

Without Mercy Sean Dillon Series Book 13

From the “the dean of intrigue novelists” (St. Louis Post-Dispatch) comes a New York Times bestselling novel of terrorism and revenge featuring IRA-hitman-turned-intelligence-operative Sean Dillon... “The bell rings at midnight, as death requires it.”—Irish proverb In Ulster, Northern Ireland, a petty criminal kills a woman in a drunken car crash. Her sons swear revenge. In London, Sean Dillon and his colleagues in the “Prime Minister's private army,” fresh from defeating a deadly al-Qaeda operation, receive a warning: You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to put it in motion anyway. He knows he's right—the nation will thank him later. Soon, the ripples from these events will meet and overlap, creating havoc in their wake. Desperate men will act, secrets will be revealed—and the midnight bell will toll. Treasure-hunting team Sam and Remi Fargo must protect a book that could help locate lost Mayan cities in this adventure in the #1 New York Times bestselling series. Husband-and-wife team Sam and Remi Fargo are in Mexico, packing medical supplies in the wake of an earthquake, when they come upon a remarkable discovery—the mummified remains of a man clutching an ancient sealed pot. Within the pot is a Mayan book, a codex larger than any known before. The book contains astonishing information about the Mayans, their cities, and about mankind itself. The secrets are so powerful that some people would do anything to possess them—as the Fargos are about to find out. Many men and women are going to die for that book.

In Kosovo, American Blake Johnson and Major Harry Miller of Britain band together just in time to stop a rogue Russian captain from desecrating a helpless village. Actually, Miller stops him...with a couple of bullets to the head. In the world of covert operations, death begets death—revenge leads only to revenge. And before the explosive situation is put to rest, there will be plenty of both.

As Detective Superintendent Hannah Bernstein of Special Branch lies recuperating in the hospital, an enigmatic shadow from the past, burning with hatred, steals into her room and finishes the job. Consumed by grief and rage, Dillon, Blake Johnson, and all who loved Hannah swear vengeance, no matter where it takes them. But they have no idea of the searing journey upon which they are about to embark—or of the bloody war into which they are about to charge. Filled with dark suspense, driven by characters of complexity and passion, *Without Mercy* once again proves that Jack Higgins is the unchallenged master of international intrigue. The action-packed new Sean Dillon novel. Master thriller writer Jack Higgins plunges his hugely popular hero into his ninth adventure – racing against time to prevent an assassination that would shock the world.

A clandestine treaty. A death-bed confession. And the hunt is on for Sean Dillon, who must go head to head with the Mafia.

Twenty years after his affair with a beautiful Frenchwoman in Vietnam, Jake Cazalet finds out he has a daughter. He must keep it a secret--but years later, when he is President of the United States, someone discovers the truth. Ans when his only child is kidnapped by a terrorist group, he must count on British operative Sean Dillon and FBI agent Blake Johnson to find her. *Without Mercy* Penguin

Outspoken Russian writer Alexander Kurbsky wanted to "disappear" into the West. To avoid the wrath of the ruling elite, he makes elaborate plans with covert experts Charles Ferguson and Sean Dillon for his escape. It's a real coup for the West--except for one thing: Kurbsky is still working for the Russians. And his master plan is about to unfold.

“Never underestimate the power of a group of women. Fierce, thoughtful and dramatic—this is a story of true courage.” —Susan Wiggs, New York Times bestselling

author She would stop at nothing to protect the women under her care. Inside a century-old row house in Brooklyn, renegade Sister Evelyn and her fellow nuns preside over a safe haven for the abused and abandoned. Gruff and indomitable on the surface, warm and wry underneath, little daunts Evelyn, until she receives word that Mercy House will be investigated by Bishop Hawkins, a man with whom she shares a dark history. In order to protect everything they've built, the nuns must conceal many of their methods, which are forbidden by the Catholic Church. Evelyn will go to great lengths to defend all that she loves. She confronts a gang member, defies the church, challenges her own beliefs, and faces her past. She is bolstered by the other nuns and the vibrant, diverse residents of the shelter—Lucia, Mei-Li, Desiree, Esther, and Katrina—whose differences are outweighed by what unites them: they've all been broken by men but are determined to rebuild. Amidst her fight, Evelyn discovers the extraordinary power of mercy and the grace it grants, not just to those who receive it, but to those strong enough to bestow it.

Sean Dillon is back, and the world is at stake An eminent Iranian scientist has made a startling breakthrough in nuclear weapons research, but he can't stand the thought of his regime owning the bomb. He would run if he could, but if he does, his family dies. He is desperate, and he doesn't know what to do. It is up to Sean Dillon and the Prime Minister's private army to think of a plan. Most particularly, it is up to their newest member, an intelligence captain and Afghan war hero named Sara Gideon, who thinks there just might be a way to pull it off. But plans have a way of going awry. And as the operation races from Paris and Syria to Iran and the Saudi Arabian desert, the only certainty is that blood will be spilled.

Ten years ago, a fortune in gold bullion was stolen, only to disappear beneath the Irish Sea. Now it's been found, and Sean Dillon must face ghosts from his past in the race to get to it first. A fortune in stolen British gold, brutally hijacked by Irish Protestant paramilitaries in the 1980s, lies shipwrecked at the bottom of the Irish Sea. Now the Irish Rose, and her precious cargo, have been found. The race is on to recover the bullion. Irish militant Michael Ryan wants to finance war in his homeland - and a sinister pact with the New York Mafia will make his dreams a savage reality. To stop him, the British and American authorities must call in the best: Sean Dillon, once the most feared IRA enforcer, now working for British Intelligence. His mission: to retrieve the gold and stop Ryan by any means necessary. With millions of pounds, and countless innocent lives hanging in the balance, the two men become locked in a furious race. Pursued by ghosts from his past, Dillon must fight for his own survival in this brutally thrilling game of cat and mouse.

Nick Miller is Central Division's maverick Detective Sergeant. Disliked and distrusted by friends and foes, he works alone. He crosses the line. And he gets results.

Sent on a UN peacekeeping mission in South Africa, Air Force leader Matt Pontowski finds the country on the brink of disaster and at the mercy of a violent and charismatic supremacist, Hans Beckmann. Reprint. K.

Racial tension, a forbidden love affair, and murder are seen through the eyes of a seven-year-old boy in a 1950s Southern cotton-farming community.

Kilkenny wasn't looking for trouble when he entered the Clifton House stage station, but trouble found him when a reckless youngster named Tetlow challenged him, drew his gun, and paid for it with his life. Looking to escape a reputation that he never

wanted, Kilkenny settles in the lonely mountain country of Utah, planning to ranch a high, lush valley. But the past is on his trail. Jared Tetlow is a powerful rancher determined to run his vast herd on the limited grasslands there—whether he has to buy out the local ranchers, run them out, or kill them. He'll cut down anyone who stands in his way, especially a man he already despises: the gunman named Kilkenny—the man who killed his son. From the Paperback edition.

On the heels of *Three Shirt Deal*, a New York Times bestseller, comes an electrifying new thriller from Stephen J. Cannell in which Lt. Shane Scully is accused of evidence tampering and his wife, Alexa, discovers Shane's been having an affair with a beautiful movie star. Charged with felony misconduct in a high-profile solicitation of murder case, Lieutenant Scully is faced with an impossible decision: either quietly resign from his job as a detective for the LAPD, the work he loves, or face criminal prosecution. Rather than smear the department's reputation and his own, Scully chooses to leave. His colleagues of years feel betrayed to learn that a dirty cop has been in their midst. His wife, Alexa, the chief of detectives, leaves him, seeking a divorce for his dalliance with the accused in the case, a beautiful, well-known Hollywood actress. His son, Chooch, horrified by these events, won't even speak to him. Life as Scully knows it is over. Or so it seems . . . In order to make a living the only way he knows how, Shane seeks employment from a police department that has been known to hire rejects from other departments: the Haven Park PD. Haven Park is an incorporated city near downtown Los Angeles, just one square mile in size and populated almost entirely by Mexican immigrants, most of them illegal. The department is a hotbed of corruption, in effect the personal goon squad and collection agency of the town's mayor, Cecil Bratano. Ushered into the department by his new partner, Alonzo Bell, Shane takes his lessons in policing from one of the dirtiest cops around. But things in L.A. are hardly ever what they seem. Relentlessly harassed by an over-zealous FBI agent, the alluring Ophelia Love, and under the constant, violent, and hyper-paranoid scrutiny of his new comrades-at-arms, Shane finds himself in snare a far greater than any he could have expected. His estranged wife may be the only one who can get Shane out of this mess alive. The question is: Is she willing to do so?

From the New York Times—bestselling author of *The Eagle Has Landed*: A hero of the IRA must turn on his own people to save his country. Martin Fallon is a legend. After joining the IRA he shot up the ranks in the fight against the Brits in Northern Ireland with his tactical brilliance and devotion. Then, after a daring escape from prison, he simply disappeared. And that's the way he wants it to stay. After years of hiding from the world in his books and the bottle, he thinks he's out. He's wrong. The IRA wants him to break Patrick Rogan, a high-ranking Ulster rebel, out of prison. Fallon reluctantly agrees, and soon finds himself swept back into the Troubles. But in his absence, the IRA has changed. Gone are those who wanted freedom, replaced by those like Rogan—bloodthirsty psychopaths who want nothing but power. And now Fallon must bring his own legend to life in order to bring them down. In one of his earliest works, Jack Higgins puts on display the absolute mastery of the thriller genre that would earn him a place among the most respected novelists of the twentieth century. *Cry of the Hunter* is the 1st book in the Martin Fallon Novels, but you may enjoy reading the series in any order.

The past comes back to haunt black ops specialist Sean Dillon and his colleagues in this New

York Times bestselling novel of terrorism, revenge, and a very old nemesis... On a dark summer night, two Chechen mercenaries emerge from the waters off Nantucket to kill a high-value target, the former President of the United States. Unfortunately for them, the president has guests that night, including Sean Dillon and his colleague, Afghan war hero Captain Sara Gideon. The Chechens do not survive the night, but Dillon is curious about how they even got on the island. What he discovers sends a chill through his bones—a name from Dillon's distant past. If this man is working with the terrorists now, the assassination attempt is only the beginning—and next time, the results may be much, much different.

An attempt on the life of the U.S. president during a visit to Manhattan is the first step in a plot involving the recruitment of a network of terrorists, and it is up to Blake Johnson and Sean Dillon to uncover the mastermind behind it all.

Risking his very existence, Special Agent Paul Chavasse must find a manuscript written by Martin Bormann, Hitler's private secretary and an influential member of the Third Reich, that exposes former Nazis before it falls into the wrong hands. Original.

Sean Dillon takes on a mission of mercy, in which he will be shown none. Intelligence operative Sean Dillon stops Caspar Rashid at Heathrow Airport and is pulled into danger. The man's daughter has been kidnapped by Rashid's own father and taken to Iraq to be married to one of the Middle East's most feared terrorists. Rashid begs Dillon for help but he has no idea of the terrible chain of events he is about to unleash, nor of the danger he is about to face. James Morgan's gift for music has attracted Nuala, a soul-snatching faerie who feeds on the creative energies of exceptional humans until they die. While collaborating on a musical composition, James and Nuala unexpectedly fall in love. When James realizes that Nuala is being hunted, he plunges into a soul-scorching battle with the Faerie Queen.

Former IRA terrorist Sean Dillon and U.S. presidential aide Blake Johnson are determined to stop an assassin who is hunting down members of a secretive Irish political group on the streets of New York. Reprint.

They call themselves "January 30", after the date of a British massacre in Belfast. They are allied with no one, killing American diplomats and KGB agents, Arabs and Israelis, IRA gunmen and Loyalist soldiers. But they are definitely the enemies of peace--and they are plotting an assassination that will shatter an uneasy truce that reigns in Ireland. Former IRA enforcer Sean Dillon must hunt down January 30 before they kill again. Before they spark another war. Before Dillon himself falls prey to the ultimate assassin--the Angel of Death... As 1997 approaches, England's prime minister learns of a secret document signed by Mao Tse-tung that could delay the Chinese takeover of Hong Kong for an additional 100 years. The British hire former terrorist Sean Dillon to keep the document from coming to light, before parties in Hong Kong retrieve it and destroy the balance of world power.

1945. The day before Hitler commits suicide, he arranges for Nazi leader Martin Bormann to flee to South America in a German U-boat. 1992. Terrorist Sean Dillon is saved from a Yugoslavian firing squad—if he agrees to help the British government retrieve the long-lost documents of Martin Bormann. The wreck of Bormann's U-boat has been discovered in the Caribbean, along with a secret list of Nazi sympathizers. The names include high-level citizens from the U.S. and Great Britain—and may implicate the Duke of Windsor himself. The evidence lies in a watertight briefcase on the bottom of the sea. And the desperate search to find it will send shockwaves across the world ...

In 1943, sixteen German paratroopers landed in England. In three days, they nearly won the war . . . Discover *The Eagle Has Landed*, by international bestselling author Jack Higgins, the ultimate WWII pageturner and one of the bestselling thrillers of all time. In the early morning hours of 6 November 1943, SS Reichsfuhrer Heinrich Himmler receives the coded message he has been waiting for: 'The Eagle has landed'.

Operation Eagle: Himmler's audacious plan to kidnap Winston Churchill on British soil is underway in a remote corner of Norfolk. There, an elite unit is gathered. Ready to do battle for a nation against the most ruthless task force ever assembled . . . First published in 1975, *The Eagle Has Landed* is a classic tale of the ultimate act of wartime treachery. This 45th anniversary edition celebrates Jack Higgins' novel as one of the bestselling thrillers of all time. Praise for Jack Higgins: 'A thriller writer in a class of his own' *Financial Times* 'Higgins is a master of his craft' *Daily Telegraph* 'A compulsively readable storyteller' *Sunday Express* '100 per cent proof adventure' *New York Times* Jack Higgins's previous novels *Edge of Danger* and *Midnight Runner* put British intelligence agent Sean Dillon through "a lot of thrills [and] wild action" (*Los Angeles Times*). Now a new enemy has emerged with a dark secret from World War II--and a score to settle with agent Dillon.

Assigned to the Nuremberg war trials, special agent James Cronley Jr. finds himself fighting several wars at once in the dramatic new *Clandestine Operations* novel about the birth of the Central Intelligence Agency and the Cold War When Jim Cronley hears he's just won the Legion of Merit, he figures there's another shoe to drop, and it's a big one: He's out as Chief, DCI-Europe. His new assignments, however, couldn't be bigger: to protect the U.S. chief prosecutor in the Nuremberg trials from a rumored Soviet NKGB kidnapping, and to hunt down and dismantle the infamous Odessa, an organization dedicated to helping Nazi war criminals escape to South America. It doesn't take long for the first attempt on his life, and then the second. NKGB or Odessa? Who can tell? The deeper he pushes, the more secrets tumble out: a scheme to swap Nazi gold for currency, a religious cult organized around Himmler himself, an NKGB agent who is actually working for the Mossad, a German cousin who turns out to be more malevolent than he appears--and a distractingly attractive newspaperwoman who seems to be asking an awful lot of questions. Which one will turn out to be the most dangerous? Cronley wishes he knew.

Jack Higgins "doesn't stint on action" (*Publishers Weekly*) in this *New York Times* bestseller featuring black ops specialist Sean Dillon. On a Long Island pier, a trusted operative for the President is wounded by gunfire. In London, an adviser to the Prime Minister approaches his car when it explodes. In New York, British soldier-turned covert operative Sean Dillon is approached by a man with a pistol in his hand... Someone is targeting members of an elite intelligence unit known as "the Prime Minister's private army" and all those who work with them. The culprit has a full complement of resources at his command—and Dillon has an idea of who it may be: an old nemesis out to destroy the unit out once and for all. But proving it will be difficult. And surviving it might be impossible.

The first installment in M.A. Lawson's thrilling Kay Hamilton series "This riveting thriller... launches a new star in crime fiction, the tough-minded and tough-talking DEA Agent Kay Hamilton."—*New York Times* bestselling author Lisa Scottoline Bold, brash, and beautiful, DEA agent Kay Hamilton doesn't always like to play by the rules, even though she's charged with upholding them. Having recently been transferred to San Diego after a case in Miami brought her more notoriety than medals, Kay once again finds herself embroiled in an international bust. Tito Olivera, younger brother of drug czar Caesar Olivera, is within her grasp. If she takes down Tito, Kay is positive that Caesar will follow—and when Caesar falls, so does the largest and most vicious cartel in

Mexico. But when a mysterious stranger shows up on her doorstep, the Olivera case suddenly becomes far more personal—and far more dangerous. Now, Kay must decide how much she's willing to sacrifice to get her man.

IRA assassin Liam Devlin returns to Britain in an attempt to effect the escape of German soldier Kurt Steiner from the Tower of London and return with him to Berlin "Death is the midnight runner." – Arab proverb Higgins' last novel, *Edge of Danger*, was "hugely entertaining," said the Los Angeles Times. "The publisher describes it as a powerful thriller, and it's no lie." At its end, the murderous Arab/English Rashid family lay decimated – but not extinct. And that may have been Sean Dillon's fatal error. Her brothers killed one by one, Kate Rashid swears vengeance on all who have harmed her family. Never mind that they tried to assassinate the President of the United States, that villainy ran in their veins. They were her brothers, and her enemies would pay. British agent Sean Dillon...White House operative Blake Johnson...the President himself...their time was coming, and only she knew how – or when. Brilliantly suspenseful, *Midnight Runner* is further proof that, in the words of the Associated Press, "when it comes to thriller writers, one name stands well above the crowd – Jack Higgins."

After the Civil War, Confederate Col. Clay Fitzgerald escapes to Ireland. But Ireland is embroiled in a civil war of its own--the Fenian Rebellion. Clay wants to avoid the conflict, but after witnessing the plight of the common people, Clay is unable to stand by. Taking the guise of a legendary outlaw, he wages a new rebellion of his own...

A pilot's struggle for survival against both nature and man from the international bestselling author of *The Eagle Has Landed* and *The Midnight Bell*. Jack Drummond has always flown by his own radar. After getting drummed out of the British Navy, he's made a rough-and-tumble living flying wherever the money takes him. But after one last weapons drop to Tibetan guerillas fighting the Communist Chinese, he's ready to hang up his wings. Unfortunately, a short stop in the tiny Himalayan country of Balpur ends with his plane in flames and Drummond out of luck—until he's approached with a very strange offer. He must help deliver a sick child over land to the Indian border. It's not his typical job, but it's all he's got. Accompanied by a nurse and an elderly priest, he sets out to make one last delivery. What Drummond doesn't know is that the boy is no simple mercy case. He's precious cargo. And there are men on his trail who want him badly enough to kill. Now, as war rages around them with their enemies relentlessly on the hunt, only Drummond and his motley band can save an innocent child's life. This thrilling novel from the New York Times—bestselling author of the Sean Dillon series showcases his natural talent for breakneck pacing, electrifying plot twists, and a story that will keep you guessing until the last bullet is fired.

Elusive master terrorist Sean Dillon reemerges during the Gulf War when Saddam Hussein hires him to assassinate Margaret Thatcher, and only Martin Brosnan can stop him.

When a call for a Holy War unites the Arab world, a politically and militarily weakened U.S. president dispatches a squadron of F-15 fighter planes to the volatile Middle East. Reprint. NYT.

The hunt is on for a fortune in stolen British gold in this New York Times bestselling Sean Dillon novel. Irish militant Michael Ryan wants to finance war in his homeland—and a sinister pact with the New York Mafia will make his dreams a

savage reality. Former IRA enforcer Sean Dillon now works for the British government. His mission: retrieve the gold lying shipwrecked at the bottom of the Irish Sea by any means necessary—and finish Ryan's bloody plot before it gets off the ground. Two deadly men are locked in a furious race, with millions of dollars—and lives—hanging in the balance...

General Charles Ferguson, Commander of the British Prime Minister's private hit squad and adviser to the new president of the United States, has been given a disturbing recording from Afghanistan, on which the murders of American Army Rangers and a British medical team are recorded. About half of the Taliban force voices on the tape are British. One authoritative voice is Irish; code name: Shamrock. Shocked that one of their own could be responsible for a massacre, General Ferguson tasks Sean Dillon with hunting the traitor. But even as Dillon goes to war, the war is coming to him...

The third thrilling novel featuring British expatriate Paul Chavasse from New York Times bestselling author Jack Higgins. Paul Chavasse is about as tough as they come. For years, he has made a dangerous living running men and intelligence across the Adriatic Sea from Italy to the communist country of Albania. But his ideals are about to be tested—more than he ever thought possible. The Albanian government, seeking to crush a religious resurgence within its borders, wants to find and destroy the Madonna of Scutari—a legendary statue of ebony and gold that has protected the faithful for a thousand years. Before government forces capture them, priests hide the carving deep in the marshes along the coast. Now, Paul Chavasse must outrun an entire army in a race to save the priceless relic—and the lives of thousands of believers...

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