

Witches Princesses And Women At Arms

A girl from the forest enlists at Pennyroyal Academy, where princesses and knights are trained to battle the two great menaces of the day: witches and dragons.

“Ideal for fans of Jennifer Donnelly’s *Stepsister*.” —Booklist *Damsel meets A Heart in a Body in the World* in this incisive and lyrical feminist fairy tale about a princess determined to save her sisters from a curse, even if it means allying herself with the very witch who cast it. The Princesses of Ever are beloved by the kingdom and their father, the King. They are cherished, admired. Cursed. Jane, Alice, Nora, Grace, and Eden carry the burden of being punished for a crime they did not commit, or even know about. They are each cursed to be Without one essential thing—the ability to eat, sleep, love, remember, or hope. And their mother, the Queen, is imprisoned, frozen in time in an unbreakable glass box. But when Eden’s curse sets in on her thirteenth birthday, the princesses are given the opportunity to break the curse, preventing it from becoming a True Spell and dooming the princesses for life. To do this, they must confront the one who cast the spell—Reagan, a young witch who might not be the villain they thought—as well as the wickedness plaguing their own kingdom...and family. Told

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through the eyes of Reagan and Jane—the witch and the bewitched—this insightful twist of a fairy tale explores power in a patriarchal kingdom not unlike our own. Face it, fairy tales were always kind of kinky: from beautiful queens tied up in knots by wicked sorcerers to a wide variety of naughty and nice scenarios. Someone was always getting tied to a bed! In this new anthology of erotic romance fairy tales from the editor of the best-selling *Fairy Tale Lust and Lustfully Ever After*, the fairy tales are naughtier and have a BDSM twist. Retellings of the classics are joined with clever original tales, making for a darkly sensual and intensely romantic collection. Cathy Yardley, author of *Crave: The Seduction of Snow White*, introduces this compilation of enticing out-of-this-world erotic romance.

Be inspired by beautiful spellcasters, wise mages, and alluring enchantresses, with this coloring collection by bestselling coloring designer, Selina Fenech. You'll love spending hours of peace and calm bringing these artworks to life with color. Leave your worries behind, grab your favorite pencils and markers, and escape into a world of wild magic. Selina Fenech's coloring titles have 1500+ 5-star Amazon Reviews and sold over 200,000 copies. A favorite among the adult coloring community, discover the elegant design, inspiring scenes, and sense of magic that make Selina Fenech's books so popular. Be calm, be content, and

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awaken your inner magic. Coloring has become famous for its calming power and benefits for mental and emotional health, in adults and children. Relieve anxiety while you release your inner artist, and amaze yourself with the masterpieces you can create adding color to these magical designs. 25 unique artworks x 2 copies of every artwork. This book includes an extra copy of each of the 25 images, for a total of 50 pages to color in, so you can try different colors or mediums, share with a friend, or have a back-up in case of an oops so you can have a stress-free experience. Page size is a large 8.5 x 11 inches, 'Letter' size, approx. 22 x 28 cm. Images on one side only, framed within the page, not full bleed. Parental discretion advised for younger artists as some designs in this book may contain artistic/concealed nudity or sensual imagery. Explore the complete 'Fantasy Coloring by Selina' collection to find your next artistic adventure. You'll find a whole world of magic with 20+ coloring books in fantasy themes from mermaids to fairies, dragons to unicorns, goddesses to gothic witches, and the totally cute Faedorables books. Selina Fenech has been a world renown fantasy artist for over fifteen years, and has carefully illustrated these coloring designs with colorists' needs in mind. Buy Now, and experience peace through the childlike wonder and magic of coloring.

Thirteen tales are unspun from the deeply familiar, and woven anew into a

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collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

Bored with traditional palace life, Princess Cimorene travels to the Mountains of Morning where she is befriended by a group of powerful dragons and joins in their struggle to protect their kingdom from being taken over by disreputable wizards.

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What is it about lesbian cops that push all the right buttons? Sure, there's the uniform with handcuffs, gun, and billy club, and the confidence, authority, and sense of danger. But there's something more that gives these uncompromising women their commanding, overwhelming sexuality. The top-flight fiction writers tapped by Lambda Award-winning editor Sacchi Green in *Women with Handcuffs* capture that irresistible force — and channel it into fiercely erotic stories. Delilah Devlin's cops play their "Only Game in Town" in a Southern city that's small without being small-minded. Elizabeth Coldwell's handcuffed stripper in "Torn Off a Strip" meets her match, while Lynn Mixon's witness protection marshal finds (and gives) a "Healing Hand." If you like your policewomen on the case and under the sheets, the hotly subversive stories in *Women with Handcuffs* are for you.

NEW YORK TIMES BESTSELLER • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. "A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale."—*Publishers Weekly* (starred review) **NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE**

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Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* “Katherine Arden’s *Winternight Trilogy* isn’t just good—it’s hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl’s slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more.”—Laini Taylor “Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden’s deep knowledge.”—Kirkus Reviews (starred review)

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Gertrude the goat and her best friend Toby the tortoise are adventurers. No sitting around on the boring farm for them! They love to explore, and every Friday they sneak off the farm for some extra fun. One Friday, Gertrude and Toby decide to visit the local candy store in town. They discover yummy goodies and treats, but soon find that the treats are not free!?! Uh oh! The market owner grabs Toby. He demands money for the candy that Gertrude and Toby have taken by mistake. Gertrude must find a way to save her friend and get back home before Farmer Sam returns.

A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price... Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there's anything I've learned from him in the years since, it's that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy

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into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice. *Memoirs of a Geisha* meets *The Name of the Wind* in this brilliant new fantasy series by Rin Chupeco!

Despite the increasing variety of heroic women portrayed in film, television, and other popular culture channels, much of the understanding of heroines has been limited to females as versions of male heroes or simple stereotypes of overly weak/strong (and even violent) women. This book analyzes the new vision of female heroes in popular culture. It features award-winning authors from a variety of disciplines, broadening our understanding of how heroines are portrayed, as well as how these important popular culture representations both simultaneously empower and/or constrain real life women.

From the critically acclaimed author of *Deposing Nathan* comes an explosive examination of identity, voice, and the indelible ways our stories are rewritten by others. In the beginning, Owen's story was blank . . . then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school's administration learns Owen's secret: that he was sexually assaulted by a classmate. In the ensuing

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investigation, everyone scrambles to hold their worlds together. Owen, still wrestling with his self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son's attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can't learn that Owen is the mystery victim everyone is talking about . . . because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down. Deciding that he must sire a child to carry on his tradition of Loathing Light and Blighting the Beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him. For centuries, the figure of the witch represented the hostile and feared "other" on the edge of human society, placed "in between" the world of people and the world of demons. Whether she stood for the untamed powers of nature, dark powers of knowledge or magic, or evil powers derived from the devil, she was always identified with fear as a disturbance, as a danger to the order of society and to the well-being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet. In this role, the witch appeared in numerous literary works, including, among others,

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writings by Chaucer, Shakespeare and Middleton. However, since the 1840s, the image of the witch has undergone enormous transformations, mainly due to the influence of various matriarchate theories and of feminist ideas. The witch, reclaimed by women for women, became an identification figure and representative of their expectations, fears, hopes and claims. This study investigates examples of witches in publications by contemporary British women writers to see how this figure is perceived, related to, and utilised in their respective texts. Iris Murdoch, Jeanette Winterson, Angela Carter and Fay Weldon, among others, refer consistently to this witch figure, whom they interpret in various creative and surprising ways, adopting innovative approaches to this comparably ancient figure.

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after

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a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Roald Dahl's darkly funny masterpiece, *The Witches*, now available as a graphic novel from Eisner Award-winning artist Pénélope Bagieu! Witches are real, and they are very, very dangerous. They wear ordinary clothes and have ordinary jobs, living in ordinary towns all across the world -- and there's nothing they despise more than children. When an eight-year-old boy and his grandmother come face-to-face with the Grand High Witch herself, they may be the only ones who can stop the witches' latest plot to stamp out every last child in the country! This full-color graphic novel edition of Roald Dahl's *The Witches*, adapted and illustrated by Eisner Award winner Pénélope Bagieu, is the first-ever Dahl story to appear in this format. Graphic novel readers and Roald Dahl fans alike will relish this dynamic new take on a uniquely funny tale.

Princesses Cinderella, Sleeping Beauty, Snow White, and Rapunzel swap fairy tales with one another in this hilariously clever new classic! Once upon a time, four fairy tale misses, tired of dwarves, witches, princes, and kisses, so bored and fed up, or just ready to flop, upped and left home for a fairy tale swap. What happens when Cinderella, Sleeping Beauty, Snow White, and Rapunzel get so fed up with their fairy tales that they decide to switch places with one another? Hilarity ensues in this clever,

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rhyming story about whether the grass really is greener at someone else's castle. Author Stephanie Clarkson crafts an incredibly witty manuscript, with rhymes that shine and predicaments that will make little girls everywhere laugh out loud, as illustrator Brigette Barrager brings these beautiful princesses to life with her rich, warm colors and charming retro-girl style!

Witches, Princesses, and Women at ArmsCleis Press

Sex, adventure, and wild rides-some literal, some journeys of the mind and heart.

There's something for everyone here. How about a mechanical bull at a country-and-western bar in 1980s Amsterdam? An army jeep in Vietnam in the 1960s? A Chinese pirate ship far out in the Pacific in the 1930s? A hot air balloon soaring above post-Civil War Wyoming? These rides transport you through time as well as space. In more contemporary settings, you can find pent-up passion behind prison walls, a reunion of rivals in a steamy sauna, and a couple both wounded and bonded by modern warfare. There's plenty of lust and banter, as well as mighty draft horses at a county fair, and a visit with honeymooners in Paris with a fetish for gargoyles. Add a ghost story on a Montana ranch, a lovely vampire in the Old West, the occasional dragon, a noir tale of sex, life, and afterlife in New York City, and you'll find a variety of characters and settings with a seamless merging of sex, romance, and narrative. Join Lambda winner Sacchi Green for a ride through the second collection of her own work.

Create the life you seek. . . discover a pathway to the powers within. All women

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possess the primal courage and strength of the Witch. In this breakthrough, life-altering new book, Laurie Cabot brings more than forty years of experience as a spiritual counselor and practicing Witch to cultivate and celebrate the secret, magical side of every woman's nature. Unfolding the wit and wisdom of ancient Celtic tales, as well as many stories of her own making, Laurie shows you how ancient truths can empower you during many of life's dark moments and lead you on a path of success and personal fulfillment. Through story, ritual activity, and spiritual communion, you will learn how to use your instinctual nature to achieve your goals and feel energized, strong, and capable in your daily life. Explore how to: Increase sexuality and bring into your life, and heart, the love you long for Uncover hidden strengths and overcome fear Protect yourself and loved ones from physical harm, deception, or betrayal Retrieve your inborn talent to heal ailments and diagnose disease Unleash creativity Enhance communication skills Sharpen your intuition about others and the world around you Enjoy healthy, productive dreams

"Genre-bending and darkly comic, Grushin's fourth novel is a weird and wonderful triumph." –O, the Oprah Magazine One of the most anticipated books of the month: O, the Oprah Magazine • CNN • PopSugar • Time Out • Lit Hub • CrimeReads • Frolic • Palm Beach Daily News • Hello! Cinderella wants her Prince Charming dead in this sophisticated fairy-tale for the twenty-first century. Cinderella married the man of her dreams--the perfect ending she deserved after diligently following all the fairy-tale rules.

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Yet now, thirteen and a half years later, things have gone badly wrong and her life is far from perfect. One night, fed up and exhausted, she sneaks out of the palace to get help from the Witch who, for a price, offers love potions to disgruntled housewives. But as the old hag flings the last ingredients into the cauldron, Cinderella doesn't ask for a love spell to win back her Prince Charming. Instead, she wants him dead. Endlessly surprising, wildly inventive, and decidedly modern, *The Charmed Wife* weaves together time and place, fantasy and reality, to conjure a world unlike any other. Nothing in it is quite what it seems--the twists and turns of its magical, dark, and swiftly shifting paths take us deep into the heart of what makes us unique, of romance and marriage, and of the very nature of storytelling.

Witch World has been destroyed, blasted for three days by a starship that would not communicate with the people of the planet below. Queen Celine and her four princesses managed to save themselves through magic on their dying planet, but only long enough to hear a voice in the darkness reveling in their destruction. Then they were blasted into blackness. Years pass, and the five warrior women find themselves drawn back to life, granted peace and honor by another unknown voice. They have passed through the gates of time into another world-but only time will tell whether they can build a new life in this new place. In this fantasy novel, after dying in an attack on their planet, a queen and four princesses reemerge through the gates of time to arrive on a different planet, where they must survive.

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Look out Hemlock Cove, Aunt Tillie is on a rampage. What else is new, right? She's determined to move her wine business to the next level, and she needs twenty-four hours of peace and quiet to do it. There's only one thing standing in her way. Well, make that a whole family of obstacles ... and one ticked-off FBI agent. When cousins Bay, Clove and Thistle vow to stop their great-aunt's wine endeavor in its tracks, Aunt Tillie is forced to come up with a unique solution. In order to keep her great-nieces out of her hair, she curses them into a book of fairy tales. Of course, because it's Aunt Tillie, these aren't normal fairy tales. They're the fairy tales she created - with a little inspiration from the classics. Now Bay, Clove and Thistle have to work their way through a labyrinth of stories they haven't heard since they were kids - and they have to take Landon, Marcus and Sam along for the ride. Will Bay get eaten by bears? Will Thistle kiss a frog? Will Sam climb Clove's hair to rescue her from a tower? And, better yet, will Landon turn himself into a prince and slip a glass slipper on Bay's foot? Each task becomes harder as the story progresses, and as the tales darken, things start to become dangerous. Can the Winchester witches survive Aunt Tillie's twisted mind? Or will they be lost in a book forever?

In this sexy, erotic anthology of twisted fairy tales, the damsels are the ones doing the rescuing! Full of ancient, adapted tales that were changed to include female/female pairings and also some brand new stories of feminine heroics and sexual dominance, this collection of stories will leave readers under a spell of lesbian love!

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Medusa Pilot Captain TiCara X273, ex-street kid and former bonds slave, thought she wanted nothing more than to be captain of her own starship. Or, at least, that was all that she thought she wanted until Sherin Khan came back into her life. A bar singer turned corporate rep, Sherin is now working for Ser Trin Vahn, one of TiCara's best clients and head of Vahn Corp. Once they are thrown together on TiCara's ship, TiCara and Sherin can no longer deny their simmering attraction to each other. A simple mission to transport the ailing Vahn to the legendary asteroid, Electra 12, for medical treatments turns dark and dangerous as betrayal leads to betrayal. TiCara's greatest enemy is pursuing them, there's a traitor on her crew and Sherin has a secret that can tear them apart. Can they learn to trust each other before it's too late?

An emotional and macabre reimagining of two fairy tales by The Brothers Grimm, these dark fantasy paranormal horror short stories are about love, fear, the supernatural, and witches. In the title story, *Song of the Mourning Dove*, two young lovers have a romantic tryst in an ancient forest and encounter a horrifying evil that threatens to tear their love apart. A harrowing struggle to save themselves and each other leads to a terrifying confrontation that transforms the once innocent nature of their love. In the bonus second story, *The False Prince*, three beautiful princesses discover that forbidden pleasure comes with a terrible

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price. A devious soldier and a scheming witch battle to possess the sisters to satisfy their own obsessive desires. These stories contain mature subject matter and are suitable for mature young adult readers, new adult, and adult. This ebook contains the short story Song of the Mourning Dove. Also included is a bonus short story The False Prince. Combined, these two original stories by Victoria Champion are 10,400 words, or approximately 38 pages. Second Edition. Originally published on May 03, 2012 with a different cover. Keywords: dark fantasy, horror, paranormal, coming of age, witch, witches, sorcery, fairy tale, fairy tales, supernatural, mythpunk, paranormal romance, occult, magic, medieval, Victoria Champion

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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A seasonal celebration of goddesses "The Goddess Book is a joyful celebration of perennial goddess wisdom that nourishes, expands, and inspires." -- HeatherAsh Amara, author of Warrior Goddess Training "Every woman needs this book on her bedside table. An active and animated must-read."--Emma Mildon, bestselling author of The Soul Searcher's Handbook and Evolution of Goddess. This is a book of meditations that celebrate the divine feminine. It is an exploration of representations of the goddess throughout history. Here are heroines, queens, witches, healers, proud princesses, courageous daughters, and cranky crones. Organized by the four seasons, author Nancy Blair groups these goddesses according to the seasons in which their energies are most potent. These meditations and affirmations challenge readers to: Awaken the divine feminine Join the seasonal circle of goddesses Create meaningful, simple, heart-nourishing rituals Let the goddess inform daily life Create the life you want Here is a book of earth-based spirituality, informed by perennial goddess wisdom. The words and the stunning art of artist Thaila Took create a sacred space that will nourish women around the world. Fifteen writers share their take on the phenomenon of Cowboys — a calling, a vocation, and a status that has nothing to do with gender. Whether in the old west or the Australian outback, New England or the Great Plains, these girls and

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their horses work hard, play hard, and love hard. Contributors Radclyffe and Jove Bell depict the rough and tumble world of female rodeo riders, while Cheyenne Blue explores cattle ranching and the new environmentalism, and Delilah Devlin writes about a “Hired Hand” who may be a woman, but is more than a match for any man. Sexy, steamy, and crackling with the energy of a wild filly, these stories represent the cutting edge of lesbian cowboy fiction.

An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney’s animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. “A fascinating

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compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history.” —PopMatters

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

In Enchantment, Orson Scott Card works his magic as never before, transforming the timeless story of Sleeping Beauty into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and

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steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

A collection of more than fifty stories about witches from around the world. There are tales of banshees, crones and beauties in disguise from China, Siberia, the Caribbean, Armenia, Portugal and Australia. The characters featured include Italy's Witch Bea-Witch, Lilith, Kali, and Twitti Glyn Hec. Alluring women, enchantresses, wise old ladies and bewitching women: they are all here and ready to haunt, entice, possess, transform, challenge - and sometimes even to help.

Princess Annabelle, who is immune to magic and can temporarily reverse spells put on others, encounters various fairy tale characters when she embarks on an expedition into the woods to find a dwarf responsible for turning Sleeping Beauty's prince into a bear.

Witch Queens: Dark new series that reimagines the Oz saga... EAST: The four daughters of the King were each given land to prove themselves worthy of being selected as the heir to the entire kingdom. When munchkins start turning up dead, Indy- Queen of the East, knows that she has to do something drastic. Swallowing her pride, Indy approaches the only man for the job. He is one badass, sexed up, tattooed, six-ft-four piece of man meat that they call Scarecrow. NORTH: Sent to rule over the Lion-shifters, Mombi- Queen of the North, knows that she will never truly be accepted as one of their own. What is worse, Jake- the Lion King, is missing, and rumor is that he left because of her. The pride is now under Dorothy's

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control.SOUTH: Prince Gregory has been sneaking into the Emerald City and pretending to be the 'great and powerful Oz.' His real intention is to be near Glinda- Queen of the South, whom he has loved since he was a child. But true love doesn't seem to follow the yellow brick road. Will these two ever have a chance when her sisters hate everything about him?WEST: Elphaba- Queen of the West, has had just enough of Steele's lies and games. The immortal broke her heart once, and it won't happen again. His name might be Steele, but he's nothing but a heartless Tin Man. And she is one queen that won't be melting at his feet.The new girl, Dorothy, must die. Don't be fooled by her pigtails and sparkly stolen shoes. She's a killer, who has been wreaking havoc in the land of Oz. The four Witch Queens must come together to defeat Dorothy once and for all and discover where each of their destinies lies.Perfect for readers of paranormal, fantasy, shifter, and contemporary romance. There is no cliff-hanger and each story ends with an HEA. Note to readers: These fairy tales are for adults only Inspired by real characters, this transporting historical fiction debut spins the fascinating story of two princesses in the Romanov court who practiced black magic, befriended the Tsarina, and invited Rasputin into their lives—forever changing the course of Russian history. As daughters of the impoverished King of Montenegro, Militza and Stana must fulfill their duty to their father and leave their beloved home for St. Petersburg to be married into senior positions in the Romanov court. For their new alliances to the Russian nobility will help secure the future of the sisters' native country. Immediately, Militza and Stana feel like outcasts as the aristocracy shuns them for their provincial ways and for dabbling in the occult. Undeterred, the sisters become resolved to make their mark by falling in with the lonely, depressed Tsarina Alexandra, who—as an Anglo-German—is also an outsider and is not fully accepted by members

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of the court. After numerous failed attempts to precipitate the birth of a son and heir, the Tsarina is desperate and decides to place her faith in the sisters' expertise with black magic. Promising the Tsarina that they will be able to secure an heir for the Russian dynasty, Militza and Stana hold séances and experiment with rituals and spells. Gurus, clairvoyants, holy fools, and charlatans all try their luck. The closer they become to the Tsarina and the royal family, the more their status—and power—is elevated. But when the sisters invoke a spiritual shaman, who goes by the name of Rasputin, the die is cast. For they have not only irrevocably sealed their own fates—but also that of Russia itself. Brimming with black magic, sex and intrigue, *The Witches of St. Petersburg* is an exquisite historical fiction debut novel filled with lush historical details from the Romanov era.

This book begins with a challenge. Take a five-year-old girl growing up in Scotland in 2019. Where might you find Scottish women to inspire her? The further back in history you go, the more of a struggle it becomes. *Warriors and Witches and Damn Rebel Bitches* aims to right this wrong. Here are women selected for their wit, wisdom and wickedness, plus the inspiration a modern woman - whether young, old or in between - might take from their experience.

"Lisa Lister is an uber-goddess of humour, wisdom, fun and cheek. She's just what THIS doctor ordered." – Dr Christiane Northrup, author of *Goddesses Never Age* and *Making Life Easy*

A witch is a wise woman, a healer. Yet for so long the word "witch" has had negative connotations. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why identifying as a healer in past centuries led women to be burned at the stake, and why the witch is reawakening in women across the world today. All women are witches, and when they connect to source, trust their intuition, and use their magic, they can

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make medicine to heal themselves and the world. This book is a re-telling of Herstory, an overview of the different schools of witchcraft and the core principles and practices within them. Discover ancient wisdom made relevant for modern witches:

- The wheel of the year, the sabbats, the cycles of the moon.
- Tools to enhance your intuition, including oracle cards and dowsing, so that you can make decisions quickly and comfortably.
- Understanding the ancient use of the word "medicine".
- How to work with herbs, crystals, and power animals so that you have support in your spiritual work.
- How to build and use a home altar to focus your intentions and align you with seasonal cycles, the moon cycles, and your own intentions for growth.
- Cleanse, purify, and create sacred space.
- Work with the elements to achieve deep connection with the world around you.

In addition, Lisa teaches personal, hands-on rituals and spells from her family lineage of gypsy witch magic to help you heal, manifest, and rediscover your powers. Above all, Lisa shows that we really are "the granddaughters of the witches that they couldn't burn".

A thousand years ago they did not call women who liked other women gay, lesbians, or homosexuals. They had another word for it. They called them Wicked. Now for the first time ever you can read the versions of the stories you never did before. Learn how Snow White and the Wicked Queen outsmart the hunter who vows he will have one of them or see them dead. Understand why a King and Queen would risk disaster to snub a Wicked Fairy. Find out why Wicked Witches live in the woods luring young girls into their cottages or lock them away in towers. Stories from your favorite fairy tales and other legends from around the world you may have never heard are collected here, each one with a wicked twist. The stories collected here are just like the ones you heard growing up, except this time it's the women that are going to

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end up with the princesses. Classics like stories from the Brothers Grimm including Rapunzel, Sleeping Beauty, Snow White, Jack and the Beanstalk, and many others have been rewritten with a girl on girl ending. Original and unaltered lesbian stories from around the world like Greek mythology, stories from China and India, Japanese legends, and even the Bible. In this book the handsome prince can stay home because the ladies are doing the rescuing and the loving this time. Who needs a prince when you have wicked witches beautiful queens, sexy nymphs, unattainable goddesses, or enchanted princesses? For the first time read a collection of fairy tales, both classics you know and new stories you have never heard, where the girl gets the girl. Be they miller's daughters, royalty, warriors, or a magical fairy godmother you can enjoy the magic and true love shared by women in legends and mythologies from around the world.

The Green Fairy Book was the fourth of the series of Fairy Books by Andrew Lang. Stories in this collection include: The Blue Bird; The Enchanted Watch; Rosanella; The Enchanted Snake; The Dirty Shepherdess; King Kojata; The Golden Lads; The Three Little Pigs; The Magic Swan; Spindle, Shuttle, and Needle; The Twelve Huntsmen; and many more.

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