

Winters Desire Erotic Tales Of Carnal Desire

On Solstice eve long ago, a Druid priestess and Norse warrior succumb to forbidden, erotic desire. Their passion is one that neither death, decree—nor time—can tear asunder. Now three women of later centuries begin their own sensual journeys, awakened by the ancient power of the priestess's words—"Burn bright of winter's desire." •SABELINE• experiences surprisingly unbridled nights with her betrothed's best friend in a lusty medieval tale.... •SINEAD• her body yearns for her husband, killed in the Crimean War—and for the officer who broke the tragic news.... •AISLING• writes risqué stories under a secret pen name, but her real-life love life is a bore...until she makes a wish for her winter's desire that works only too well.

From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring

men to their knees. But there's something in her baby blues. They're haunted by what lies behind them. She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one taste. Now I'm addicted. And I'm not giving her back.

This work treats a single Shakespeare play from a number of perspectives. The author combines insights from contemporary psychology with art, social and stage histories to challenge the limits of current positivist critical theories. The book also has a central theme: how the dark side of art and illusion must be represented in order to establish the redemptive pattern which *The Winter's Tale* shares with Shakespeare's other late tragi-comedies.

This book explores the inconsistent literary representations of motherhood in diverse texts ranging from the fourth to the twentieth centuries. Mary Beth Rose unearths plots startling in their frequency and redundancy that struggle to accommodate—or to obliterate—the complex assertions of maternal authority as it challenges traditional family and social structures. The analysis engages two mother plots: the dead mother plot, in which the mother is dying or dead; and the living mother plot, in which the mother is alive and through her very presence in the text, puts often unbearable pressure on the mechanics of the plot. These plots reappear and are transformed by authors as diverse in chronology and use

of literary form as Augustine, Shakespeare, Milton, Oscar Wilde, and Tony Kushner. The book argues that, insofar as women become the second sex, it is not because they are females per se but because they are mothers; at the same time the analysis probes the transformative political and social potential of motherhood as it appears in contemporary texts like *Angels in America*.

RITA® Award—winning author Elia Winters delivers a sexy, playful frenemies-to-lovers road-trip romance. Megan Harris had hopes of seeing the world, but at twenty-five she's never even left Florida. Now a wedding invitation lures her to Quebec...in February. When her ex-friend Scarlett offers to be her plus-one (yeah, that's a whole story) and suggests they turn the journey into an epic road trip, Megan reluctantly agrees to the biggest adventure of her life. A week together in a car is a surefire way to kill a crush, and Scarlett Andrews has had a big one on Megan for years. The important thing is fixing their friendship. As the miles roll away, what starts as harmless road-trip games and rest-stop dares escalates into something like intimacy. And when a surprise snowstorm forces Megan and Scarlett to hunker down without the open road as distraction, they've got a bigger challenge than making it to the church on time: facing the true nature of their feelings for each other. Carina Adores is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-

afters. A new Carina Adores title is available each month: The Hideaway Inn by Philip William Stover The Girl Next Door by Chelsea M. Cameron Just Like That by Cole McCade Better Than People by Roan Parrish The Love Study by Kris Ripper The Secret Ingredient by KD Fisher Just Like This by Cole McCade Teddy Spenser Isn't Looking for Love by Kim Fielding

An international volume published every year in hardcover, containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare.

A debut collection of short fiction presents fifteen tales featuring characters that are irresistibly attracted to excess and must choose between a life of self-control and self-indulgence, including reimagined characters from history and literature--Oedipus and Lady Macbeth--as well as everyday people who want more out of life. Original.

On Solstice eve long ago, a Druid priestess and Norse warrior succumb to forbidden, erotic desire. Their passion is one that neither death, decree—nor time—can tear asunder. Now three women of later centuries begin their own sensual journeys, awakened by the ancient power of the priestess's words—"Burn bright of winter's desire. "

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Three is never a crowd in this alluring boxed set of menage stories from five of today's hottest authors. From Sci-fi adventures, to Greek Gods, to erotic vampires, to contemporary tales, these sexy shorts prove sometimes it takes three to get lucky in love. Made for Two by Kim Carmichael She needed to prove she was made for two... Darkest Dreams by Solera Winters The darkest hour holds the hope of light. A Perfect Fit by Sascha Illyvich Will Ivanka realize the truth of being in a triad or will her fear of ultimate rejection hold her back from total happiness? Playtime by Dorothy F. Shaw You're Welcome. Menage By Monday by Louisa Bacio What can happen between three friends in three days?"

"Amazing! Just one read and I'm immensely in love with these characters!" This compilation features three shorter stories by Fenella Ashworth. They are: 1) The Art of Anonymity - In a moment of madness, Jo leaves a complimentary message on the windscreen of a fellow shopper. Tall, fit, muscled and with an ass to die for, she feels able to justify her rash decision. With every intention of retaining anonymity, to her utter embarrassment, her actions are witnessed and questioned by Simon...the man himself. Fate subsequently conspires to create another chance meeting between them and it quickly becomes clear that there is a case of serious, mutual sexual attraction taking place. But given Jo's poor track record with men, is it really wise to allow such overpowering feelings of lust to guide her decisions? 2) A Highland Fling - Zoe Summers has reached a particularly challenging and isolated section of the West Highland Way; a long distance hiking trail in Scotland. Taking a nasty tumble, she finds herself lying injured, afraid and very alone; that is until Charlie, her modern day knight in shining armour, wades in to help. Zoe and Charlie both feel an immediate connection which only strengthens as their time together progresses. And when the opportunity arises to spend some

time in a warm, comfortable hotel room, that connection is given the opportunity to burn white hot.3) Strangers in the Snow - It's Christmas Eve and an unsuspecting Alice becomes stranded in a snowstorm, whilst driving to her parents' home. On the positive side, she quickly discovers her situation isn't unique and she joins forces with Sam, accompanying him to a nearby village in search of shelter. As the freezing snow piles up around the window ledges outside, safe within their warm, snug accommodation, two strangers quickly discover how things can hot up when desire is allowed to run its natural course. The latest news from Fenella Ashworth can be found at www.fenellaashworth.com.

New York Times Bestseller, Pepper Winters, delivers another delicious Dark Romance. "I'm not the hero in this story, girl. You'd do best to remember that." Once upon a time, I was an eighteen year old psychology student. Now, I'm a man's property. Stolen and sold, I've been decorated in bruises since the day my world changed two years ago. I suffer in silence, I crave freedom, but I never break. I can't. Until he arrives. Elder Prest, the only man to look at me and see me. The only man more ruthless than my owner. He wants me for reasons I don't understand. He claims me for one night then leaves and never looks back. Until he returns. And life becomes much more complicated. 5 STARS - You don't know DARK ROMANCE until you've picked up a Pepper Winters book!--Shayna's Book Blog 5 STARS - This book wrecked me! Ripped me apart bit by bit!--Deb Carroll

Ezra Pound and Hilda Doolittle, who used the pseudonym H.D., are among the most important American modernist poets. In this comparative study, Jacob Korg examines their intertwined lives, from an early romantic relationship when both writers were in their early twenties, through the ongoing friendship and artistic dialogue that helped shape their work. Drawing on

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unpublished letters and manuscripts as well as published works, Korg offers a fresh view of two American artists and a wholly unexpected portrait of Pound--examined here, for the first time, through the context of a female modernist.

Tincture Journal is a quarterly literary journal based in Sydney, Australia and collecting interesting new works of fiction, poetry and non-fiction from Australia and the world.

Geeky meets kinky in this first deliciously sexy novel in the Slices of Pi series by RITA-nominated author Elia Winters, which follows the romantic rendezvous of the employees at PI Games, a gaming company based out of sultry Florida. As a design manager at PI Games, Isabel Suarez is no stranger to the struggles of being a woman in a male-dominated industry. But when her team attends a gaming convention on the other side of the country, she figures there's no harm in putting aside her professional demeanor for one weekend to participate in a risqué scavenger hunt. Why shouldn't she let loose and have a little fun? A careless romp soon turns into more, however, when Isabel ends up having a fling with Caleb Portland, an artist and animator, without knowing he has just been hired to partner with her at her company—and Caleb can't bring himself to tell her. When they end up coworkers a few weeks later, they need to find a way to work together and keep things strictly professional. Caleb doesn't want to take on a relationship and risk failure. Isabel doesn't want to risk ruining the professional reputation she's worked so hard to develop. But when faced with the undeniable sizzling chemistry between them, will either of them be able to resist temptation? A sexy and witty tale of romance and modern workplace politics, *Even Odds* is the latest winning entry in Elia Winters' unique and well-loved erotic novels

The Winter's Tale is Shakespeare's most perfectly realized tragi-comedy, as notable for its

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tragic intensity as for its comic grace and, throughout, for the richness and complexity of its poetry. It concludes, moreover, with the most daring and moving reconciliation scene in all Shakespeare's plays.

“This taut, atmospheric novel is an ode to the complicated heartbreak of loving what will forever be just out of reach.” —Laura van den Berg, award-winning author of *The Third Hotel* Claudio’s apartment faces a wall. Rising from bed, he sets his feet on the floor at the same time, to ground himself. Cecilia sits at her window, contemplating a cemetery, the radio her best companion. In parallel and entwining stories that move from Havana to Paris to New York City, no routine, no argument for the pleasures of solitude, can withstand our most human drive to find ourselves in another, and fall in love. And no depth of emotion can protect us from love’s inevitable loss. “Nettel’s sharp, potent novel depicts how even the briefest relationship can affect the rest of a life.” —Publishers Weekly (starred review) “A luminous writer of dark humor and wild insight. After the Winter is a deeply compassionate story about love, about how hard it is to know another—let alone ourselves—in all our strange glory. Yet, in the end, it is also a story about how essential it is, in spite of the pitfalls, to try.”—Nick Flynn, award-winning author of *Another Bullshit Night in Suck City* “Insightful and painfully poignant...examines the bonds between people, the degrees of intimacy and commitment we allow ourselves and the toll isolation can take upon the soul.” —Glasgow Herald

From Nationally bestselling author Kristina Cook (writing as Kristi Astor) comes this erotic historical tale set in Edwardian-era England. Twenty-three-year-old Aisling Wainscott writes risqué stories under a secret pen name, but her real-life love life is a

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bore...until she makes a wish for her winter's desire that works only too well. Suddenly, she sees her childhood friend Will Cooper in a completely different light, and the two rush headlong into a passionate affair that would scandalize everyone if word got out. But as the walls around Aisling's heart begin to crumble, she can only wonder if their feelings are real, or if it's simply the winter solstice playing tricks on them. Originally published as part of the Winter's Desire anthology. Republished here with a bonus epilogue.

In both feminist theory and Shakespearean criticism, questions of sexuality have consistently been conflated with questions of gender. First published in 1992, this book details the intersections and contradictions between sexuality and gender in the early modern period. Valerie Traub argues that desire and anxiety together constitute the erotic in Shakespearean drama – circulating throughout the dramatic texts, traversing 'masculine' and 'feminine' sites, eliciting and expressing heterosexual and homoerotic fantasies, embodiments, and fears. This is the first book to present a non-normalizing account of the unconscious and the institutional prerogatives that comprise the erotics of Shakespearean drama. Employing feminist, psychoanalytic, and new historical methods, and using each to interrogate the other, the book synthesises the psychic and the social, the individual and the institutional.

After her mother's untimely death, finishing school was no longer an option for Christelle DeMelo. A chance job offering led her into the cruel hands of Alexei Petrov.

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On the outside, the stoic Russian appeared to be a normal wealthy businessman who needed a maid to keep up with his particular demands. However, Christelle knows the real man, the monster in an expensive suit. Her and her infant brother's livelihood depend on the tall amber eyed criminal who wants nothing more than her complete obedience. From the moment he laid eyes on her Alexei had every intention to possess his innocent maid. But when she arrived at his door one night carrying her brother and a black eye Alexei happily threw out his initial plans for a slow seduction. Seizing the opportunity Alexei presented her with a deal she had no choice to accept.

Prose Fiction and Early Modern Sexuality, 1570-1640 brings together twelve new essays which situate the arguments about the multiple constructions of sexualities in prose fiction within contemporary critical debates about the body, gender, desire, print culture, postcoloniality, and cultural geography. Looking at Sidney's *Arcadia*, Wroth's *Urania*, Lyly's *Euphues*; fictions by Gascoigne, Riche, Parry, and Brathwaite; as well as Hellenic romances, rogue fictions, and novelle, the essays expand and challenge current critical arguments about the gendering of labour, female eroticism, queer masculinity, sodomy, male friendship, cross-dressing, heteroeroticism, incest, and the gendering of poetic creativity.

Lia Brooks has a broken heart and a burning desire to escape New York City. She decides Provincetown is the perfect winter escape to find some peace and regroup. Alex McKinnon is the pastry chef and proprietor of The Flour Pot Caf, in the heart of

Provincetown. She loves owning her own business and the easy, no-strings-attached relationships that come with living in a gay tourist mecca. When Lia appears in the caf,, the attraction is immediate. The passion between them promises more than a casual affair, but it?s never that simple. Women from Alex?s past pop up at the most inopportune times. Then there?s Lia?s ex, who brokers deals for a living and is unaccustomed to losing. Will Alex and Lia be able to overcome the roadblocks and find a happily ever after?

This book provides a bridge between Shakespeare studies and classical social theory, opening up readings of Shakespeare to a new audience outside of literary studies and the humanities. Shakespeare has long been known as a “great thinker” and this book reads his plays through the lens of an anthropologist, revealing new connections between Shakespeare’s plays and the lives we now lead. Close readings of a selection of frequently studied plays—Hamlet, The Winter’s Tale, Romeo and Juliet, A Midsummer Night’s Dream, Julius Caesar, and King Lear—engage with the texts in detail while connecting them with some of the biggest questions we all ask ourselves, about love, friendship, ritual, language, human interactions, and the world around us. The plays are examined through various social theories including performance theory, cognitive theory, semiotics, exchange theory, and structuralism. The book concludes with a consideration of how “the new astronomy” of his day and developments in optics changed the very idea of “perspective,” and shaped Shakespeare’s approach to

embedding social theory in his dramatic texts. This accessible and engaging book will appeal to those approaching Shakespeare from outside literary studies but will also be valuable to literature students approaching Shakespeare for the first time, or looking for a new angle on the plays.

Ignore the weather report—there's a heat wave coming! Author, editor, blogger, and former sex columnist for the *Village Voice*, Rachel Kramer Bussel presents seven titillating tales guaranteed to steam up your bedroom windows in the midst of Mother Nature's seasonal chill. A lusty collection of scintillating erotic dreams from some of the best writers in the field, here is a sexy and sure cure for the winter blues! Two uptight Manhattanites discover a hotspot in frigid Minnesota where they can shed their inhibitions and explore their most intimate fantasies . . . A billionaire recluse and a beautiful paparazzo generate some serious heat in a snowbound cabin in the Colorado Rockies . . . Combine a blizzard, a romantic old castle, a burglary, and a breathtakingly sexy devil—her perfect recipe for dangerous lust . . . In the unfamiliar chill of a New York winter, a California sun bunny discovers the secret to igniting her boyfriend's inner erotic fire . . . Stuck with a man she despises on her sister's wedding day, a distraught beauty resolves to be civilized—until her studly adversary lures her into a forbidden place with no rules or taboos . . . A husband and wife whose marriage has stalled get their pistons pumping once more when a sudden winter storm strands them in their car . . . Though she's been taught all her life never to beg, her insatiable desire for him is

bringing her to her knees . . .

On a cold winter's night in 1778, two patriot soldiers recall their first sensual encounter and ponder their future together with the women they love. Winter's icy weather is not the only chill to descend upon New York's Fort Revolution in January of 1778.

Discontent hangs heavy in the air between Lieutenant Patrick Hamilton and Captain Samuel Taylor during an evening's respite from America's war for independence. Reminiscing brings a realization of their emotional and physical connection to each other. Will memories be enough to rouse reconciliation? Winter Interlude: An American Revolutionary Novelette (American Revolutionary Tales Book 2) is a prequel and interquel companion story to The General's Wife: An American Revolutionary Tale, delving into the relationship between Captain Samuel Taylor and Lieutenant Patrick Hamilton. Much of the action of Winter Interlude takes place in the gap between Chapter Twenty-Three and Chapter Twenty-Four of The General's Wife. American Revolutionary Tales Book 1: The General's Wife: An American Revolutionary Tale An English Lady and a handsome American Patriot in a battle for her heart – will she submit to the enemy? Book 2: Winter Interlude: An American Revolutionary Novelette On a cold winter's night in 1778, two patriot soldiers recall their first sensual encounter and ponder their future together with the women they love. Coming soon! Book 3: The Viscount and the Veteran: An American Federalist Tale

Winter is a favorite season for Bears, rough, gruff, hairy, and wonderful men who

have the heft and fur to keep them warm despite the drop in temperature. In *The Bears of Winter*, acclaimed editor Jerry Wheeler has collected stories of ice harvesters, a kidnapped Santa Claus, and sleeping bag sagas. Adventure, passion, and romance while it's cold outside. So pull up a chair, light the fire, grab a mug of your favorite cold-weather drink and settle in for some marvelous tales.

Summary: During the winter holidays Ethan is returning home to his family's estate in the remote part of England, close to the Scottish border. After a family argument he goes to sleep half-drunk, however, in the middle of the night he receives an unexpected nightly visitor in his private bedchamber. Keywords: Winter, desire, candlelight, succubus, surrendering. An extract from the story: "The bedside candle lit up every inch of her female body; the slim hips, the pale flesh, and the beautiful small, rounded breasts, one with a small birthmark just above the pink nipple. It suddenly became very hard to breathe or to have coherent thoughts. She bent over him, kissing him again, mumbling in his ear: "I have waited for this for too long. We both know we want this." Her nimble fingers had managed to undo his breeches and now she touched him without any layers of clothes between them. The feeling was intoxicating, but he still tried, feeble and almost delirious, to protest until she carefully guided him inside." Details:

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Category: Victorian Romance and Erotica Length: Short and sweet (~2500 words)
Written and published: 2011 On the Top 10 list of Victorian Erotica (Amazon UK)
On the Top 100 list of Erotica Romance (Amazon US) Proofread by Nicolas Ambrose
Publisher: My Secret Quill About the author: Lady T. L. Jennings is a shy writer who loves the Victorian era and afternoon tea. She lives on the outskirts of Oxford in England, and writes Victorian erotica and romance with a dash of gothic mystique in longhand with a fountain pen. She collects books, corsets, and lovers (all with varying levels of success).

Thrones of Desire: Erotic Tales of Swords, Mist and Fire is a place where lust and legend abound, and adventure, passion and danger entwine. Think mystical lands and creatures, kings and queens, knights and renegades, heroes and villains, warlords, maidens and princesses. Think battles and danger, honor and dishonor, good and evil. Most of all, think hearts filled with passion and secret desire. This is a place where romantic chivalry is alive and well, but so too is romantic wickedness. This is a place where the good do not always win, and the bad are often more captivating and desirable than their altruistic counterparts. In these lush and timeless landscapes, the battle for flesh can be as important as the battle for power. Intrigue, sorcery, revenge, lawlessness, dark secrets and mysterious elixirs; entanglements with supernatural beings – everything is

possible in these magical mythical landscapes. Inspired by Game of Thrones these imaginative steamy tales transport the reader to fantastical realms. Can Ros Wynne, who has lost everything she thought defined her, find her true life—and her true love—surrounded by the lingering history of the once-grand Winter Manor? When Ros unexpectedly inherits Winter Manor on the condition that she oversee the restoration of the remote and dilapidated house, it seems the perfect place for her to retreat from her recently failed relationship, the death of her mother, and the loss of her job. But Winter Manor is not entirely at rest. The echoes of its past reach forward into the present, and Ros's life is perceptibly shaped by the lives—and loves—of the people who inhabited those rooms and corridors in the centuries before her. Then Anna arrives. The architect—with her designer clothes, hot car, and air of supreme professionalism—is at first an unwelcome, if necessary, intrusion. But as Ros learns Anna's truths, she finds solace from her past losses in their developing intimacy. And when their love is threatened, Ros must decide whether her own ghosts will forever define her, or if she can embrace her life for what it is—past, present, and future. Shakesqueer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the

many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern literature, Shakesqueer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider *The Winter's Tale* alongside network TV, *Hamlet* in relation to the death drive, *King John* as a history of queer theory, and *Much Ado About Nothing* in tune with a Sondheim musical. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies. Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon

Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner , Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer , Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O'Malley, Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Shelden, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates

Geeky meets kinky in this second too-hot-to-handle novel in the Slices of Pi series by RITA-nominated author Elia Winters, which follows the erotic adventures of the employees at PI Games, a gaming company based out of sultry Florida. Don't miss Single Player, the next sizzling installment in this series! Iris Parker never planned on ending up in HR because, let's face it: HR isn't the most glamorous position in the world. She took a comfortable job and always planned on leaving when something better came along, but before she knows it, she's thirty and the HR director for PI Games. Even though she likes her coworkers, there's no excitement in the job for her, and Iris is worried that she'll lose her spark. Luckily, Iris's romantic life provides some thrills—living the confirmed bachelor life, when she wants her bed warm, she can find company, and in her sights at the moment is the cute pastry chef at her favorite bakery.

Owen Hobbs has noticed the gorgeous businesswoman making eyes at him when she comes in for coffee and sweets, but he's not the type of guy who dates much anymore. Unfortunately for him, it didn't take long in his sporadic dating history to learn that most women aren't interested in taking charge in bed, which is what he really craves. Working early mornings at the bakery keeps him from the nightlife where he might meet someone who can fulfill his needs, so he's resigned himself to fantasies and pretty much given up on the dating scene altogether. But when Iris's advances become too much to resist, Owen finds himself revealing his desire to be sexually dominated...the only question is, is she the right woman for the job?

Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature.

2018 RITA NOMINATED BOOK Hannah Stewart knows what she likes, and it doesn't include relationships. She has enough on her plate with her fledgling adult novelty shop, Yes Please. But even with an arsenal of sex toys at her disposal, she's hit a dry spell—one she wishes the sexy Mitchell Fredericks would help her out with. There's just one snag. His sexy roommate and business partner, Ben Harrington. The last thing she wants to do is come between their friendship—even though she'd like to come between them in other ways. Instead,

she comes up with a proposition for them, one that might lead to a very hot, very unexpected outcome. Each book in the Comes in Threes series is

STANDALONE: * Three-Way Split * Just Past Two

Twenty-seven-year-old Reese Brock, single, miserable, and disgruntled, is plagued by erotic fantasies starring gorgeous Brian Doren, the best man in her sister's wedding, and when she discovers that he is newly single, she sets out to ensnare her dream man. Original.

"A stylish, highly original and completely addictive take on du Maurier's Rebecca. Read it!"
—Shari Lapena, New York Times bestselling author of *The Couple Next Door* "Dark and richly atmospheric. . . A bewitching novel about love, lies, and the ghosts that never quite leave us alone."
—Bustle Some secrets never stay buried After a whirlwind romance, a young woman returns to the opulent, secluded Long Island mansion of her new fiancé Max Winter—a wealthy politician and recent widower—and a life of luxury she's never known. But all is not as it appears at the Asherley estate. The house is steeped in the memory of Max's beautiful first wife Rebekah, who haunts the young woman's imagination and feeds her uncertainties, while his very alive teenage daughter Dani makes her life a living hell. She soon realizes there is no clear place for her in this twisted little family: Max and Dani circle each other like cats, a dynamic that both repels and fascinates her, and he harbors political ambitions with which he will allow no woman—alive or dead—to interfere. As the soon-to-be second Mrs. Winter grows more in love with Max, and more afraid of Dani, she is drawn deeper into the family's dark secrets—the kind of secrets that could kill her, too. *The Winters* is a riveting story about what happens when a family's ghosts resurface and threaten to upend everything.

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Ecofeminism has been an important field of theory in philosophy and environmental studies for decades. It takes as its primary concern the way the relationship between the human and nonhuman is both material and cultural, but it also investigates how this relationship is inherently entangled with questions of gender equity and social justice. Shakespeare and Ecofeminist Theory engagingly establishes a history of ecofeminist scholarship relevant to early modern studies, and provides a clear overview of this rich field of philosophical enquiry. Through fresh, detailed readings of Shakespeare's poetry and drama, this volume is a wholly original study articulating the ways in which we can better understand the world of Shakespeare's plays, and the relationships between men, women, animals, and plants that we see in them.

A collection of seventeen erotic stories, including "Mine Until Dawn," in which a lonely maiden sneaks into a ball and binds her new love.

He wants her. She needs him. TOTAL SUBMISSION Private Investigator Mandy Thompson knows how to dig beneath the surface and uncover secrets about other people. But the tables are turned when she enters the erotic lair of Master Zane and finds herself revealing her most intimate sexual fantasies. Within this world of dark and dangerous passion, she gives in to her desire for extreme pleasure. She is no longer in control. Her body craves the sensual ecstasy only one man can give her. All she can do is surrender to her master . . . Praise for Tawny Taylor 'Delicious taboo sex and intrigue . . . irresistible!' -- Eden Bradley on DARKEST FIRE 'Absolutely delicious!' -- Kate Douglas on DARK MASTER WARNING! This is a REALLY HOT book. (Sexually Explicit)

This edition of three Ovidian tales translated and partly rewritten in the 1560s (Thomas

Peend's The Pleasant fable of Hermaphroditus and Salmacis, Thomas Underdowne's The Excellent Historye of Theseus and Ariadne and William Hubbard's The Tragicall and lamentable Histoire of two faithfull mates: Ceyx Kynge of Thracine and Alcione his wife) calls attention to the possible literary influence of such minor texts on later poets and playwrights like Marlowe and Shakespeare. Indeed, as narrative poems they deal with the popular themes of metamorphosis and desire. Even though they may well have been used as sources for such works as Hero and Leander, Venus and Adonis or A Midsummer Night's Dream, they have never been re-edited since the sixteenth century. This volume may thus allow Renaissance scholars to rediscover the "embarrassment of riches" of poems which provide us with new details, developments and perspectives about the original myths, thereby refashioning Ovid's stories in a typical Renaissance manner.

Taking cross-disciplinary and comparative approaches to the volume's subject, this exciting collection of essays offers a reassessment of Shakespeare's erotic and Ovidian mythology within classical and continental aesthetic contexts. Through extensive examination of mythological visual and textual material, scholars explore the transmission and reinvention of Ovidian eroticism in Shakespeare's plays to show how early modern artists and audiences collectively engaged in redefining ways of thinking pleasure. Within the collection's broad-ranging investigation of erotic mythology in Renaissance culture, each chapter analyses specific instances of textual and pictorial transmission, reception, and adaptation. Through various critical strategies, contributors trace Shakespeare's use of erotic material to map out the politics and aesthetics of pleasure, unravelling the ways in which mythology informs artistic creation. Received acceptions of neo-platonic love and the Petrarchan tensions of unattainable

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love are revisited, with a focus on parodic and darker strains of erotic desire, such as Priapic and Dionysian energies, lustful fantasy and violent eros. The dynamics of interacting tales is explored through their structural ability to adapt to the stage. Myth in Renaissance culture ultimately emerges not merely as near-inexhaustible source material for the Elizabethan and Jacobean arts, but as a creative process in and of itself.

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