

William Armstrong Magician Of The North

"As Edwardian England changes, an industrialist's family is vaulted into a new class, leaving behind an important relationship"--

Thirteen year-old Griffin Everson had always dreamed about magic, yet, little did he know that his dreams would soon be a reality. Growing up without a family or a true home, Griffin had always stayed in the confines of fictional books as he circulated the foster care system. It was the only reprieve from his chaotic life. Soon, in the light of tragedy, Griffin's world changed faster than a turn of a page. Conrad Levinski was a magician. Not the deceitful sort seen on television luring the gullible into ruses, but a real magician who could wield elemental magic.

Circumstances brought the unlikely pair together, that led Griffin to the introduction of magic. Once at the Wishing House, Griffin discovered a secret that unlocked magical realms apart from earth. An evil magician, Morreen, seeks to destroy the realms, and Griffin finds himself on the front lines to stop her.

***The Wishing House Series is a coming of age story about thirteen year-old Griffin Eugene Everson. The Wishing House is an institution for homeless children. As Griffin finds he has run out of places to live, he is brought to the Wishing House orphanage. Yet, Griffin's journey unravels a world of magic and

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new friendships he never thought he needed. A heavy burden of stopping an evil magician has been laid upon him as he finds his true identity. As more of the Wishing House books are released, we will see Griffin and his friends fighting for the preservation of uncorrupted magic.

In London's East End, a corpse tumbles from a ship. Tangled in tarpaulin, it has lain forgotten for years. A scrap of paper in its pocket reads 'Roxbury'. The shadows of European machinations loom over the capital. For Sergeant Campbell Lawless, fears become reality as a series of explosions tear across the country. Home Office anxieties lead Lawless to Roxbury House, where the Earl of Roxbury, the country's foremost weapons manufacturer, resides with a cavalcade of innovative scientists and researchers. Lawless places his best agent, ex-street urchin Molly, in the Earl's home as he races to find those behind the attacks before the tinderbox of Europe is ignited.

'Women have won their political independence. Now is the time for them to achieve their economic freedom too.' This was the great rallying cry of the pioneers who, in 1919, created the Women's Engineering Society. Spearheaded by Katharine and Rachel Parsons, a powerful mother and daughter duo, and Caroline Haslett, whose mission was to liberate women from domestic drudgery, it was the world's first professional organisation dedicated to

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the campaign for women's rights. *Magnificent Women and their Revolutionary Machines* tells the stories of the women at the heart of this group – from their success in fanning the flames of a social revolution to their significant achievements in engineering and technology. It centres on the parallel but contrasting lives of the two main protagonists, Rachel Parsons and Caroline Haslett – one born to privilege and riches whose life ended in dramatic tragedy; the other who rose from humble roots to become the leading professional woman of her age and mistress of the thrilling new power of the twentieth century: electricity. In this fascinating book, acclaimed biographer Henrietta Heald also illuminates the era in which the society was founded. From the moment when women in Britain were allowed to vote for the first time, and to stand for Parliament, she charts the changing attitudes to women's rights both in society and in the workplace. He held the fate of two worlds in his hands... Once he was an orphan called Pug, apprenticed to a sorcerer of the enchanted land of Midkemia.. Then he was captured and enslaved by the Tsurani, a strange, warlike race of invaders from another world. There, in the exotic Empire of Kelewan, he earned a new name--Milamber. He learned to tame the unimagined powers that lay withing him. And he took his place in an ancient struggle against an evil Enemy older than time itself.

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This novel of love in the world of 1950s vaudeville is a masterwork of literary magic from the Booker Prize-winning author of *Last Orders* and *Mothering Sunday*. It is 1959 in Brighton, England, and the theater at the end of the famous pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing a full house every night. And Jack is everyone's favorite master of ceremonies, holding the whole show together. But as the summer progresses, the drama among the three begins to overshadow their success onstage, setting in motion events that will reshape their lives. Vividly realized, tenderly comic, and quietly shattering, *Here We Are* is a masterly work of literary magic.

On the eve of the 20th century, Chinese magician Ching Ling Foo, one of the greatest illusionists ever seen on American soil, along with his talented family of musicians and acrobats overcomes deportation attempts, homeland tragedy, crooked managers and a diabolically clever American copycat to make an indelible impact on American culture becoming one of the highest paid and most popular acts in the United States twice. First, between 1898 and 1900 then once more between 1912 and 1915. Foo's story is indeed a magical one but, it is also so much more. With its focus on the interplay between Chinese and Western culture, celebrity, intercultural teen singing sensations, geopolitics, international intrigue,

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nativism, and disruptive technology, careful readers will discover "Foo" may hold many lessons for our own increasingly unruly era.

'A rich, sprawling epic full of history and magic.' Alix E. Harrow, Hugo award-winning author A sweeping tale of revolution and wonder in a world not quite like our own, *A Declaration of the Rights of Magicians* is a genre-defying story of magic, war, and the struggle for freedom. It is the Age of Enlightenment -- of new and magical political movements, from the necromancer Robespierre calling for revolution in France to the weather mage Toussaint L'Ouverture leading the slaves of Haiti in their fight for freedom, to the bold new Prime Minister William Pitt weighing the legalization of magic amongst commoners in Britain and abolition throughout its colonies overseas. But amidst all of the upheaval of the enlightened world, there is an unknown force inciting all of human civilisation into violent conflict. And it will require the combined efforts of revolutionaries, magicians, and abolitionists to unmask this hidden enemy before the whole world falls to chaos. For more from H.G. Parry, check out *The Unlikely Escape of Uriah Heep* 'Impressively intricate; fans of the magic-and-history of *Jonathan Strange & Mr Norrell* will be delighted.' Alexandra Rowland, author of *A Conspiracy of Truths* 'A beautiful tapestry of words, a combination of carefully observed and researched history and a well-thought-out and

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fascinating system of magic. An absolute delight to read.' Genevieve Cogman, author of *The Invisible Library* 'Puts a human face on the titans of the past, while weaving in supernatural elements that add a whole new dimension. I stayed up well past my bedtime to find out what happens next.' Marie Brennan, author of the *Memoirs of Lady Trent* series A timeless American classic and one of the most beloved children's books ever written, *Old Yeller* is a Newbery Honor Book that explores the poignant and unforgettable bond between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer, fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like *The Adventures of Huckleberry Finn*, *Where The Red Fern Grows*, and *Shiloh* as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, *Old Yeller* later inspired a hit film from Walt Disney. Just as *Old Yeller* inevitably makes his way into the Coates

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family's hearts, this book will find its own special place in readers' hearts.

William George Armstrong was a visionary inventor, scientist and businessman who bestrode the 19th-century world like a colossus, bringing global renown to his Elswick works at Newcastle upon Tyne, which employed 25,000 people in the manufacture of hydraulic cranes, ships and armaments. He created Cragside in Northumberland, and planted in its grounds seven million trees; his guests at Cragside included the Shah of Persia, the King of Siam, the Prime Minister of China and two future British kings. *Magician of the North* is much more than the life of one man, however. It is the story of Britain at the height of empire, riding the crest of industrial and technological success. The Queen and the Prince Consort played a vital role in fostering the scientific ferment, but so did characters such as Michael Faraday, Charles Darwin and Thomas Huxley.

Mark Vale is besieged by financial and marital turmoil when he meets a group of contemporary alchemists. They take him on an astonishing journey and teach him to transform difficult situations into golden opportunities. Mark learns from wonderfully unlikely characters, from a billionaire to a beautiful topless waitress, and manifests an enormous financial windfall. But can his material success hold his family together? Mark embarks on the ultimate quest to understand how our values influence events. Author William Whitecloud brings a dazzling range of knowledge and experience — from a childhood in Swaziland immersed in supernatural worldviews to hermetic philosophy and esoteric speculation on the

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financial markets — to bear on this practical and magical look at what we really want, and how to get it.

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

This New York Times bestseller by the author of *Blue Highways* is “a majestic survey of land and time and people in a single county of the Kansas plains” (*Hungry Mind Review*). William Least Heat-Moon travels by car and on foot into the core of our continent, focusing on the landscape and history of Chase County—a sparsely populated tallgrass prairie in the Flint Hills of central Kansas—exploring its land, plants, animals, and people until this small place feels as large as the universe. Called a “modern-day Walden” by the *Chicago Sun-Times*, *PrairyErth* is a journey through a place, through time, and into the human mind from the acclaimed author of *Here, There, Elsewhere: Stories from the Road*. “A sense of the American grain that will give [*PrairyErth*] a permanent place in the literature of our country.” —Paul Theroux, *The New York Times*

Mitch Albom creates his most unforgettable fictional

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character—Frankie Presto, the greatest guitarist to ever walk the earth—in this magical novel about the bands we join in life and the power of talent to change our lives. In his most stunning novel yet, the voice of Music narrates the tale of its most beloved disciple, young Frankie Presto, a war orphan raised by a blind music teacher in a small Spanish town. At nine years old, Frankie is sent to America in the bottom of a boat. His only possession is an old guitar and six precious strings. But Frankie's talent is touched by the gods, and his amazing journey weaves him through the musical landscape of the 20th century, from classical to jazz to rock and roll, with his stunning talent affecting numerous stars along the way, including Hank Williams, Elvis Presley, Carole King, Wynton Marsalis and even KISS. Frankie becomes a pop star himself. He makes records. He is adored. But his gift is also his burden, as he realizes, through his music, he can actually affect people's futures—with one string turning blue whenever a life is altered. At the height of his popularity, Frankie Presto vanishes. His legend grows. Only decades later, does he reappear—just before his spectacular death—to change one last life. With its *Forest Gump*-like romp through the music world, *The Magic Strings of Frankie Presto* is a classic in the making. A lifelong musician himself, Mitch Albom delivers a remarkable novel, infused with the message that “everyone joins a band in this life” and those connections change us all.

Airships and electric submarines, automatons and mesmerists? welcome to the wild world of steampunk. It is all speculative? or is it? Meet the intrepid souls who

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pushed Victorian technology to its limits and paved the way for our present age. The gear turns, the whistle blows, and the billows expand with electro-mechanical whirring. The shimmering halo of Victorian technology lures us with the stuff of dreams, of nostalgia, of alternate pasts and futures that entice with the suave of James Bond and the savvy of Sherlock Holmes. Fiction, surely. But what if the unusual gadgetry so often depicted as “steampunk” actually made an appearance in history? Zeppelins and steam-trains; arc-lights and magnetic rays: these fascinating (and sometimes doomed) inventions bounded from the tireless minds of unlikely heroes. Such men and women served no secret societies and fought no super-villains, but they did build engines, craft automatons, and engineer a future they hoped would run like clockwork. Along the way, however, these same inventors ushered in a contest between desire and dread. From Newton to Tesla, from candle and clockwork to the age of electricity and manufactured power, technology teetered between the bright dials of fantastic futures and the dark alleyways of industrial catastrophe. In the mesmerizing *Clockwork Futures*, Brandy Schillace reveals the science behind steampunk, which is every bit as extraordinary as what we might find in the work of Jules Verne, and sometimes, just as fearful. These stories spring from the scientific framework we have inherited. They shed light on how we pursue science, and how we grapple with our destiny—yesterday, today, and tomorrow. Traces the career of the celebrated magician and escape artist, revealing his achievements and interest in the

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occult

Every kid has heard of Harry Houdini, the famous magician who could escape from handcuffs, jail cells, and locked trunks. But do they know that the ever-ambitious and adventurous Houdini was also a famous movie star and the first pilot to fly a plane in Australia? This well-told biography is full of the details of Houdini's life that kids will really want to know about and illustrated throughout with beautiful black-and-white line drawings. Illustrated by John O'Brien.

This is the story of Lord W.G. Armstrong of Cragston (1810-1900) inventor of the hydraulic crane and the Armstrong Gun.

The progenitor of "Muslim punk rock" and one of today's freshest spiritual voices pushes back against the common assumption that the historic faiths have no occult or magical tradition in this richly learned historical and personal journey through the practice of magic in Islam. Magic in Islam offers a look at magical and occult technologies throughout Muslim history, starting with Islam's earliest and most canonical sources. In addition to providing a highly accessible introduction to magic as it is defined, practiced, condemned, and defended within Muslim traditions, Magic in Islam challenges common assumptions about organized religion. Michael Muhammad Knight's deeply original book fills a gap within existing literature on the place of magic in

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Islamic traditions and opens a new window on Islam for general readers and students of religion alike. In doing so, the book counters and complicates widespread perceptions of Islam, as well as of magic as it is practiced outside of European contexts. Magic in Islam also challenges our view of "organized religions" as clearly defined systems that can be reduced to checklists of key doctrines, texts, and rules. As a result, Magic in Islam throws a monkey wrench into the conventions of the "intro to Islam" genre, threatening to flip popular notions of a religion's "center" and "margins."

Built in Birkenhead, England, in 1862 to 1865, the "Laird rams" were two innovative armored warships intended for service with the Confederate Navy during the Civil War. The vessels represented a substantial threat to Union naval power, and offered the Confederacy a potential means to break the Union blockade of the Southern coastline. During 1863, the critical year of the Confederacy's last hope of recognition by the British and French, President Lincoln threatened war with Britain if the ships ever sailed under Confederate colors. Built in some secrecy, then launched on the River Mersey under intense international scrutiny, the ships were first seized, and then purchased by Britain to avoid a war with the United States. These armored warships were largely forgotten after the Admiralty acquired them. Historians rarely mention these sister

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warships--if referred at all, they are given short shrift. This book provides the first complete history of these once famous ironclads that never fired a shot in anger yet served at distant stations as defenders of the British Empire.

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“Even with the latest and best vehicles, machinery, technology and buildings, if we continue to use resources irresponsibly — if we continue to waste food, water and energy — we are not even in the race.” This book looks at the sustainable issues and the accompanying opportunities, and leads readers on a fast track to clear the air and drive to a sustainable, low-carbon future. To focus on renewable energy and energy efficiency. To stop the burning and stop wasting resources. Read on and let the wealth of information in this book inspire you along your sustainability journey. Join the race and act soon. A portfolio of stories, essays, profiles and case studies covering the four E's of Sustainability: Energy, Economy, Environment and Ethics.

Contents: Introducing the Race for Sustainability
Why Sustainability Matters
Making Energy Efficiency Sexy
Building Hopes Beyond Green Buildings
The Sun Shines on Renewables
Industrial and Innovative Solutions
Gold Standard for Sustainable Events
Air Pollution, Deforestation and Biodiversity
Resourceful Management of Waste
Energy Literacy and Creative

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Education Ethics, Media and Communication Readership: Professionals, researchers and students in the field of sustainability, climate change economics, corporate social responsibility, and environmental studies, and the general public interested in sustainability and the environment. Key Features: Discusses a wide variety of sustainability issues with global significance, as well as provides insights into opportunities which we need to act urgently upon Examines the profiles of leaders and visionaries in the sustainable race Presents current and useful information on how we can each make a difference to better the

environment Keywords: Sustainability; Climate Change; Clean Energy; Waste Management; Low Carbon; Energy Efficiency; Four E's of Sustainability; Ethics; Environment; Energy; Economics; Green Buildings; Renewable Energy; Innovation in Energy Management; Sustainable Events; Air

Pollution; Energy Literacy Reviews: "This latest work by Hickson provides a very constructive and insightful commentary on global sustainability issues with a focus on how Singapore can play its part."

Medical Tribune "The book is an interesting read, suitable for experts and those who are approaching the topic for the first time." Energia

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic,

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tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him

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to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

NATIONAL BOOK AWARD FINALIST • “A masterpiece” (Minneapolis Star Tribune), a “devastating” (The New York Times) meditation on Black performance in America from the MacArthur “Genius Grant” Fellow and bestselling author of *Go Ahead in the Rain* WINNER OF THE GORDON BURN PRIZE • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Esquire, NPR, and BookRiot “Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance.”—Brit Bennett, author of *The Vanishing Half* At the March on Washington in 1963, Josephine Baker was fifty-seven years old, well beyond her most prolific days. But in her speech she was in a mood to consider her life, her legacy, her departure from the country she was now triumphantly returning to. “I was a devil in other countries, and I was a little devil in America, too,” she told the crowd. Inspired by these few words, Hanif Abdurraqib has written a profound and lasting

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reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it's the twenty-seven seconds in "Gimme Shelter" in which Merry Clayton wails the words "rape, murder," a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib's own personal history of love, grief, and performance. Abdurraqib writes prose brimming with jubilation and pain, infused with the lyricism and rhythm of the musicians he loves. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio.

For the love of a beautiful waitress, a meat salesman will turn butcher. Clay Lockwood enters the Portico with corned beef on his mind. He's a top distributing executive with Grant's Meats, and the contract with the Portico restaurant chain is only the latest in a long line of boardroom coups. He comes for lunch, and eats his fill of his company's beef, but leaves with an entirely different

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hunger gnawing at his gut - a volcanic passion that will tear him apart. The hostess's name is Sally Alexis, a magician's wife whose rough-hewn charm mesmerizes this magnate of meat. She rebuffs his first pass, but calls him up later, to explain her situation and plead for tenderness. Although her marriage is miserable, she's won't leave her husband because she wants to secure an inheritance for her little boy. As the lovers get closer, Lockwood becomes an amateur illusionist himself, focusing on one very particular trick - how to make a magician disappear.

This book highlights the contribution of language standardization to the economic rise of the West between 1600 and 1860. Previous studies have been unable to explain why during this period almost all industrial innovation was confined to small areas around the main cultural centers of three Western states – Britain, France, and the United states. This book argues that Western Europe and its offshoots were the only Eurasian societies able to apply typography cheaply to their writing systems. The emergence in the West of large networks of people able to communicate in standardized languages made possible the breakthroughs of the Industrial Revolution. Military byproducts of three “macro-innovations”– the steam engine, machine tools, and interchangeable parts – then constituted the West’s toolbox for empire. The book will appeal to readers seeking to explain how the West attained its unprecedented advance over Asia in the nineteenth century, and why this lead has since proved temporary.

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Discover the fantasy and wonder of *The Magic Thief*, the first book in Sarah Prineas's acclaimed middle grade fantasy series! Diana Wynne Jones, author of *Howl's Moving Castle*, said: "I couldn't put it down. Wonderful, exciting stuff." In a city that runs on a dwindling supply of magic, a young boy is drawn into a life of wizardry and adventure. Conn should have dropped dead the day he picked Nevery's pocket and touched the wizard's locus magicalicus, a stone used to focus magic and work spells. But for some reason he did not. Nevery finds that interesting, and he takes Conn as his apprentice on the provision that the boy find a locus stone of his own. But Conn has little time to search for his stone between wizard lessons and helping Nevery discover who—or what—is stealing the city of Wellmet's magic.

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*.

Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far

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from the beloved fantasy novels of their youth. Why is the North East the most distinctive region of England? Where do the stereotypes about North Easterners come from, and why are they so often misunderstood? In this wideranging new history of the people of North East England, Dan Jackson explores the deep roots of Northumbrian culture--hard work and heavy drinking, sociability and sentimentality, militarism and masculinity--in centuries of border warfare and dangerous and demanding work in industry, at sea and underground. He explains how the landscape and architecture of the North East explains so much about the people who have lived there, and how a 'Northumbrian Enlightenment' emerged from this most literate part of England, leading to a catalogue of inventions that changed the world, from the locomotive to the lightbulb. Jackson's Northumbrian journey reaches right to the present day, as this remarkable region finds itself caught between an indifferent south and a newly assertive Scotland. Covering everything from the Venerable Bede and the prince-bishops of Durham to Viz and Geordie Shore, this vital new history makes sense of a part of England facing an uncertain future, but whose people remain as distinctive as ever.

The revolutionary home of Lord Armstrong, Victorian inventor and landscape genius, was a wonder of its age. Built on a rocky crag high above the Debdon Burn, Cragside is crammed with ingenious gadgets and was the first house in the world lit by hydroelectricity. Even the variety and scale of Cragside's gardens are incredible. Surrounding the house on all sides is one of

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the largest 'hand-made' rock gardens in Europe. In the Pinetum below, England's tallest Douglas Fir soars above other woodland giants. Across the Valley, the Orchard House still produces many varieties of fresh fruit.

"An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success, "--NoveList.

Three classic dog tales brought together in a single volume Old Yeller Winner of the Newbery Honor When his father sets out on a cattle drive for the summer, fourteen-year-old Travis is left to take care of his mother, younger brother, and the family farm. In the wilderness of early frontier Texas, Travis faces his new and often dangerous responsibilities, with many adventures along the way, all with the help of the big yellow dog who comes to be his best friend. Sounder Winner of the John Newbery Medal Sounder is a loyal family dog, determined to help his owners through thick and thin.

This is the story of a great coon dog and the poor sharecroppers who own him, and of the courage and love that bind a black family together in the face of extreme prejudice from the outside world. Savage Sam In this sequel to Old Yeller, Travis and his younger brother are kidnapped by an Indian raiding party, and Savage Sam, the son of the beloved yellow dog, leads a frantic chase to bring them back.

Divided into four chapters â€“ classic, contemporary, casual

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and country-style “ Coastal Living visits homes scattered all over the globe, from Denmark to Mexico. These shoreside dwellings boast a rich variety of different architecture and interior styles, but they all share a similar spirit. All are beautiful but practical, featuring bare wooden boards, uncurtained windows open to the morning sun, and furnishings covered in robust linen or cotton that can endure exposure to salt water and the sun’s fierce rays. Many of them feature nautical-themed accessories or draw inspiration from beachcombing, displaying shells and driftwood to feel close to nature and the sound of the waves. Whatever the style, their interiors speak of a relaxed, informal, carefree lifestyle where the boundaries between inside and out are blurred. The book also features insightful essays on some of the traditions and characteristics of the coastal lifestyle, such as the story of surfing, decorating with beach finds, plants for coastal gardens, living with nautical maps and charts, and more. Interspersed throughout are recipes for delicious and healthy seafood dishes that will allow you to make the most of the daily catch as well as evocative quotations from great writers extolling the drama and majesty of the ever-changing ocean.”

Early travellers to Egypt, Mesopotamia, Greece, Turkey and the Levant recorded and remembered their journeys by collecting or creating mementos of places they visited. This natural inclination took many guises, ranging from painting landscapes or, later, taking photographs to acquiring souvenirs, very often antiquities. The collection of antiquities, a controversial and usually illegal practice today, was in the 18th and 19th centuries not necessarily either, and many privately assembled collections now form the basis of major national museums. *Souvenirs and New Ideas* explores the human desire to retain the memory of a foreign journey, in a series of essays that examine the collections of a variety of

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travellers, from intrepid female solo voyagers to European royalty. Their acquisitions included souvenirs ranging from Egyptian mummies and ancient artefacts, to paintings and sketches of places visited, to the raw material for books written at leisure, both scholarly and popular. In their desire to share with those at home some of what they had seen, these voyagers contributed to an understanding of societies little known at the time, and the stories of their travels continue to entrance.

Red White & Royal Blue meets Jonathan Strange and Mr. Norrell in debut author Freya Marske's *A Marvellous Light*, featuring an Edwardian England full of magic, contracts, and conspiracies. Robin Blyth has more than enough bother in his life. He's struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents' excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what's been operating beneath the unextraordinary reality he's always known. Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it—not to mention Edwin Courcey, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else. Robin's predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they've been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ten-year-old William receives a wooden model of a medieval

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castle as a gift. It has everything he could possibly want, right down to a miniature drawbridge, a portcullis and a silver knight. In this enthralling story that weaves the everyday problems of growing up with magic and fantasy, the castle introduces William to an adventure involving magic, a ferocious dragon, a wicked wizard, and his own personal quest, where courage will finally triumph over fear.

A book for today and tomorrow About 100 special schools have been closed in the UK since 1997. Another, Brighthouse School in Westborough, is threatened with closure. An international consensus that children with special educational needs have the right to be educated in mainstream schools drives this policy. But what if it is not such a good idea? What if it is just a flawed and expensive social experiment that is good for some children but bad for others, fine in the libraries of the mind, but not in the classrooms of the real world? What if lawyers asserting human rights enjoy the fruits of Utopia whereas everyone else has just a partial glimpse of it? What if academia is leading its students down a blind alley? And maybe the system of government is wanting, too. What if mistakes and misconceptions here help to explain what is wrong elsewhere and also threaten other things that we treasure? And what if the rising generation is illequipped to meet the new challenges of the twenty first century? No-one should ignore these questions.

Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book three of the New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Problem: Perenelle Flamel is trapped. What's Worse: Sophie and Josh might soon be as well. Paris was destroyed by John Dee and Niccolo Machiavelli, but the missing pages of the Book of Abraham the Mage are still protected from Dee and the Dark Elders. Except Perenelle is

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imprisoned on Alcatraz and now Scatty is missing, leaving a weakening Nicholas as Sophie and Josh's only protection in Lond, a city Dee has under his control. The only hope of defeating Dee and escaping London is to find an Elder to teach the twins the third elemental magic—Water Magic. The bad news? The lone option is Gilgamesh the King, and he is absolutely insane. "The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil."--Bustle Read the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress

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