

Winters Child

Absence makes the heart grow fonder—and love grow stronger—in three romantic fairy tale retellings from the author of *Once*. Belle lacks her sisters' awe-inspiring beauty, so she withdraws from society to focus on her art in Belle. But when her father is held captive by a terrifying Beast, Belle is the only one with the courage and creativity to save him...though she must first believe in herself. In *Sunlight and Shadow*, Princess Mina is kidnapped. Desperate to be reunited with her daughter, the Queen of the Night promises Mina's hand in marriage to the prince who can rescue her. Yet as Mina and her prince encounter trials of love and fate, Mina must summon the strength to find her own happiness. In *Winter's Child*, Grace's best friend is lured from home by a dazzling Snow Queen. Grace sets out on a dangerous, mystical journey to find him, and along the way, she discovers the meaning of true love.

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father

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extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

An evocative and wildly absorbing novel about the Winters, a family living in New York City's famed Dakota apartment building in the year leading up to John Lennon's assassination. It's the fall of 1979 in New York City when twenty-three-year-old Anton Winter, back from the Peace Corps and on the mend from a nasty bout of malaria, returns to his childhood home in the Dakota. Anton's father, the famous late-night host Buddy Winter, is there to greet him, himself recovering from a breakdown. Before long, Anton is swept up in an effort to reignite Buddy's stalled career, a mission that takes him from the gritty streets of New York, to the slopes of the Lake Placid Olympics, to the Hollywood Hills, to the blue waters of the Bermuda Triangle, and brings him into close quarters with the likes of Johnny Carson, Ted and Joan Kennedy, and a seagoing John Lennon. But the more Anton finds himself enmeshed in his father's professional and spiritual reinvention, the more he questions his own path, and fissures in the Winter family begin to threaten their close bond. By turns hilarious and poignant, *The Dakota Winters* is a family saga, a page-turning social novel, and a tale of a critical moment in the history of New York City and the country at large.

SHORTLISTED FOR THE EDGAR AWARD FOR FIRST NOVEL "Winter Counts is a marvel. It's a thriller with a beating heart and jagged teeth. This book is a brilliant

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meditation on power and violence, and a testament to just how much a crime novel can achieve. Weiden is a powerful new voice. I couldn't put it down." —Tommy Orange, author of *There There* A Recommended Read from: USA Today * TIME * The Washington Post * BuzzFeed * Electric Literature * Lit Hub * Shondaland * Publishers Weekly * Crimereads * Salon * PopSugar * NPR A groundbreaking thriller about a vigilante on a Native American reservation who embarks on a dangerous mission to track down the source of a heroin influx. Virgil Wounded Horse is the local enforcer on the Rosebud Indian Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that's hard to forget. But when heroin makes its way into the reservation and finds Virgil's nephew, his vigilantism suddenly becomes personal. He enlists the help of his ex-girlfriend and sets out to learn where the drugs are coming from, and how to make them stop. They follow a lead to Denver and find that drug cartels are rapidly expanding and forming new and terrifying alliances. And back on the reservation, a new tribal council initiative raises uncomfortable questions about money and power. As Virgil starts to link the pieces together, he must face his own demons and reclaim his Native identity. He realizes that being a Native American in the twenty-first century comes at an incredible cost. *Winter Counts* is a tour-de-force of crime fiction, a bracingly honest look at a long-ignored part of American life, and a twisting, turning story that's as deeply rendered as it is thrilling.

'The story is fresh and original, written vividly and with flair. I was completely engrossed!' --Katherine Webb, international best-selling author 'Beautiful... A fascinating tale of the meeting of lost souls. Of danger, and trust and self-worth. Read it.' --Jen Campbell, author of *Weird Things Customers*

Online Library Winters Child

Say in Bookshops 'A stunning debut... The storyline is original, the characters are fascinating, and over all this is simply a great read.' --The Bookbag 'The characters grabbed my heart, the story pulled me in and I sailed through the pages... Put Cassandra Parkin's debut novel on your To-Read list.'

--Women's World When nineteen-year-old Davey finds himself drunk, beaten and alone, he is rescued by the oddly assorted inhabitants of an abandoned and beautiful house in the West Country. Their only condition for letting him join them is that he asks them no questions. More than thirty years ago in that same house, burned-out rock star Jack Laker writes a groundbreaking comeback album, and abandons the girl who saved his life to embark on a doomed and passionate romance with a young actress. His attempt to escape his destructive lifestyle leads to deceit, debauchery and even murder. As Davey and his fellow housemate Priss try to uncover the secrets of the house's inhabitants, both past and present, it becomes clear that the five strangers have all been drawn there by the events and the music of that long-ago summer. Named a Most Anticipated Book of 2020 by Apple Books, Literary Hub, The Millions, and The Week An indelible novel of teenage alienation and adult complacency in an unraveling world. Pulitzer Prize finalist Lydia Millet's sublime new novel—her first since the National Book Award long-listed *Sweet Lamb of Heaven*—follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, who pass their days in a stupor of liquor, drugs, and sex, the children feel neglected and suffocated at the same time. When a destructive storm descends on the summer estate, the group's ringleaders—including Eve, who narrates the story—decide to run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside. As the scenes of devastation begin to mimic events in the dog-eared

Online Library Winters Child

picture Bible carried around by her beloved little brother, Eve devotes herself to keeping him safe from harm. A Children's Bible is a prophetic, heartbreaking story of generational divide—and a haunting vision of what awaits us on the far side of Revelation.

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

A thrilling reimagining of Shakespeare's Hamlet, *The Steep and Thorny Way* tells the story of a murder most foul and the mighty power of love and acceptance in a state gone terribly rotten. 1920s Oregon is not a welcoming place for Hanalee Denney, the daughter of a white woman and an African-American man. She has almost no rights by law, and the Ku Klux Klan breeds fear and hatred in even Hanalee's oldest friendships. Plus, her father, Hank Denney, died a year ago, hit by a drunk-driving teenager. Now her father's killer is out of jail and back in town, and he claims that Hanalee's father

Online Library Winters Child

wasn't killed by the accident at all but, instead, was poisoned by the doctor who looked after him—who happens to be Hanalee's new stepfather. The only way for Hanalee to get the answers she needs is to ask Hank himself, a "haint" wandering the roads at night.

Synnamon Angelove returns to her hometown of Salem, Ohio to learn the truth behind her mother's death and her separation from her sisters, but finds herself teaming up with Police Chief Matthew Whitefeather as whispers of witchcraft and murder are spreadthrough town by the superstitious people of Salem.

Every year Tortoise sleeps through winter. He assumes he isn't missing much. However, his friends are determined to prove otherwise! Will Tortoise sleep through another winter, or will his friends convince him to stay awake and experience the frosty fun of winter? Best-selling author Katy Hudson's charming picture book will have everyone excited for winter.

The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a

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calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of *The Ice Dragon* is sure to become a collector's item for fans of HBO's megahit *Game of Thrones*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With cutting-edge sleep science and time-tested techniques, *The Sleep Solution* will help anyone achieve healthy sleep and eliminate pills, pain, and fatigue. If you want to fix your sleep problems, Internet tips and tricks aren't going to do it for you. You need to really understand what's going on with your sleep—both what your problems are and how to solve them. *The Sleep Solution* is an exciting journey of sleep self-discovery and understanding that will help you custom design specific interventions to fit your lifestyle. Drawing on his twenty-four years of experience within the field, neurologist and sleep expert W. Chris Winter will help you...

- Understand how sleep works and the ways in which food, light, and other activities act to help or hurt the process
- Learn why sleeping pills are so often misunderstood and used incorrectly—and how you can achieve your best sleep without them
- Incorporate sleep and napping into your life—whether you are a shift worker, student, or overcommitted parent
- Think outside the box to better understand ways to treat a multitude of conditions—from insomnia to sleep apnea to restless leg syndrome and circadian sleep disorders
- Wade through the ever-changing sea of sleep technology and understand its value as it relates to your own sleep struggles

Dubbed the “Sleep Whisperer” by Arianna Huffington, Dr. Winter is an international expert on sleep and has helped more than 10,000 patients rest better at night, including countless professional athletes. Now, he's bringing his experiences out

Online Library Winters Child

from under the covers—redefining what it means to have optimal sleep and get the ZZZs you really need... INCLUDES TIPS, TRICKS, EXERCISES, AND ILLUSTRATIONS

A novel of psychological suspense and “a beautiful story that carefully unravels the depth of love and lies in a family.”—Heidi Perks, author of *Her One Mistake* When Jen goes to her grandmother’s house for the last time, she’s determined not to dwell on the past. As a child, Jen adored Lily. She suspected she might be a witch—but the spell was broken long ago, and now her death means there won’t be any reconciliation. Lily’s gone, but the enchantments she wove and the secrets she kept still remain. In Lily’s house, Jen and her daughter reluctantly confront the secrets of the past and present—and discover how dangerous we become when we’re trying to protect the ones we love.

The sixth book in Laura Ingalls Wilder’s treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn’t arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine Little House books are inspired by Laura’s own childhood and have been cherished by generations of readers as both a unique glimpse into America’s frontier history and as heartwarming, unforgettable stories.

How one mother challenged the medical establishment and misconceptions about autistic children and their parents In the early 1960s, Massachusetts writer and homemaker Clara

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Park and her husband took their 3-year-old daughter, Jessy, to a specialist after noticing that she avoided connection with others. Following the conventional wisdom of the time, the psychiatrist diagnosed Jessy with autism and blamed Clara for Jessy's isolation. Experts claimed Clara was the prototypical "refrigerator mother," a cold, intellectual parent who starved her children of the natural affection they needed to develop properly. Refusing to accept this, Clara decided to document her daughter's behaviors and the family's engagement with her. In 1967, she published her groundbreaking memoir challenging the refrigerator mother theory and carefully documenting Jessy's development. Clara's insights and advocacy encouraged other parents to seek education and support for their autistic children. Meanwhile, Jessy would work hard to expand her mother's world, and ours. Drawing on previously unexamined archival sources and firsthand interviews, science historian Marga Vicedo illuminates the story of how Clara Park and other parents fought against medical and popular attitudes toward autism while presenting a rich account of major scientific developments in the history of autism in the US. *Intelligent Love* is a fierce defense of a mother's right to love intelligently, the value of parents' firsthand knowledge about their children, and an individual's right to be valued by society.

Ten-year-old Walking Turtle is of the Lenni Lenape tribe. He lives with his family in a small village alongside the Passaic River in what will become northern New Jersey. They have a relatively peaceful life, with nature offering up a bounty of resources for food and shelter, amply meeting their needs. Walking Turtle is close to his younger cousin, Little Talk. He feels protective of Little Talk, who has difficulty walking. Together they roam the forests near their village, with Walking Turtle carrying his cousin on his back. But in the

Online Library Winters Child

autumn of Walking Turtle's tenth year, his father tells him that soon he must leave childhood friends behind and begin warrior school. Walking Turtle worries about what will become of Little Talk when he leaves for his training. And what is his future? Trinka Hakes Noble is the award-winning author of numerous picture books, including *The Orange Shoes* and *The Scarlet Stockings Spy*. She lives in Bernardsville, New Jersey.

A Retelling of "The Snow Queen" Free-spirited Grace and serious Kai are the best of friends. They grew up together listening to magical tales spun by Kai's grandmother and sharing in each other's secrets. But when they turn sixteen and Kai declares his love for Grace, everything changes. Grace yearns for freedom and slowly begins to push Kai -- and their friendship -- away. Dejected Kai dreams of a dazzling Snow Queen, who entices him to leave home and wander to faraway lands. When Grace discovers Kai is gone, she learns how much she has lost and sets out on a mystical journey to find Kai...and discover herself.

A mother and her toddler end up being caught in a summer rainstorm on their walk through Vancouver streets. Beautifully illustrated by Christina Leist, this simple story will be a fun bedtime read for everyone.

A comprehensive guide to the varied sleep disorders that affect children from infancy to adolescence, many of which are commonly misdiagnosed, offering new wisdom to parents about how to ease their child's troubles. Sleep disorders in children are on the rise. Experts have pronounced sleeplessness a "hidden health crisis" for young people, with 10 percent of children presenting with diagnosable sleep disorders--but well over half are misdiagnosed. Every year, tens of thousands of children are treated for diseases such as diabetes, learning disorders, or chronic pain, when the real root cause of their ailment may actually be a sleep disorder

Online Library Winters Child

for which they're not being treated. In this groundbreaking guide, neurologist and sleep expert Dr. Chris Winter identifies the signs and symptoms of the most common sleep disorders affecting children today, and he empowers parents and caregivers to understand the steps necessary to address and treat their children's sleep problems. From common issues such as too much screen time and night terrors, to narcolepsy, sleep apnea, and more, *The Rested Child* leaves no stone unturned. This book pulls back the curtain on the relationship between poor sleep quality and pediatric epidemics related to psychiatric health, rising obesity, ADD/ADHD, pain disorders, and other undiagnosed disorders of sleepiness and fatigue. Finally parents have a resource to help them uncover the root of their children's problems, and, more important, to provide the answers on how to help.

Florence, 1449. Amadora Trovatelli sets out with nothing but her harp to find vengeance for the man who ruined her life. *The Winter's Tale* is a play by William Shakespeare, originally published in the First Folio of 1623. Although it was grouped among the comedies, some modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays, because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

A small boy, a cruel city, and the incredible dogs who save him. Based on a true story! When Ivan's mother disappears, he's abandoned on the streets of Moscow, with little chance to make it through the harsh winter. But help comes in an unexpected form: Ivan is adopted by a pack of dogs, and the dogs quickly become more than just his street companions: They become his family. Soon Ivan, who used to love reading fairytales, is practically living in one, as he and his pack roam the city and countryside, using their wits to find food and

Online Library Winters Child

shelter, dodging danger, begging for coins. But Ivan can't stay hidden from the world of people forever. When help is finally offered to him, will he be able to accept it? Will he even want to? A heart-pounding tale of survival and a moving look at what makes us human.

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post

Picking up where *Fall of Giants*, the first novel in the extraordinary *Century Trilogy*, left off, *Winter of the World* follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come. Sorrow and trouble and bitterness will hound you and yours and the children of yours... Some said the dying words of Nial Lynn, murdered by his own son, were a wicked curse. To others, it was a winter's tale spun by firelight on cold, dark nights. But when Corbet Lynn came to rebuild his family estate, memories of his grandfather's curse were rekindled by young and old--and rumors filled the heavy air of summer. In the woods that border Lynn Hall, free-spirited Rois Melior

roams wild and barefooted. And as autumn gold fades, she is consumed with Corbet Lynn, obsessed with his secret past... "A beautifully observed and thrillingly honest novel about the dark corners of family life and the long, complicated search for understanding and grace." —Jenny Offill, author of *Dept. of Speculation* and *Weather* "The Fourth Child is keen and beautiful and heartbreaking—an exploration of private guilt and unexpected obligation, of the intimate losses of power embedded in female adolescence, and of the fraught moments of glancing divinity that come with shouldering the burden of love." —Jia Tolentino, New York Times bestselling author of *Trick Mirror* "A remarkable family saga . . . The Fourth Child is a balm—a reminder that it is possible for art to provide a nuanced exploration of life itself." —Rumaan Alam, author of *Leave the World Behind* and *Rich and Pretty* The author of *Break in Case of Emergency* follows up her "extraordinary debut" (*The Guardian*) with a moving novel about motherhood and marriage, adolescence and bodily autonomy, family and love, religion and sexuality, and the delicate balance between the purity of faith and the messy reality of life. Book-smart, devoutly Catholic, and painfully unsure of herself, Jane becomes pregnant in high school; by her early twenties, she is raising three children in the suburbs of western New York State. In the fall of 1991, as her children are growing older and more independent, Jane is overcome by a spiritual and intellectual restlessness that leads her to become involved with a local pro-life group. Following the tenets of her beliefs, she also adopts a little girl from Eastern Europe. But Mirela is a difficult child. Deprived of a loving caregiver in infancy, she remains unattached to her new parents, no matter how much love Jane shows her. As Jane becomes consumed with chasing therapies that might help Mirela, her relationships with her family, especially her older daughter, Lauren, begin to fray. Feeling estranged from her

Online Library Winters Child

mother and unsettled in her new high school, Lauren begins to discover the power of her own burgeoning creativity and sexuality—a journey that both echoes and departs from her mother's own adolescent experiences. But when Lauren is confronted with the limits of her youth and independence, Jane is thrown into an emotional crisis, forced to reconcile her principles and faith with her determination to keep her daughters safe. *The Fourth Child* is a piercing love story and a haunting portrayal of how love can shatter—or strengthen—our beliefs.

Snow is coming, and it's time to get ready! The squirrel gathers nuts, the geese soar south, and the snowshoe hare puts on its new white coat. But what should the fox do? Each animal advises the fox that its own plan is best, but the fox thinks otherwise—yet it's not until he meets a golden-eyed friend that he finds the perfect way to celebrate the snowfall. Stunning illustrations by the new talent Richard Jones are the perfect complement to the Newbery Honor winner Marion Dane Bauer's lyrical and playful homage to the natural world. The winter of 1997 is a tragedy waiting to happen. Small-town life isn't easy for seventeen-year-old bisexual and closeted Paulina, especially when her best friend Mia becomes pregnant and doesn't want to tell the baby's father, Paulina's other best friend, Tesla. Meanwhile, Paulina's secret relationship with volleyball star Ani is about to go public. One fateful night, everything changes forever. In the winter of 2014, Perdita, bi and proud in Chicago, is weeks away from turning seventeen. She loves her two moms, but why won't they talk about her adoption? When Perdita meets improv performer Fenton, she discovers both a kindred soul and a willing accomplice in her search for the truth. Will Perdita find what she's looking for? *Two Winters* is a contemporary YA retelling of Shakespeare's *The Winter's Tale* about birth, death, Catholic school, improv comedy, and the healing

Online Library Winters Child

nature of time.

Margaret Coel's New York Times bestselling series continues as Arapaho attorney Vicky Holden and Father John O'Malley discover that a centuries-old mystery is tied to a modern-day crime on the Wind River Reservation... In the midst of a blizzard, Myra and Eldon Little Shield found an abandoned baby on their doorstep and brought her inside. Five years later, no one has come back to claim the little girl now known as Mary Anne Little Shield. But now that she's old enough to start school, her foster parents fear social services will take her--a white child--away from them. Determined to adopt Mary Anne, the Little Shields hire lawyer Clint Hopkins, who wants Vicky as cocounsel on the case. But before their meeting can take place, a black truck deliberately runs Hopkins down in the street. Enlisting Father John to help investigate who would kill to stop the child's adoption, Vicky unravels a connection between the five-year-old girl and a missing alcoholic Arapaho wanted for robbery--only to uncover one of the darkest secrets in Wind River's history...

From a Kate Greenaway Medal-winning illustrator comes a modern fable of winter's magic. When Tom wishes winter would never end, he meets another boy who shares his love of snow and ice. Playing together every day, Tom doesn't care that spring hasn't come—until he realizes the terrible effect the unending winter is having on his sick grandmother. When he realizes his friend is Winter's child, he knows they must say good-bye if the seasons are ever to change.

A Peculiar Child is the odyssey of a good mind trying to pick its way out of mental illness. Honest, tough, laced with humor, it illuminates the experience of mental illness and the problems faced by the mentally ill, including psychiatry, psychiatric drugs and the mental health industry.

Among the scattered fringe cities bordering the Cienbal desert, the true name of the Monster of Karth is spoken only

Online Library Winters Child

in whispers... RAZ I'SYUL ARRO. A sellsword of the utmost caliber, Raz is a killer of paramount skill and highest regard. Towering tall even amongst the atherian, he is the only of his kind to live free in the "civilized" confines of mankind's varied cultures. He has no need of loyalties, his sole affections pledged to the gold crowns that buy his time and skills. Wed to his blades, Raz's only friends are the Moon and Her Stars and the shadows they bring with the night. But Raz was not born to the mercenary's way, to the butchery and battle of day-by-day survival. Raz, like a sword, was hammered from steel and fire and ashy smoke, forged on the ruins of an old life. And Raz knows who he owes this new path to, this carved way of blood and iron. The Monster of Karth, after all, would never forget who gave him that name. And some debts can't be paid in gold...

Read and find out about how animals cope with winter in this colorfully illustrated nonfiction picture book. This is a clear and appealing book for early elementary age kids, both at home and in the classroom. Introduce kids to basic science ideas as part of discussions about the seasons and animals. Have you ever seen a butterfly in the snow? Probably not. Butterflies can't survive cold weather, so when winter comes, many butterflies fly to warmer places. They migrate. Woodchucks don't like cold weather either, but they don't migrate; they hibernate. Woodchucks sleep in their dens all winter long. How do these and other animals handle the cold and snow of winter? Read and find out in the proven winner *Animals in Winter!* This is a Level 1 Let's-Read-and-Find-Out, which means the book explores introductory concepts perfect for children in the primary grades. The 100+ titles in this leading nonfiction series are: hands-on and visual acclaimed and trusted great for classrooms Top 10 reasons to love LRFOs: Entertain and educate at the same time Have appealing, child-centered topics Developmentally appropriate

Online Library Winters Child

for emerging readers Focused; answering questions instead of using survey approach Employ engaging picture book quality illustrations Use simple charts and graphics to improve visual literacy skills Feature hands-on activities to engage young scientists Meet national science education standards Written/illustrated by award-winning authors/illustrators & vetted by an expert in the field Over 130 titles in print, meeting a wide range of kids' scientific interests Books in this series support the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

When Tom wishes winter would never end, he meets another boy who shares his love of snow and ice. Playing together every day, Tom hardly notices that spring doesn't come - until he realises the terrible effect of unending winter is having on the countryside and his sick grandma. His friend is Winter's child, and for the seasons to go on the friends must say goodbye until next year.

The Winter Children is a haunting mystery from Lulu Taylor, author of The Snow Angel. Behind a selfless act of kindness lies dark intentions . . . Olivia and Dan Felbeck are blissfully happy when their longed-for twins arrive after years of IVF. At the same time, they make the move to Renniston Hall, a huge, Elizabethan house that belongs to absent friends. Living rent-free in a small part of the unmodernised house, once a boarding school, they can begin to enjoy the family life they've always wanted. But there is a secret at the heart of their family,

one that Olivia does not yet know. And the house, too, holds its darkness deep within it . . .

PRAISE FOR WINTER'S BLOOM: For over three decades, Rock Graham has carried the physical and emotional scars from a tour in Vietnam. He is a decorated war hero, but guilt from what happened one dark night in a steaming southeast Asia jungle is always lying in ambush, waiting for an unguarded moment to set his demons free. When he tries to find solitude at a cottage on Lake Michigan in the dead of winter, a chance encounter on the desolate, frozen shoreline changes his life forever. John Wemlinger has written a powerful novel about a veteran suffering from PTSD and the unlikely path that leads to his salvation. "Winter's Bloom" is a poignant tale of loss, love and redemption that will keep you turning the pages. - Frank P. Slaughter, author of "The Veteran" and "Brotherhood of Iron"

'A beautiful maze of hidden pasts, family ties and fairytales' --Jen Campbell, author of The Bookshop Book
'A thoughtful novel. Parkin creates authentic, interesting characters' --Carys Bray, Costa-shortlisted author of A Song for Issy Bradley
'A great read' --The Sun
It is autumn time and on a peaceful Cornish beach, Finn and his sister Ava defy planning regulations and achieve a childhood dream when they build themselves an illegal beach hut. This tiny haven will be their home until Ava departs at Midwinter for a round-the-world adventure. In the town, local publican Donald is determined to get rid of them. Still mourning the death of his wife, all he wants is a quiet place where he can forget the past and raise his daughter Alicia in safety. But Alicia

is wrestling with demons of her own. As the sunshine fades and winter approaches, the beach hut stirs old memories for everyone. Their lives become entwined in surprising ways and the secrets of past and present are finally exposed.

In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time.

'A heartwarming read.' Closer

Presents a collection of photographs depicting snowboarders using a variety of vintage snowboards from the early 1980s and wearing nothing but Native American blankets.

A woman's desperation over her long-missing son leads her into dark places: "A stunning, beautifully disturbing mystery."—Foreword Reviews Five years ago, Susannah Harper's teenage son Joel went missing without a trace. Bereft of her son, and then abandoned by her husband, Susannah tries to accept that she may never know for certain what has happened to her lost loved ones. But

then, on the last night of Hull Fair, a Roma fortune-teller makes an eerie prediction—on Christmas Eve, Joel will finally come back to her. Soon, Susannah is drawn into a world of psychics and charlatans, half-truths and hauntings, friendships and betrayals—forcing her to confront the buried truths of her family’s past... “Parkin is best at dramatizing the tension between the rational and irrational sides of her heroine’s mind.”—Publishers Weekly “Utterly addictive.”—Louise Beech, award-winning author of *I Am Dust*

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