

## William Of Germany

A study of the chaotic brand of democracy that characterized the Weimar Republic begins with background on Bismarck's empire and details political developments that led to Hitler's rise to power

On June 15, 1888, a mere ninety-nine days after ascending the throne to become king of Prussia and German emperor, Frederick III succumbed to throat cancer. Europeans were spellbound by the cruel fate nobly borne by the voiceless Fritz, who for more than two decades had been celebrated as a military hero and loved as a kindly gentleman. A number of grief-stricken individuals reportedly offered to sacrifice their own healthy larynxes to save the ailing emperor. Frank Lorenz Müller, in the first comprehensive life of Frederick III ever written, reconstructs how the hugely popular persona of "Our Fritz" was created and used for various political purposes before and after the emperor's tragic death. Sandwiched between the reign of his ninety-year-old father and the calamitous rule of his own son, the future emperor William II, Frederick III served as a canvas onto which different political forces projected their hopes and fears for Germany's future. The book moves beyond the myth that Frederick's humane liberalism would have built a lasting Anglo-German partnership, perhaps even preventing World War I, and beyond the castigations and exaggerations of parties with a different agenda. Surrounded by an unforgettable cast of characters that includes the emperor's widely hated English wife, Vicky—daughter of Queen

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Victoria—and the scheming Otto von Bismarck, Frederick III offers in death as well as in life a revealing, poignant glimpse of Prussia, Germany, and the European world that his son would help to shatter.

In the immediate aftermath of the armistice that ended the First World War, the Allied nations of Britain, France, and Italy agreed to put the fallen German Emperor Kaiser Wilhelm II on trial, in what would be the first ever international criminal tribunal. In Britain, Lloyd George campaigned for re-election on the slogan 'hang the Kaiser', but the Italians had only lukewarm support for a trial, and there was outright resistance from the United States. During the Peace Conference, international lawyers gathered for the first time to debate international criminal justice. They recommended trial of the Kaiser by an international tribunal for war crimes, and the Americans relented, agreeing to a trial for a 'supreme offence against international morality'. However, the Kaiser had fled to the Netherlands where he obtained asylum, and though the Allies threatened a range of measures if the former Emperor was not surrendered, the Dutch refused and the demands were dropped in March 1920. This book, from renowned legal scholar William A. Schabas, sheds light on perhaps the most important international trial that never was. Schabas draws on numerous primary sources hitherto unexamined in published work, including transcripts which vividly illuminate this period of international law making. As such, he has written a book which constitutes a history of the very beginnings of international criminal justice, a history which has never before been fully told.

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Born a princess of Schleswig-Holstein in 1858, Empress Augusta Victoria, known in the family as 'Dona', was marked out from early childhood as a potential bride for Prince William of Prussia. When they married in 1881, everyone expected that she would never concern herself with more than the traditional Prussian princess's interests of Kirche, Kuche, Kinder (church, kitchen, children). Yet within twenty years of his accession as William II, the last German Emperor, she would become in some ways the stronger character and steadying influence her increasingly neurotic and unstable husband required. This is the first biography of an often overlooked personality in modern history."

"Wilhelm II or William II (German: Friedrich Wilhelm Viktor Albrecht; English: Frederick William Victor Albert) (27 January 1859? 4 June 1941) was the last German Emperor (Kaiser) and King of Prussia, ruling the German Empire and the Kingdom of Prussia from 15 June 1888 to 9 November 1918. He was a grandson of the British Queen Victoria and related to many monarchs and princes of Europe. Crowned in 1888, he dismissed the Chancellor, Otto von Bismarck, in 1890 and launched Germany on a bellicose "New Course" in foreign affairs that culminated in his support for Austria-Hungary in the crisis of July 1914 that led to World War I. Bombastic and impetuous, he sometimes made tactless pronouncements on sensitive topics without consulting his ministers, culminating in a disastrous Daily Telegraph interview that cost him most of his power in 1908. His generals dictated policy during World War I with little regard for the civilian government. An ineffective war

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leader, he lost the support of the army, abdicated in November 1918, and fled to exile in the Netherlands."--Wikipedia.

The most interesting political character of the ending 19th century was undoubtedly the young man who filled the throne of the German Empire. Americans are so used to seeing young men filling important positions and administering great trusts that the mere question of age seems less important than it might be to members of other nationalities. But a man in his thirty-third year was unquestionably young to fill one of the highest yet almost irresponsible positions in the world. His opinions and actions were of vital significance to not merely his own subjects, but to the general interests of mankind, especially when it is remembered that he was the commander-in-chief of the most powerful of European armies, in discipline and organisation if not in mere numbers, and that his will and order could have set the world on fire. Hitherto he has, moreover, shown himself to be a man of no mean ability, very different from the non-entities that usually fill thrones, and his vast political power was enhanced by intellectual capacity of no mean order, backed by an imperious will. He seemed, in fact, on one side of his character at least, to be an ideal ruler. The present work is intended to give its readers a rapid view of the young Emperor's character and public action, with so much of history

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and political review as may be needed to a full sketch of a personage of such weight and value, and of the conditions in which he himself and his great empire were placed.

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When William Came: A Story of London Under the Hohenzollerns is a novel written by the British author Saki and published in November 1913.

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Historian and minister William Robertson was a central Scottish Enlightenment figure whose influence reached well beyond the boundaries of the British Isles. In this reception study of Robertson's work, Laszlo Kontler shows how the reception of Robertson's major histories in Germany tests the limits of intellectual transfer through translation. King of Prussia, German Emperor, war leader and defeated exile, Kaiser Wilhelm II was one of the most important and most controversial figures in the history of twentieth-century Europe. But how much power did he really have? The acclaimed historian Christopher Clark follows Kaiser Wilhelm's political career from his youth at the Hohenzollern court through the turbulent decades of the Wilhelmine era into global war and the collapse of Germany in 1918, to his last days. He asks: what was his true role in the events that led to the outbreak of the First World War? What was the nature and extent of his control? What were his political goals and his success in achieving them? How did he project authority and exercise influence? How did the people view him? Through original research, Clark presents a fresh new interpretation of this contentious figure, focusing on how his forty-year reign from 1888 to 1918 affected Germany, and the rest of Europe, for years to come.

Originally published: 1968. With new pref.

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Succinct Biography of William I., German Emperor and King of Prussia  
The Founding of the German Empire by William I.  
Based Chiefly Upon Prussian State Documents  
William of Germany  
Hardpress Publishing

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In the years before World War I, the great European powers were ruled by three first cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host of historical sources to tell their tragicomic stories.

Using newly available material from both sides of the Iron Curtain, William Glenn Gray explores West Germany's efforts to prevent international acceptance of East Germany as a legitimate state following World War II. Unwilling to accept the division of their country, West German leaders regarded the German Democratic Republic (GDR) as an illegitimate

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upstart--a puppet of the occupying Soviet forces. Together with France, Britain, and the United States, West Germany applied political and financial pressure around the globe to ensure that the GDR remain unrecognized by all countries outside the communist camp. Proclamations of ideological solidarity and narrowly targeted bursts of aid gave the GDR momentary leverage in such diverse countries as Egypt, Iraq, Ghana, and Indonesia; yet West Germany's intimidation tactics, coupled with its vastly superior economic resources, blocked any decisive East German breakthrough. Gray argues that Bonn's isolation campaign was dropped not for want of success, but as a result of changes in West German priorities as the struggle against East Germany came to hamper efforts at reconciliation with Israel, Poland, and Yugoslavia--all countries of special relevance to Germany's recent past. Interest in a morally grounded diplomacy, together with the growing conviction that the GDR could no longer be ignored, led to the abandonment of Bonn's effective but outdated efforts to hinder worldwide recognition of the East German regime.

A rounded portrait of William Joyce, better known as Lord Haw-Haw. It follows his life from Irish peasant to a broadcaster for the Third Reich and covers his trial and execution.

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imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

The classic history of Adolph Hitler's rise to power and his dramatic defeat

This book gives voice, in unusual depth and immediacy, to ordinary villagers and landlords (Junkers) in the Prussian-German countryside, from the late Middle Ages to the nineteenth century. The trials and fortunes of everyday life come into view - in the family, the workplace, in the private lives of both men and women, in courtroom and jailhouse, and under the gaze of the rising Prussian monarchy's officials and army officers. What emerges is a many-dimensional, long-term study of a rural society, inviting comparisons on a world-historical level. The book also puts to a test the possibilities of empirical historical knowledge at the microhistorical or 'grass-roots' level. But it also reconceptualizes, on the scale of Prussian-German and European history, the rise of agrarian capitalism, challenging views widespread in the economic

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history literature on the common people's working standards, and including massive documentation on women's condition, rights and social roles.

This study of the reign of Frederick William IV, King of Prussia from 1840 to 1861, focuses on the structures, institutions and transformations of the monarchical system in Prussia during a time of revolutionary change.

The story of legendary American journalist William L. Shirer and how his first-hand reporting on the rise of the Nazis and on World War II brought the devastation alive for millions of Americans When William L. Shirer started up the Berlin bureau of Edward R. Murrow's CBS News in the 1930s, he quickly became the most trusted reporter in all of Europe. Shirer hit the streets to talk to both the everyman and the disenfranchised, yet he gained the trust of the Nazi elite and through these contacts obtained a unique perspective of the party's rise to power. Unlike some of his esteemed colleagues, he did not fall for Nazi propaganda and warned early of the consequences if the Third Reich was not stopped. When the Germans swept into Austria in 1938 Shirer was the only American reporter in Vienna, and he broadcast an eyewitness account of the annexation. In 1940 he was embedded with the invading German army as it stormed into France and occupied Paris. The Nazis insisted that the armistice be reported through their channels, yet Shirer managed to circumvent the German censors and again provided the only live eyewitness account. His notoriety grew inside the Gestapo, who began to build a charge of espionage against him. His life at risk, Shirer had to escape from Berlin early in the war. When he

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returned in 1946 to cover the Nuremberg trials, Shirer had seen the full arc of the Nazi menace. It was that experience that inspired him to write *The Rise and Fall of the Third Reich*—the magisterial, definitive history of the most brutal ten years the modern world had known—which has sold millions of copies and has become a classic. Drawing on never-before-seen journals and letters from Shirer's time in Germany, award-winning reporter Steve Wick brings to life the maverick journalist as he watched history unfold and first shared it with the world.

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.'  
SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of

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affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

By subjecting Nietzsche to a Platonic critique, author William H. F. Altman punctures his “pose of untimeliness” while making use of Nietzsche’s own aphoristic style of presentation. Friedrich Wilhelm Nietzsche—named for a Prussian King—is thereby revealed to be the representative philosopher of the Second Reich.

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