

## **Witnesses Of The Unseen Seven Years In Guantanamo**

Years after a tribal attack on the southern flatlands, Tavore, an Adjunct to the Empress, struggles to train a band of some twelve thousand inexperienced recruits to meet an attack by the forces of her sister, Sha'ik. By the author of *Memories of Ice*. 50,000 first printing.

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

The widespread threat of terrorist and counter-terrorist violence in the twenty-first century has created a globalized context for social interactions, transforming the ways in which young people relate to the world around them and to one another. This is the first study that reads post-9/11 and 7/7 British writing for the young as a response to this contemporary predicament, exploring how children's writers find the means to express the local conditions and different facets of the global wars around terror. The texts examined in this book reveal a preoccupation with overcoming various forms of violence and prejudice faced by certain groups within

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post-terror Britain, as well as a concern with mapping out their social relations with other groups, and those concerns are set against the recurring themes of racist paranoia, anti-immigrant hostility, politicized identities, and growing up in countries transformed by the effects of terror and counter-terror. The book concentrates on the relationship between postcolonial and critical race studies, Britain's colonial legacy, and literary representations of terrorism, tracing thematic and formal similarities in the novels of both established and emerging children's writers such as Elizabeth Laird, Sumia Sukkar, Alan Gibbons, Muhammad Khan, Bali Rai, Nikesh Shukla, Malorie Blackman, Claire McFall, Miriam Halahmy, and Sita Brahmachari. In doing so, this study maps new connections for scholars, students, and readers of contemporary children's fiction who are interested in how such writing addresses some of the most pressing issues affecting us today, including survival after terror, migration, and community building.

Fr. Richard Schiefen collection.

"After more than a decade and a half, the results are in. The U.S. government has been unable to achieve its goals in Afghanistan. Even worse, what state it has been able to achieve there is completely unsustainable and certain to fall apart when the occupation is finally called off, and America does come home. The politicians, generals, and intelligence officers behind this unending

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catastrophe, who always promise they can fix these problems with just a little bit more time, money and military force, have lost all credibility. The truth is America's Afghan war is an irredeemable disaster. It was meant to be a trap in the first place. America is not only failing to defeat its enemies, but is destroying itself, just as Osama bin Laden and al Qaeda always intended. Fool's Errand is an attempt to present the American people with the reality of this forgotten war, because only the ignorance of pride and refusal to admit they have been deceived can prevent Americans from realizing they have supported a policy that is destructive to the United States as well as Afghanistan." -- from Introduction.

This searing memoir shares the trauma and triumphs of Lakhdar Boumediene and Mustafa Ait Idir's time inside America's most notorious prison. Lakhdar and Mustafa were living quiet, peaceful lives in Bosnia when, in October 2001, they were arrested and accused of participating in a terrorist plot. After a three-month investigation uncovered no evidence, all charges were dropped and Bosnian courts ordered their freedom. However, under intense U.S. pressure, Bosnian officials turned them over to American soldiers. They were flown blindfolded and shackled to Guantanamo Bay, Cuba, where they were held in outdoor cages for weeks as the now-infamous military prison was built around them. Guantanamo became their home for the next seven years. They endured torture and harassment and force-feedings and beatings, all the while not knowing if they would ever see their families again. They had no

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opportunity to argue their innocence until 2008, when the Supreme Court issued a landmark ruling in their case, *Boumediene v. Bush*, confirming Guantanamo detainees' constitutional right to challenge their detention in federal court. Weeks later, the George W. Bush–appointed federal judge who heard their case, stunned by the absence of evidence against them, ordered their release. Now living in Europe and rebuilding their lives, Lakhdar and Mustafa are finally free to share a story that every American ought to know. Learn more at [witnessesbook.com](http://witnessesbook.com) or donate to a crowdsourced restitution fund at [GoFundMe.com/witnesses](http://GoFundMe.com/witnesses).

Discover - How the springs at Hierapolis help us understand why Jesus described the church at Laodicea as 'lukewarm' - The background and circumstances of certificates of divorce in Judaism - How Jewish dietary laws provided a powerful metaphor for God's acceptance of the Gentiles Brimming with lavish, full-color photos and graphics, the Zondervan Illustrated Bible Backgrounds Commentary walks you verse by verse through all the books of the New Testament. It's like slipping on a set of glasses that lets you read the Bible through the eyes of a first-century reader! Discoveries await you that will snap the world of the New Testament into gripping immediacy. Things that seem mystifying, puzzling, or obscure will take on tremendous meaning when you view them in their ancient context. You'll deepen your understanding of the teachings of Jesus. You'll discover the close, sometimes startling interplay between God's kingdom and the practical affairs of the church. Best of all, you'll gain a deepened awareness of

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the Bible's relevance for your life. Written in a clear, engaging style, this beautiful set provides a new and accessible approach that more technical expository and exegetical commentaries don't offer. It features: -

Commentary based on relevant papyri, inscriptions, archaeological discoveries, and studies of Judaism, Roman culture, Hellenism, and other features of the world of the New Testament - Hundreds of full-color photographs, color illustrations, and line drawings - Copious maps, charts, and timelines - Sidebar articles and insights - 'Reflections' on the Bible's relevance for 21st-century living

Written by leading evangelical contributors: Clinton E. Arnold (Ph.D., University of Aberdeen), General Editor S. M. Baugh (Ph.D., University of California, Irvine) Peter H. Davids (Ph.D., University of Manchester) David E. Garland (Ph.D., Southern Baptist Theological Seminary) David W. J. Gill (D.Phil., University of Oxford) George H. Guthrie (Ph.D., Southwestern Baptist Theological Seminary) Moyer V. Hubbard (D.Phil., University of Oxford) Andreas J. Kstenberger (Ph.D., Trinity Evangelical Divinity School) Ralph P. Martin (Ph.D., University of London, King's College) Douglas J. Moo (Ph.D., University of St. Andrews) Mark L. Strauss (Ph.D., University of Aberdeen) Frank Thielman (Ph.D., Duke University) Jeffrey A. D. Weima (Ph.D., University of Toronto) Michael J. Wilkins (Ph.D., Fuller Theological Seminary) Mark W. Wilson (D.Litt. et Phil., University of South Africa) Julie L. Wu (Ph.D., Fuller Theological Seminary) Robert W. Yarbrough (Ph.D., University of Aberdeen)

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includes Matthew, Mark, Luke (Volume One) John, Acts (Volume Two) Romans to Philemon (Volume Three) Hebrews to Revelation (Volume Four)

In this ground-breaking analysis of the world's first private banks, Edward Cohen convincingly demonstrates the existence and functioning of a market economy in ancient Athens while revising our understanding of the society itself. Challenging the "primitivistic" view, in which bankers are merely pawnbrokers and money-changers, Cohen reveals that fourth-century Athenian bankers pursued sophisticated transactions. These dealings--although technologically far removed from modern procedures--were in financial essence identical with the lending and deposit-taking that separate true "banks" from other businesses. He further explores how the Athenian banks facilitated tax and creditor avoidance among the wealthy, and how women and slaves played important roles in these family businesses--thereby gaining legal rights entirely unexpected in a society supposedly dominated by an elite of male citizens. Special emphasis is placed on the reflection of Athenian cognitive patterns in financial practices. Cohen shows how transactions were affected by the complementary opposites embedded in the very structure of Athenian language and thought. In turn, his analysis offers great insight into daily Athenian reality and cultural organization.

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them \*Featured in the Chicago

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Tribune's Great 2021 Fall Book Preview\* Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard University's department of comparative literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these

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books' heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

**DWELLERS IN THE CRUCIBLE** Warrantors of Peace: the Federation's daring experiment to prevent war among its members. each Warrantor, man or woman is hostage for the government of his native world -- and is instantly killed if that world breaks the peace. Now Romulans have kidnapped six Warrantors, to foment political chaos -- and then civil war -- within the Federation. Captain Kirk must send Sulu to infiltrate Romulan territory, find the hostages, and bring them back alive -- before the Federation self-destructs!

**ELLCOTT'S COMMENTARY ON THE WHOLE BIBLE** is a practical and ideal commentary for Sunday school teachers, Christian workers, Bible students, libraries, and ministers. Each of the durably bound volumes in this handsome set is designed with an eye to the convenience of the user. The large, double-column pages are distinctive and easy-to-read. The helpful running commentary is always on the same page with the actual Bible text, making it simple for the user to locate the information he or she seeks. The comments in every case are crisply written and wonderfully practical and up-to-

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date. You, the user, will not have to read pages of extraneous material to get the important information. If you ever need help for: Sunday sermons Prayer Meeting talks Messages for Young People's Groups, etc. Sunday school lessons Personal Bible study Messages for special occasions you will find it in ELLICOTT'S COMMENTARY ON THE WHOLE BIBLE.

Strange Sects and Curious Cults, first published in 1961, is a well-written overview of a number of important religious sects and cults. Author Marcus Bach divides these into three categories: the sex sects, conscience cults, and the utopianists. The first group includes ancient Baalism of Mesopotamia, Osirism of Egypt, Shivism of India, and more recently, Voodoo of Africa and the New World. The Conscience Cults include the Penitentes, Apocalypticists, Father Divine of Harlem, the Oxford Groupers, and Psychiana. The section on Utopians includes the now-vanished Russian Doukhobors, followed by the Shakers, Amanas, Hutterites, and Mormons. For anyone looking for a good introduction to offbeat religious groups, Strange Sects and Curious Cults will provide a useful background and serve as a basis for further research.

Love Letters to Jesus Christ is a powerful journal that is absolutely necessary for supernatural arsenal in the War Room of the Born-again believer. This journal is a 21st Century Psalter. Each entry is a daily letter to Jesus

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with scriptures to support the praise and worship due our Mighty Savior.

In this innovative study of performance in international relations, James R. Ball III asks why states and their representatives come to the United Nations to perform for a global audience and how those audiences may intervene in the spectacle of global politics. Theater of State looks at key spaces in which global politics play out: in debating forums of the UN, at the International Criminal Court in The Hague, and in peacekeeping operations in Africa and the Middle East, as well as in a variety of related media productions. Ball argues that culture and politics form a unified field organized by the theatricality of its actors and the engaged spectatorship of its audiences. He provides a theory of global political spectatorship: of how the world watches itself in institutions and beyond, and of what citizens and diplomats do by watching. This study of the lived experience of spectacular politics on the world stage draws on theories of theater, performance, and politics to offer new ways of approaching issues of war, cosmopolitanism, international justice, governance, and activism. Situated at the nexus of two disciplines, performance studies and political science, this volume encourages conversations between the two so that each might offer lessons to the other.

The US 'war on terror', which Bush declared and Obama continued, repeatedly violated fundamental rule of law values. *Law's Wars: The Fate of the Rule of Law in the US 'War on Terror'* is the first comprehensive account of efforts to resist and correct those violations. It focuses on

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responses to abuses in Abu Ghraib, efforts by Guantánamo Bay detainees to improve conditions of confinement in and win release, exposés of and efforts to end torture and electronic surveillance, and civilian casualties on the battlefield, including targeted killings. Abel deploys a law and society perspective to construct and analyze detailed narratives of the roles of victims, whistle-blowers, the media, NGOs, lawyers, doctors, politicians, military personnel, foreign governments and international organizations in defending the rule of law. Only by understanding past errors can we hope to prevent their repetition in what promises to be an endless 'war on terror'.

"The Encyclopaedia of Religion and Ethics is a 12-volume work (plus an index volume) edited by James Hastings, written between 1908 and 1927 and composed of entries by many contributors. It covers not only religious matters but thousands of ancillary topics as well, including folklore, myth, ritual, anthropology, psychology, etc. It was originally published by T&T Clark in Edinburgh, and Charles Scribner's Sons in the United States."--Wikipedia.

"For decades, the most recognized name in baseball was John McGraw. An outstanding player in the 1890s, McGraw--nicknamed "Mugsy"--was molded in the rough and tumble pre-20th century game. Later, he became the successful manager of the New York Giants, dominating the National League in New York City for more than 30 years"--Provided by publisher.

In this major, paradigm-shifting commentary on Revelation, internationally respected author Francis Moloney brings his keen narrative and exegetical work to bear on one of the

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most difficult, mysterious, and misinterpreted texts in the biblical canon. Challenging the assumed consensus among New Testament scholars, Moloney reads Revelation not as an exhortation to faithfulness in a period of persecution but as a celebration of the ongoing effects of Jesus's death and resurrection. Foreword by Eugenio Corsini.

No contemporary figure is more demonized than the Islamist foreign fighter who wages jihad around the world. Spreading violence, disregarding national borders, and rejecting secular norms, so-called jihadists seem opposed to universalism itself. In a radical departure from conventional wisdom on the topic, *The Universal Enemy* argues that transnational jihadists are engaged in their own form of universalism: these fighters struggle to realize an Islamist vision directed at all of humanity, transcending racial and cultural difference.

Anthropologist and attorney Darryl Li reconceptualizes jihad as armed transnational solidarity under conditions of American empire, revisiting a pivotal moment after the Cold War when ethnic cleansing in the Balkans dominated global headlines. Muslim volunteers came from distant lands to fight in Bosnia-Herzegovina alongside their co-religionists, offering themselves as an alternative to the US-led international community. Li highlights the parallels and overlaps between transnational jihads and other universalisms such as the War on Terror, United Nations peacekeeping, and socialist Non-Alignment. Developed from more than a decade of research with former fighters in a half-dozen countries, *The Universal Enemy* explores the relationship between jihad and American empire to shed critical light on both.

This searing memoir describes the harrowing ordeal of two men and their seven-year imprisonment in Guantanamo. Before, they lived quiet, peaceful lives--working for humanitarian organizations, raising young children, filling weekend afternoons with pick-up soccer games and coffee

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with friends. But in October 2001, Lakhdar Boumediene and Mustafa Ait Idir, along with four other Algerian nationals, were arrested and accused of plotting to attack the American Embassy in Sarajevo: they came to be known as the "Algerian Six." Lakhdar and Mustafa were detained by the Bosnian police and then, after a Bosnian court ordered that they be set free, were "released" into the waiting arms of American special forces. They were then beaten, blindfolded, strip-searched, shackled, and flown to Guantanamo Bay, Cuba. They were housed outdoors in steel mesh cages while the now-infamous military prison was built around them. For seven years, they each languished in captivity in subhuman conditions, enduring torture and harassment, force-feedings and beatings, cut off from communication with their families. Neither was accused of a crime nor allowed to argue his innocence. Their accounts testify to the horrors wrought in Guantanamo in the name of the American people. Witnesses of the Unseen shares the story of their lives, giving an insider's look at the plaintiffs behind the landmark U.S. Supreme Court ruling, *Boumediene v. Bush*, which allowed Guantanamo detainees the constitutional right to challenge their detention in federal court. After years of brutal mistreatment, casual violence, and finally the pro bono assistance of an American law firm, Lakhdar and Mustafa were able to secure their release. Their stories reveal the integrity and resilience of spirit that sustained these two men in the face of unrelenting hardship. In these pages, Lakhdar and Mustafa share their trauma in the hope that what happened to them does not happen to innocent people in the future, especially under a flag that stands for liberty and justice.

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