

Why Everyone Else Is A Hypocrite Evolution And The Modular Mind Robert Kurzban

Rus is a creature of habit. His mother abandoned him years earlier, leaving him with a shabby, un-permitted apartment and a debit card, from which he withdraws money everyday to purchase his Starbucks drink. When Rus is told by a government agency that his apartment is illegal and not fit for a human occupation, his simple life is turned upside down. For the first time, the unemployed, child-man Rus learns about something truly awful: taxes. Realizing that the debit account is almost empty, Rus panics, and what is left is stolen by a smooth talking Russian submarine captain. As Rus capitulates to the demands of society and gets a job with the help of a controlling new girlfriend, a local postal worker surveys the other residents of the neighborhood from her apartment window. It is through her omniscient voice that we learn about "everyone else." A secretary struggles to make human connections, or even conversations, while her affair with her lawyer boss isn't helping matters. A delivery man wants to make a name for himself, but his ambitions don't seem to match his immigrant status. A lonely bachelor struggles to overcome his paranoia, and may finally triumph at a rally for the Queen. An old woman named Mrs. Blue compulsively steals hand creams to compensate for the cancellation of her favorite program. And there, inside Mrs. Blue's TV, the star of the soap opera begins to question her existence, as something clearly has gone awry. And at the center of it all is Rus - a sweet and inexperienced soul whose journey captures the daily isolation and confusion most of us are desperately pretending not to notice. Debut novelist Adriansee weaves together the intersecting lives of neighbors struggling to live in the modern condition, in a world of corporate sameness and forced interactions, perfectly capturing the struggle for individuality in the post-recession zeitgeist.

Linda Gromko MD is a Board Certified Family Physician who has worked with the transgender community for years. She explains the basics of gender identity, sexual orientation, puberty, puberty blockers, hormone treatments, and gender affirming surgeries. She shares years of patient wisdom about "presentation," i.e., appearing in your true gender. Her section on Thriving and Surviving is packed with practical information on getting through every day in the best way possible - from coming out to parents, to school issues and bathroom safety, to love and sex. Why is this book important? We know that transgender kids and their families need specialized information. Alarming, the suicide attempt rate among trans youth is close to half! This book is intended to give gender non-conforming kids the information they need to grow to be happy, productive, loving and loved. It's intended to provide the information we need as parents, educators, and health care providers to do better with and for our kids.

Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book.

We're all hypocrites. Why? Hypocrisy is the natural state of the human mind. Robert Kurzban shows us that the key to understanding our behavioral inconsistencies lies in understanding the mind's design. The human mind consists of many specialized units designed by the process of evolution by natural selection. While these modules sometimes work together seamlessly, they don't always, resulting in impossibly contradictory beliefs, vacillations between patience and impulsiveness, violations of our supposed moral principles, and overinflated views of ourselves. This modular, evolutionary psychological view of the mind undermines deeply held intuitions about ourselves, as well as a range of scientific theories that require a "self" with consistent beliefs and preferences. Modularity suggests that there is no "I." Instead, each of us is a contentious "we"—a collection of discrete but interacting systems whose constant conflicts shape our interactions with one another and our experience of the world. In clear language, full of wit and rich in examples, Kurzban explains the roots and implications of our inconsistent minds, and why it is perfectly natural to believe that everyone else is a hypocrite.

Training Camp is an inspirational story filled with invaluable lessons and insights on bringing out the best in yourself and your team. The story follows Martin, an un-drafted rookie trying to make it in the NFL. He's spent his entire life proving to the critics that a small guy with a big heart can succeed against all odds. After spraining his ankle in the pre-season, Martin thinks his dream is lost when he happens to meet a very special coach who shares eleven life-changing lessons that keep his dream alive—and might even make him the best of the best. If you want to be your best—Training Camp offers an inspirational story and real-world wisdom on what it takes to reach true excellence and how you and your team (your work team, school team, church team and family team) can achieve it.

Many people have silently asked themselves why can't I drink like everyone else? They wonder why sometimes it feels like alcohol has a pull over them, that they don't understand, and don't like to talk about. They are frustrated that other people can control how much they drink without any problem, when their efforts are often hit or miss. Rachel Hart has spent years trying to answer these questions for herself and untangle this mystery. Deep down, she was afraid that her drinking was always going to be a problem, and grew more and more frustrated of the repercussions. As the years mounted, she worried that not being able to rein herself in meant something was really wrong with her. There is a solution—and it doesn't require anyone to wear a label for the rest of their life or admit to being powerless. In fact, the tools outlined inside will reveal just how much power there is within each and every person struggling with this issue.

For readers of *The Life-Changing Magic of Tidying Up* and *The Power of Habit* comes a revelatory, witty guide to a clearer home and a more creative mind. Can a decluttered space fuel a creative mind? Heck yes, says organizing expert Fay Wolf, who has helped everyone from Hollywood celebrities to schoolteachers to work-from-home parents achieve a simpler, more fulfilling life. Here, Wolf outlines her basic rules for saying goodbye to the stuff crowding up your space and hello to new habits that free you up for the things you're passionate about. And it can all be done in as little as a few minutes a day. Learn how to create productive to-do lists • stem the flood of paper • downsize digital clutter and social media • arrange your space to spark creative juices • curb your desire to accumulate • collaborate and connect with others for support • embrace imperfection • keep up the momentum Wolf also shares her favorite productivity apps and resources for donating your many, many items. From the outer clutter of your home to the inner clutter of your chatty mind, this handbook will help you make room for artistic inspiration and invite you to treat yourself to less. Praise for *New Order* "Clarity, control, peace and quiet: All of these 'nebulous golden nuggets' can be obtained by following Wolf's sensible decluttering program."—*The New York Times Book Review* "Less stuff. Less paper. Less digital. These are some of the ingredients for a decluttered life to be found in *New Order*."—*Los Angeles Times* "New Order seriously changed my life."—Emily Deschanel "Fay Wolf is some kind of superhero."—Jesse Tyler Ferguson "Full of millennially minded tips that will help you clean-attack your space."—*Refinery29* "The KonMari alternative you've been waiting for . . . [Wolf's] approach is about reducing chaos so you can focus on more important things, like creative pursuits. . . . The *New Order* method resonates with me."—*PopSugar* "Fay Wolf is living proof that being highly organized doesn't have to mean being sterile and rigid."—*Apartment Therapy* "Her message is about fun and freedom, rather than healing and fixing."—*The Guardian* "How can one possibly be productive when faced with so many

obligations? Enter: The Triangle of Productivity.”—InStyle “A smart, accessible, sensitive and charming book about clutter.”—Hello Giggles “Wolf has helped individuals clean out and create space in their lives for decades . . . and now she’s sharing her best tips with the world in this book.”—Romper

A Financial Times Best Book of the Year Shortlisted for the Lionel Gelber Prize There has always been some gap between rich and poor in this country, but recently what it means to be rich has changed dramatically. Forget the 1 percent—Plutocrats proves that it is the wealthiest 0.1 percent who are outpacing the rest of us at breakneck speed. Most of these new fortunes are not inherited, amassed instead by perceptive businesspeople who see themselves as deserving victors in a cutthroat international competition. With empathy and intelligence, Plutocrats reveals the consequences of concentrating the world’s wealth into fewer and fewer hands. Propelled by fascinating original interviews with the plutocrats themselves, Plutocrats is a tour de force of social and economic history, the definitive examination of inequality in our time.

Exposes the truth about common investing myths and misconceptions and shows you how the truth shall set you free—to reap greater long-term and short-term gains Everybody knows that a strong dollar equals a strong economy, bonds are safer than stocks, gold is a safe investment and that high PEs signal high risk...right? While such "common-sense" rules of thumb may work for a time as investment strategies, as New York Times and Wall Street Journal bestselling author, Ken Fisher, vividly demonstrates in this wise, informative, wholly entertaining new book, they'll always let you down in the long run. Ken exposes some of the most common—and deadly—myths investors swear by, and he demonstrates why the rules-of-thumb approach to investing may be robbing you of the kinds returns you hope for. Dubbed by Investment Advisor magazine one of the 30 most influential individuals of the last three decades, Fisher is Chairman, and CEO of a global money management firm with over \$32 billion under management Fisher's Forbes column, "Portfolio Strategy," has been an extremely popular fixture in Forbes for more than a quarter century thanks to his many high-profile calls Brings together the best "bunks" by Wall Street's Master Debunker in a fun, easy-to-digest, bite-size format More than just a list of myths, Fisher meticulously explains of why each commonly held belief or strategy is dead wrong and how damaging it can be to your financial health Armed with this book, investors can immediately identify major errors they may be committing and adjust their strategies for greater investing success

While the global economy languishes, one place just keeps growing despite failing banks, uncertain markets, and high unemployment: Silicon Valley. In the last two years, more than 100 incubators have popped up there, and the number of angel investors has skyrocketed. Today, 40 percent of all venture capital investments in the United States come from Silicon Valley firms, compared to 10 percent from New York. In Secrets of Silicon Valley, entrepreneur and media commentator Deborah Perry Piscione takes us inside this vibrant ecosystem where meritocracy rules the day. She explores Silicon Valley's exceptionally risk-tolerant culture, and why it thrives despite the many laws that make California one of the worst states in the union for business. Drawing on interviews with investors, entrepreneurs, and community leaders, as well as a host of case studies from Google to Paypal, Piscione argues that Silicon Valley's unique culture is the best hope for the future of American prosperity and the global business community and offers lessons from the Valley to inspire reform in other communities and industries, from Washington, DC to Wall Street.

Looking for a gift for your best friend? Grab this funny notebook today perfect for anyone with a great sense of humor! Before Anyone Else follows Bailey who, for being an interior designers for upscale restaurant, is not nearly as good at designing her own life. Follow her across New York's glamorous culinary landscape as she experiences a shocking betrayal that changes her life forever.

Guided by a friendly page-hopping cat, Everyone tackles the topics of emotions and experiences in a sympathetic manner, encouraging empathy with others.

Enough Space for Everyone Else is an anthology of all things outer-space. From interspecies friendships, transporters to do your groceries, and crash-ing spaceships, this collection features stories about the wide possibilities of life outside Earth.

London’s most eccentric dresser reveals his wildly imaginative and transgressive personal style. Daniel Lismore is known for elaborate and extravagant ensembles that brilliantly combine haute couture with charity-shop finds, yards of vintage fabrics and tartans, found objects, ribbons, feathers, chain mail, shells, ethnic jewelry, retro accessories, millinery and more in an expression of eccentric, creative energy. A prominent fixture of the London fashion and nightlife circuits, he is both tastemaker and friend to artists ranging from Stephen Fry and Debbie Harry to Boy George and Vivienne Westwood. For his first major publication, Lismore has selected thirty major ensembles rich with social, historical, and cultural themes from around the world. Lismore’s unique sartorial point of view and wildly imaginative sculptural creations beckon fashion lovers to question and analyze their own personal identity and individual sense of style.

A funny, sarcastic autobiography for those of us who find most people annoying. This book follows the life of Charles Hastings and his discovery of how he learned to hate everyone but love his dogs. “I didn’t always hate everyone, it was an acquired taste.” says Charles. “But I did always like dogs. From age five I just felt dogs were the coolest friends ever. Much more faithful and reliable than people. I knew it instinctively.” “As for hating everyone, I actually started as a tabula rasa with the same chance as everyone else to like people. Maybe the genes were there to hate everyone, but they weren’t developed yet. I can actually remember at age seven looking at my next-door neighbors and thinking ‘I hate these people’”.

Everyone's favorite comic strip office worker returns in this dry, sarcastic, and utterly hilarious new Dilbert collection. No one is more accomplished at making the drudgery of office work into comedy than Dilbert creator Scott Adams, whose landmark comic strip starring the downtrodden engineer have entertained millions of readers for the past three decades. This collection includes hundreds of the most recent Dilbert comics starring Dilbert, his pointy-haired boss, lazy colleague Wally, temperamental Alice, maniacal Catbert, and misguided intern Asok, among many others.

Especially when there is a lot of political rhetoric in the air, those of us with strong political convictions are inclined to reflect on just why we hold certain views even as others who are basically like us hold very different ones. Social scientists and other thinkers struggle to explain it,

but the puzzle remains—in part because they, too, disagree so much with one another. Whether the arena is politics, religion, business, scientific research, or education, individuals who operate in the same environment and experience the same conditions may have radically different interpretations of the facts and diametrically opposed convictions about how to react to them. When faced with a fundamental disagreement, we ask ourselves: Why are these folks so wrong? And how can they be so convinced that we are wrong? In this provocative monograph, Tibor Machan explores the principles of truth, reason, and ideology, with particular respect to the profound political, economic, and social crises gripping the world today. In so doing, he not only sheds light on the nature of “truth” but also suggests a framework for embracing differences to come up with creative solutions.

The brain is a fearsomely complex information-processing environment—one that often eludes our ability to understand it. At any given time, the brain is collecting, filtering, and analyzing information and, in response, performing countless intricate processes, some of which are automatic, some voluntary, some conscious, and some unconscious. Cognitive neuroscience is one of the ways we have to understand the workings of our minds. It's the study of the brain biology behind our mental functions: a collection of methods—like brain scanning and computational modeling—combined with a way of looking at psychological phenomena and discovering where, why, and how the brain makes them happen. Want to know more? Mind Hacks is a collection of probes into the moment-by-moment works of the brain. Using cognitive neuroscience, these experiments, tricks, and tips related to vision, motor skills, attention, cognition, subliminal perception, and more throw light on how the human brain works. Each hack examines specific operations of the brain. By seeing how the brain responds, we pick up clues about the architecture and design of the brain, learning a little bit more about how the brain is put together. Mind Hacks begins your exploration of the mind with a look inside the brain itself, using hacks such as "Transcranial Magnetic Stimulation: Turn On and Off Bits of the Brain" and "Tour the Cortex and the Four Lobes." Also among the 100 hacks in this book, you'll find: Release Eye Fixations for Faster Reactions See Movement When All is Still Feel the Presence and Loss of Attention Detect Sounds on the Margins of Certainty Mold Your Body Schema Test Your Handedness See a Person in Moving Lights Make Events Understandable as Cause-and-Effect Boost Memory by Using Context Understand Detail and the Limits of Attention Steven Johnson, author of "Mind Wide Open" writes in his foreword to the book, "These hacks amaze because they reveal the brain's hidden logic; they shed light on the cheats and shortcuts and latent assumptions our brains make about the world." If you want to know more about what's going on in your head, then Mind Hacks is the key—let yourself play with the interface between you and the world.

The beloved, bestselling classic that became the movie, A CHRISTMAS STORY -- humorous and nostalgic Americana, reissued in a strikingly designed paperback edition. Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant—and utterly hilarious—works of comic art. In God We Trust: All Others Pay Cash represents one of the peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. In God We Trust, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris, Shepherd may have accomplished for Holden, Indiana, what Mark Twain did for Hannibal, Missouri.

Praise for Be Yourself, Everyone Else is Already Taken "Mike's book is a wonderful expression of authenticity in action—clear, honest, instructive, and a passionate call to be your true Divine Self." —Cheryl Richardson, New York Times best-selling author, Take Time for Your Life "Mike Robbins provides a clear guide for intelligently and compassionately coming face-to-face with yourself and loving the person you meet. His five principles of authenticity teach us how to embrace and celebrate all aspects of who we are and what it means to be a spiritual being having a human incarnation." —Michael Bernard Beckwith, author, Spiritual Liberation "Be Yourself, Everyone Else is Already Taken is an empowering and refreshing book about how to be successful, real, and fulfilled in life. I highly recommend it." —Gay Hendricks, New York Times best-selling author, Five Wishes "Mike Robbins has written a powerful, down-to-earth, and insightful book on one of the most important aspects of happiness and fulfillment in life—authenticity. Be Yourself, Everyone Else Is Already Taken will give you tools and techniques to enhance your life and relationships in a profound way." —Marci Shimoff, New York Times best-selling author, Happy for No Reason "Be Yourself, Everyone Else Is Already Taken reminds us that God created each one of us for a unique purpose. We live in a world where the lines between fake and real have blurred. This powerful book teaches you how to access and express the realness you crave in your work, your relationships, and yourself." —Jon Gordon, author, The Energy Bus

"A warm and charming family story...one can imagine this this story ends where All-of-a-Kind Family begins."—"School Library Journal" The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. The Great Mental Models: General Thinking Concepts is the first book in The Great Mental Models series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

A growing number of Americans seek change and redemption for our increasingly mad society, but who will lead the charge? This burden cannot be born by a single individual. It must be a passion shared by You, Me, and Everyone Else. Today we are caught up in a massive societal transition that goes far beyond traditional thinking. We face financial distress on Wall Street and Main Street, the middle-class is on the decline, and our public schools rank twenty-third among developed nations. We struggle to deal with escalating environmental disasters, political malfeasance, and terrorist plots. In so many ways, we resemble the Roman Empire, teetering on the brink of a similar downfall. In this challenging and inspiring work, Bill Geringswald provides a progressive overview of our society's intertwined cause and effect. His visionary proposal for remediation shows how we may all undergo a personal journey of enlightenment and addresses the many problems we now share in this world. Our mutual solutions will not be found in political answers, but only as we work together through our Higher Power. Find out how you fit into the American norm... From sea to shining sea, Americans are remarkably alike, incredibly different, and just plain strange. In this clever, fun and fascinating peek into the private lives of real Americans, columnist Bernice Kanner shares a delicious slice of American pie with humorous facts like: -Of the half of us who have pets at home, 45.5% allow them in the room during sex -One out of every four ice cream orders is vanilla; only one in nine is for

chocolate -Four out of ten of us admit we've been so mad we've hurled footwear at another person -60% of men spit in public -One in ten people say they have seen a ghost -Almost one quarter of us regularly check ourselves out in store windows and mirrors -7 out of 100 Americans have flossed their teeth with their hair -Over 27% of people skip ahead to find out what will happen in a book before they finish it Now you can join the fun!

Let your thoughts and words take root within the pages of this elegant journal! Inside you'll find plenty of space for personal reflection, sketching, or jotting down favorite quotes and poems. Lightly lined, acid-free archival-quality paper takes pen or pencil beautifully. Popular small-format size -- 6 inches wide by 9 inches high -- fits easily in most bags and backpacks. Convenient inside back cover pocket for notes, reminders, business cards, and more. Distinctive cover design features artistic feature and inspirational look. Raised embossing lends a dimensional effect. 120 pages.

A Genealogy of Puberty Science explores the modern invention of puberty as a scientific object. Drawing on Foucault's genealogical analytic, Pinto and Macleod trace the birth of puberty science in the early 1800s and follow its expansion and shifting discursive frameworks over the course of two centuries. Offering a critical inquiry into the epistemological and political roots of our present pubertal complex, this book breaks the almost complete silence concerning puberty in critical theories and research about childhood and adolescence. Most strikingly, the book highlights the failure of ongoing medical debates on early puberty to address young people's sexual and reproductive embodiment and citizenships. *A Genealogy of Puberty Science* will be of great interest to academics, researchers and postgraduate students in the fields of child and adolescent health research, critical psychology, developmental psychology, health psychology, feminist and gender studies, medical history, science and technology studies, and sexualities and reproduction studies.

From the former editor-in-chief of *Nylon* comes a provocative and intimate collection of personal and cultural essays featuring eye-opening explorations of hot button topics for modern women, including internet feminism, impossible beauty standards in social media, shifting ideals about sexuality, and much more. Gabrielle Korn starts her professional life with all the right credentials. Prestigious college degree? Check. A loving, accepting family? Check. Instagram-worthy offices and a tight-knit group of friends? Check, check. Gabrielle's life seems to reach the crescendo of perfect when she gets named the youngest editor-in-chief in the history of one of fashion's most influential publication. Suddenly she's invited to the world's most epic parties, comped beautiful clothes and shoes from trendy designers, and asked to weigh in on everything from gay rights to lip gloss on one of the most influential digital platforms. But behind the scenes, things are far from perfect. In fact, just a few months before landing her dream job, Gabrielle's health and wellbeing are on the line, and her promotion to editor-in-chief becomes the ultimate test of strength. In this collection of inspirational and searing essays, Gabrielle reveals exactly what it's truly like in the fashion world, trying to find love as a young lesbian in New York City, battling with anorexia, and trying not to lose herself in a mirage of women's empowerment and Instagram perfection. Through deeply personal essays, Gabrielle recounts her struggles to reconcile her long-held insecurities about her body while coming out in the era of *The L Word*, where swoon-worthy lesbians are portrayed as skinny, fashion-perfect, and power-hungry. She takes us with her everywhere from New York Fashion Week to the doctor's office, revealing that the forces that try to keep women small are more pervasive than anyone wants to admit, especially in a world that's been newly branded as woke. From #MeToo to commercialized body positivity, Korn's biting, darkly funny analysis turns feminist commentary on its head. Both an in-your-face take on impossible beauty standards and entrenched media ideals and an inspiring call for personal authenticity, this powerful collection is ideal for fans of Roxane Gay and Rebecca Solnit.

A hilariously charming novel about a heartbroken man trying to redeem himself by championing forgotten books *Fleeing heartbreak*, an unnamed author goes to an unnamed city to give a series of lectures at an unnamed university about forgotten books ... only to find himself involved in a mystery when the professor who invited him is nowhere to be found, and no one seems quite sure why he's there.... So begins this Wes Anderson-like novel hilariously spoofing modernist literature even as it tells a stirring -- and eerily suspenseful -- story about someone desperate to prove the redeeming power of reading -- and writing -- books. And as the narrator gives his lectures, attends vague functions where no one speaks English, never quite meets his host professor and wonders the city looking for the grave of his literary hero, the reader begins to suspect this man's relentless faith in literature may be the only thing getting him through the mystery enveloping him.

Dream Hoarders sparked a national conversation on the dangerous separation between the upper middle class and everyone else. Now in paperback and newly updated for the age of Trump, Brookings Institution senior fellow Richard Reeves is continuing to challenge the class system in America. In America, everyone knows that the top 1 percent are the villains. The rest of us, the 99 percent—we are the good guys. Not so, argues Reeves. The real class divide is not between the upper class and the upper middle class: it is between the upper middle class and everyone else. The separation of the upper middle class from everyone else is both economic and social, and the practice of “opportunity hoarding”—gaining exclusive access to scarce resources—is especially prevalent among parents who want to perpetuate privilege to the benefit of their children. While many families believe this is just good parenting, it is actually hurting others by reducing their chances of securing these opportunities. There is a glass floor created for each affluent child helped by his or her wealthy, stable family. That glass floor is a glass ceiling for another child. Throughout *Dream Hoarders*, Reeves explores the creation and perpetuation of opportunity hoarding, and what should be done to stop it, including controversial solutions such as ending legacy admissions to school. He offers specific steps toward reducing inequality and asks the upper middle class to pay for it. Convinced of their merit, members of the upper middle class believe they are entitled to those tax breaks and hoarded opportunities. After all, they aren't the 1 percent. The national obsession with the super rich allows the upper middle class to convince themselves that they are just like the rest of America. In

