer, and probably the most influential figure of his time - in all his historical glory. Students of Rome and its figures will find this an enthralling, eye-opening addition to their course reading.

Many men killed Julius Caesar. Only one man was determined to kill the killers. From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus,

exacted vengeance on the assassins of the Ides of March, not only on Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose work was said to have been stolen and published by the man sent to kill him. Parmensis was in the back row of the plotters, many of them Caesar's friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical footnote--until now. The Last Assassin dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival. Seminar paper from the year 2010 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Bonn (Anglistik), course: Hauptseminar, language: English, abstract: 1. Introduction William Shakespeare is the most important playwright of the English Renaissance period. His career bridged the reigns of Queen Elizabeth I and James I. When the play Julius Caesar was first performed in 1599 at the Globe theatre¹, Queen Elizabeth I had been on the throne for nearly 40 years. She was 66 years old at that time and she, like Caesar, did not have any children. People feared what would happen after her death. Shakespeare commented on this political situation by writing Julius Caesar. Censorship did not allow direct comments on contemporary political affairs. 2 Julius Caesar is the shortest play by William Shakespeare full of fast action and rhetoric. It takes place in ancient Rome in 44 B.C. It was a time when the empire suffered greatly from a clear division between citizens represented by the senate and the plebeian masses. The people feared that Caesar's power would lead to Roman citizens being slaves. That is why Caesar was assassinated. This paper will deal with the commoners and their treatment by the tribunes in the opening scene of the play. It will also give an insight into the speeches of Brutus and Antony and their effects on the plebeians in the second scene of the third act.

This a presentation of the works of Julius Caesar in English translation. This includes his Gallic Wars and Civil Wars, plus three shorter works. Beyond its importance as a source document for military and Roman history, Caesar's clean prose style has long made his Gallic Wars the text of choice for second-year Latin. It is also of interest because of his first-hand observations of the Celtic tribes that he was waging war on. For instance, Book 6 contains a long passage about Gaulish society, the Druids, and his famous description of the original burning man ritual. Gaius Julius Caesar (13 July 100 BC - 15 March 44 BC), usually called Julius Caesar, was a Roman politician and general who played a critical role in the events that led to the demise of the Roman Republic and the rise of the Roman Empire. He is also known as a notable author of Latin prose.

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

One of the most renowned names in history, Julius Caesar earned his reputation as a strict general, a resilient and resourceful thinker, and a determined dictator. This is the story of Caesar's life, accomplishments, and death, and the legacy of his name today.

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Objects of analysis range from Caesar's own commentaries on the Gallic wars, through Shakespeare's Julius Caesar, and images of Caesar in Italian fascist popular culture, to contemporary cinema and current debates about American empire. Edited by a leading expert on the reception of ancient Rome. Includes original contributions by international experts on Caesar and his reception.

Presents the original text of Shakespeare's play side by side with a modern version.

The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, history, revenge, and drama of Julius Caesar will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

Julius Caesar and the Transformation of the Roman Republic provides an accessible introduction to Caesar's life and public career. It outlines the main phases of his career with reference to prominent social and political concepts of the time. This approach helps to explain his aims, ideals, and motives as rooted in tradition, and demonstrates that Caesar's rise to power owed much to broad historical processes of the late Republican period, a view that contrasts with the long-held idea that he sought to become Rome's king from an early age. This is an essential undergraduate introduction to this fascinating figure, and to his role in the transformation of Rome from

republic to empire.

Adapted stories with contemporary illustrations to introduce classical literature to a wider audience.

Looks at the life and accomplishments of the ancient Roman general and leader.

The original CliffsNotes study guides offer summaries and expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Julius Caesar, you follow the dramatic political battles of Rome during the height of the Pax Romanum. Shakespeare pits Caesar against an untold number of conspirators and lets the daggers fly. In the end, who will carry on the rule of the Caesars? This user-friendly guide makes studying a snap — with visual icons flagging key themes, literary devices, and more. You'll come to understand the overall structure of the play, actions and motivations of the characters, and the social and cultural perspectives of the author. Features that help you study include Shakespeare's background and career highlights Scene-by-scene summaries Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge Glossaries of key words and terms Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Who Was Julius Caesar? Penguin

Loved by the common people and his fellow soldiers, Caesar came to control the Roman Republic. But his opponents were steadfast in their struggle against him. The tale of Julius Caesar is filled with ambition, glory, and ultimately, tragedy.

More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" -- not only in Rome but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. Julius Caesar was a complex man, both hero and villain. He possessed great courage, ambition, honor, and vanity. Born into a noble family that had long been in decline, he advanced his career cunningly, beginning as a priest and eventually becoming Rome's leading general. He made alliances with his rivals and then discarded them when it suited him. He was a spokesman for the ordinary people of Rome, who rallied around him time and again, but he profited enormously from his conquests and lived opulently. Eventually he was murdered in one of the most famous assassinations in history.

Caesar's contemporaries included some of Rome's most famous figures, from the generals Marius, Sulla, and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius (later Caesar Augustus). Caesar's legendary romance with the Egyptian queen Cleopatra still fascinates us today. In this splendid biography, Freeman presents Caesar in all his dimensions and contradictions. With remarkable clarity and brevity, Freeman shows how Caesar dominated a newly powerful Rome and shaped its destiny. This book will captivate readers discovering Caesar and ancient Rome for the first time as well as those who have a deep interest in the classical world.

The Leadership Genius of Julius Caesar Modern Lessons from the Man Who Built an Empire “Brilliantly crafted to draw leadership lessons from history, this is one of the finest leadership books I have read.” —Doris Kearns Goodwin, bestselling author of *Team of Rivals* and *The Bully Pulpit* Leaders are always trying to get better, which is why there is an enormous and growing collection of literature offering the latest leadership paradigm or process. But sometimes the best way to move forward is to look back. Philip Barlag shows us that Julius Caesar is one of the most compelling leaders of the past to study—a man whose approach was surprisingly modern and extraordinarily effective. History is littered with leaders hopelessly out of touch with their people and ruthlessly pursuing their own ambitions or hedonistic whims. But Caesar, who rose from impoverished beginnings, proved by his words and deeds that he never saw himself as being above the average Roman citizen. And he had an amazing ability to generate loyalty, to turn enemies into allies and allies into devoted followers. Barlag uses dramatic and colorful incidents from Caesar's career—being held hostage by pirates, charging headlong alone into enemy lines, pardoning people he knew wanted him dead—to illustrate what Caesar can teach leaders today. Central to Barlag's argument is the distinction between force and power. Caesar avoided using brute force on his followers, understanding that fear never generates genuine loyalty. He exercised a power deeply rooted in his demonstrated personal integrity and his intuitive understanding of people's deepest needs and motivations. His supporters followed him because they wanted to, not because they were compelled to. Over 2,000 years after Caesar's death, this is still the kind of loyalty every leader wants to inspire. Barlag shows how anyone can learn to lead like Caesar.

Presents the life and accomplishments of the Roman general and statesman, known for his bravery in battle, who transformed the Roman republic into an empire.

Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

Marcus Brutus, a Roman politician, considers Emperor Julius Caesar to be a friend, but a senator—Caius Cassius—convinces Brutus that Caesar has too much power. Brutus would rather Rome be a republic than an empire ruled by a tyrant, so he participates in a conspiracy to kill Caesar. Though Brutus believes his actions will benefit Rome, Caesar's murder brings about more bloodshed, including Brutus's own. The play examines friendship and patriotism, the succession of leadership, and the roles of fate and free will. Shakespeare wrote this drama, rooted in Roman history, in 1599; it was published in 1623, after Shakespeare's death. This is an unabridged edition of the tragic play.

Shakespeare may have written *Julius Caesar* as the first of his plays to be performed at the Globe, in 1599. For it, he turned to a key event in Roman history: Caesar's death at the hands of friends and fellow politicians. Renaissance writers disagreed over the assassination, seeing Brutus, a leading conspirator, as either hero or villain.

Shakespeare's play keeps this debate alive. The authoritative edition of *Julius Caesar* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series

for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play

Julius Caesar offers a lively, engaging, and thoroughly up-to-date account of Caesar's life and times. Richard Billows' dynamic and fast paced narrative offers an imaginative recounting of actions and events, providing the ideal introduction to Julius Caesar for general readers and students of classics and ancient history. The book is not just a biography of Caesar, but an historical account and explanation of the decline and fall of the Roman Republican governing system, in which Caesar played a crucial part. To understand Caesar's life and role, it is necessary to grasp the political, social and economic problems Rome was grappling with, and the deep divisions within Roman society that came from them. Caesar has been seen variously as a mere opportunist, a power-hungry autocrat, an arrogant aristocrat disdaining rivals, a traditional Roman noble politician who stumbled into civil war and autocracy thanks to being misunderstood by his rivals, and even as the ideal man and pattern of all virtues.

Richard A. Billows argues that such portrayals fail to consider the universal testimony of our ancient sources that Roman political life was divided in Caesar's time into two great political tendencies, called "optimates" and "populares" in the sources, of which Caesar came to be the leader of one: the "popularis" faction. Billows suggests that it is only when we see Caesar as the leader of a great political and social movement, that had been struggling with its rival movement for decades and had been several times violently repressed in the course of that struggle, that we can understand how and why Caesar came to fight and win a civil war, and bring the traditional governing system of Rome to an end.

In this splendid profile, Canfora offers a radically new interpretation of one of the most controversial figures in history. The result of a comprehensive study of the ancient sources, "Julius Caesar" paints an astonishingly detailed portrait of this complex man and the times in which he lived.

One of the most revered, legendary, and nonetheless complicated figures from the history of Rome, Julius Caesar was a master politician and military genius. In this book, Caesar's life and impressive accomplishments are related within the historical context of the Roman Republic, already an incredible power by his time, transforming into an empire. It explores Caesar's role in this transformation, and his triumphs in war, illuminating the path of a leader both exalted and feared, and ultimately felled by his ambition.

Believed to be written in 1599, William Shakespeare's "Julius Caesar" is one of several plays that the bard would write that were based upon Roman history. Closely based on actual events as chronicled in Plutarch's "Lives," it is the story of the tragic downfall of Julius Caesar and of those who conspired against him. The play begins with the celebration of Caesar's return from defeating Pompey's sons at the battle of Munda. When it is learned that Julius Caesar has been offered the crown of Rome by Mark

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Antony three times, and that each time he has refused it, it is believed that it is only a matter of time before he is to become King and thus dictator of Rome. Roman Senator Cassius is concerned about what such a coronation might mean for the people of Rome and begins to persuade fellow politician Brutus, who is also Caesar's close friend, that they must prevent Caesar from gaining such power by assassinating him. A gripping historical drama "Julius Caesar" contains some of Shakespeare's most memorable lines and is ranked as one of the playwright's finest works. This edition is printed on premium acid-free paper, is annotated by Henry N. Hudson, and includes an introduction by Charles Harold Herford.

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