

## Womandestroyed

"You can be free from cycles of abuse & failure in life! God, through the power of Jesus Christ, changed my life and took me from cycles of abuse and self-destructive behavior to living a life full of love and success! There is real power in faith, so much more than just a church experience! While this is the story of how I overcame cycles of childhood and adult abuse, this book will inspire anyone who has road blocks to overcome on their way to living out their God given destiny. I pray that the pages inside this book will inspire you to overcome and live a Champion's lifestyle!" - Dr. Samantha Phillips This book is indispensable reading for anyone who wants to overcome the scars of past hurts and live life above the norm. This is a profound authoritative work which expresses the wisdom of the ages and yet breaks new ground in its approach in tackling this sensitive subject and will possibly become a classic in this and the next generation. This exceptional work by Samantha Phillips is one of the most profound, practical, principle-centered approaches to this highly sensitive subject I have read in a long time. - Dr. Myles Munroe, BFM International

As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social

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media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

As a teenage Mennonite girl, Amanda lives with her close-knit family in south central Pennsylvania. Life revolves around hard work, faith, and commitment to the family. She doesn't question the daily routine; it's the only life she's known. Her father talks about buying a farm out west with a lot of land in one block. Not only will the family farm there together, but the parents hope to begin a new Mennonite community. To a fifteen-year-old girl, this move begins as an exciting adventure. In *If You Leave This Farm*, Amanda shares the story of her family's relocation to Minnesota and the subsequent challenges they face as farmers, a family, and Mennonites. She tells how the first crop year was a huge failure and her father alone makes the decision to expand the new dairy in an attempt to recoup the losses. This memoir chronicles the years of

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struggle as Amanda and her younger brother Joseph seek to escape their fathers suffocating and controlling behavior. Intermingled with the struggle on the farm is the effort to become an accepted member of the Minnesota Mennonite community. The change in Amandas fathers behavior and attitude during the first years in Minnesota alienates him and his family from others of the same faith. She shares a mix of emotions as she wrestles with the shame of her familys standing with the Mennonites and the crushing weight of constant submission to her fathers misguided use of his God-given authority.

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r sum s, grant (or

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deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The classic manifesto of the liberated woman, this book explores every facet of a woman's life. To understand how we got here, we have to rewind the VHS tape. 90s Bitch tells the real story of women and girls in the 1990s, exploring how they were maligned by the media, vilified by popular culture, and objectified in the marketplace. Trailblazing women like Hillary Clinton, Anita Hill, Marcia Clark, and Roseanne Barr were undermined. Newsmakers like Monica Lewinsky, Tonya Harding, and Lorena Bobbitt were shamed and misunderstood. The advent of the 24-hour news cycle reinforced society's deeply entrenched sexism. Meanwhile, marketers hijacked feminism and poisoned girlhood for a generation of young women. Today, there are echoes of 90s "bitchification" nearly everywhere we look. To understand why, we must revisit and interrogate the 1990s—a decade in which female empowerment was twisted into objectification, exploitation, and subjugation. Yarrow's thoughtful, juicy, and timely examination is a must-read for anyone trying to understand 21st century sexism and end it for the next generation.

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"Queer, dirty, insightful, and so funny" (Andrea Lawlor), this coyly revolutionary debut story collection imagines new origins and futures for its cast of unforgettable protagonists--almost all of whom are named Sarah. NAMED A MOST ANTICIPATED BOOK OF 2021 BY THE MILLIONS \* OPRAH MAGAZINE \* LAMBDA LITERARY \* ELECTRIC LITERATURE \* REFINERY29 \* COSMO \* THE ADVOCATE \* ALMA \* PAPERBACK PARIS \* WRITE OR DIE TRIBE \* READS RAINBOW In Sarahland, Sam Cohen brilliantly and often hilariously explores the ways in which traditional stories have failed us, both demanding and thrillingly providing for its cast of Sarahs new origin stories, new ways to love the planet and those inhabiting it, and new possibilities for life itself. In one story, a Jewish college Sarah passively consents to a form-life in pursuit of an MRS degree and is swept into a culture of normalized sexual violence. Another reveals a version of Sarah finding pleasure--and a new set of problems--by playing dead for a wealthy necrophiliac. A Buffy-loving Sarah uses fan fiction to work through romantic obsession. As the collection progresses, Cohen explodes this search for self, insisting that we have more to resist and repair than our own personal narratives. Readers witness as the ever-evolving "Sarah" gets recast: as a bible-era trans woman, an aging lesbian literally growing roots, a being who transcends the earth as we know it. While Cohen presents a world that will clearly someday end, "Sarah" will continue. In each Sarah's refusal to adhere to a single narrative, she potentially builds a better home for us all, a place to live that demands no fixity of self, no plague of consumerism, no bodily compromise, a place called Sarahland. In three "immensely intelligent stories about the decay of passion" (The Sunday Herald Times [London]), Simone de Beauvoir draws us into the lives of three women, all past their first youth, all facing unexpected crises. Enthralling as fiction, suffused with de

Beauvoir's remarkable insights into women, *The Woman Destroyed* gives us a legendary writer at her best.

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* series *The Fifth Season* *The Obelisk Gate* *The Stone Sky*

In her characteristic direct and forthright style, Marie Fortune tells the shocking true story of a scandal that took place in a typical church in an average city. It should never have occurred, but its telling helped to focus the national spotlight on a serious problem that is more pervasive than any of us would like to believe. The author founded and

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directs the Center for the Prevention of Sexual and Domestic Violence, Seattle, Washington.

Former sheriff Winston Starr doesn't think about the past. That dark day when he lost the sweet, innocent woman he'd loved, dead because of his mistake in a mission that had gone horribly wrong. Now an operative with Stark Security, he's left Texas behind, focusing only on his work and closing his heart to love even as his soul screams for revenge against the scum that killed his Linda. When old friends reveal new evidence, Winston learns that not only is Linda alive, she faked her death in the ultimate betrayal. But things are not as Winston believes, and he soon finds himself on the run with the woman who ripped his heart out. Now, the only thing stronger than his rage is his desire for the woman who destroyed him. Charismatic. Dangerous. Sexy as hell. Meet the elite team at Stark Security. Stark Security series: Shattered With You Shadows Of You Broken With You Ruined With You Wrecked With You Destroyed With You Memories of You (novella) Ravaged With You

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

It's a night like any other on board the Icarus. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder??would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

It is the 1970s in LA, and Jacaranda Leven - child of sun and surf - is swept into the dazzling cultural milieu of the beautiful people. Floating on a cloud of drink, drugs and men, she finds herself adrift, before her talent for writing, and a determined literary agent, set her on a course for New York and a new life. *Sex & Rage* is a recently re-discovered classic from author Eve Babitz, herself a muse to many an artist, writer and musician in the 1970s. A semi-autobiographical

novel, it charts the highs and lows of a life lived at the limits, and transports the reader to a sunnier, dreamier, more reckless time and place.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post*  
**\*\*WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION\*\*** One of the New York Times's Ten Best Books of the Year One of President Obama's favorite reads of the Year A Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the Year An NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the Year A Bustle Best Book of the Year A Paste Magazine Best Novel of the Year A New York Times Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause

agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

A wave of sexual misconduct allegations about powerful men have exploded recently in the media (e.g., the news, Twitter #MeToo, etc.). A bold social movement has begun with brave women coming forward and being applauded for speaking out and sharing their stories of abuse, discrimination, and harassment. As a result, accused men like Harvey Weinstein, Matt Lauer, Charlie Rose, and dozens more have been removed from power and are suffering the consequences. In *How to Destroy A Man Now (DAMN)*, Dr. Angela Confidential (a business psychologist, consultant, and human resource professional) empowers women with a step-by-step guide for destroying a man's reputation and removing him from power. In easy to understand terms, the handbook reveals and explains the fundamental dynamics between allegations, the media, and authority as they relate to male misconduct in today's society. It also unveils and details practical real-world methods for leveraging allegations, media, and authorities to dethrone a man from power.

A Los Angeles Latina woman living in poverty and hoping for miracles “comes to stunning and heartbreaking life” in this novel from an award-winning author (Newsday). On a hot, still day in May, Amalia Gómez sees—or thinks she sees—a large silver cross in the sky. Does this vision foretell a miracle? The pragmatic, twice-divorced Amalia is doubtful . . . Amalia’s neighborhood—a decaying area near a shabby part of Hollywood Boulevard—is under attack from gang wars and the police. Her live-in boyfriend is behaving suspiciously, her “fast” teenage daughter Gloria has become too much to handle, and her teenage son is hinting he’s in serious trouble. Most of all, Amalia is haunted by thoughts of her past and her first-born, dead in jail under mysterious circumstances. As the epiphanies and small omens of Amalia’s day build to a climax as wondrous as it is shattering, PEN Center USA’s Lifetime Achievement Award–winning author John Rechy takes us into the complicated life of a Chicano family living in Los Angeles—in all its spirited, gritty reality, giving us “a novel with more truth in it than a carload of best-sellers” (The Washington Post). “A fierce book . . . [told in] tough, uninhibited prose.” —The Hartford Courant “A vivid and touching novel . . . Rough, heartbreaking . . . Rechy is masterful.” —San Antonio Express-News “A triumph, a sad, beautiful and loving book rooted in cultural experience as well as deep intuition.” —Newsday “[An] ardently feminist piece of writing. By portraying

her abusive past, the poverty and narrow choices facing Amalia Gomez, Rechy illuminates the plight of certain minority women who remain locked in the dark ages of female emancipation, shut off from any help . . . Amalia Gomez may be the main character, but poverty and ignorance, injustice and fear, are the real subjects of this engaging novel.” —Los Angeles Times

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

At the curtain call of her thirties, Lucy Dent finds herself in a marriage where meaningful communication, sexual contact and friendship have all but disappeared. Craving comfort and attention, she turns to the internet to find companionship and finds fulfilment in online sexual liaisons. Lucy details her sexual encounters with searing honesty - but this book is so much more than a 'sex memoir'. It explores marital disharmony, loneliness, addiction and the ramifications of making the choice not to have children. In an age in which lives are played out via social networks, this compelling book exposes how the supposed security of online interaction doesn't, in fact, stay safe for very long. By the world-famous writer and feminist Simone de Beauvoir, here are three

moving stories which eloquently express her understanding of women and the crises they face in mid-life.

She has a secret. I'm complicated. Not broken or ruined or running from a past I can't face. Just complicated. I thought my life couldn't get any more tangled in deceit and confusion. But I hadn't met him. I hadn't realized how far I could fall or what I'd have to do to get free. He has a secret. I've never pretended to be good or deserving. I chase who I want, do what I want, act how I want. I didn't have time to lust after a woman I had no right to lust after. I told myself to shut up and stay hidden. But then she tried to run. I'd tasted what she could offer me and damned if I would let her go. Secrets destroy them. \*\*Pepper Winters is known for her Dark Erotica. This book is more a Grey Romance. It isn't fluffy, and still deals with darker subjects, but it isn't brutal.\*\* Destroyed is a complicated love story between a man with a terrible past and a woman who holds his cure. A man who finds redemption in love and a woman who loses her heart and reason for living. Death brings life, and destruction brings new beginnings. Complete at 144,000 words. No cliffhanger. Stand alone. HEA

E. Fuller Torrey's book provides an insider's perspective on the birth of the federal mental health program.

Only one woman has ever refused him...and she's the only one he wants. Now that he's beyond successful with his band Oblivion, lead singer Simon Kagan is enjoying his all-access pass to the groupie train. After getting more fists in the ribs than hugs growing

up, he discovers having a warm female in his bed is an easy way to escape the loneliness. Until Margo. From the moment he met the classy, buttoned-up violinist, he knew she was different. After an amazing night in the studio, he's finally connected with someone on a deeper level-only to have her walk away without a backward glance. As a member of the Boston Symphony orchestra, Margo Reece's life revolves around the regimented structure of a second chair violinist. She walked away from Simon because that's what she was supposed to do. And Margo always does what she's supposed to. Until being with Simon becomes a choice she never thought she'd have to make. If it's not already too late.

This is a true life story of how life can take everything from you, you feel helpless, hopeless, and all alone, and somehow with my inner strength I'm still able to move on successfully, This book will touch every emotion you own, because you will see the depths of hell, but after reading this book you will know that there is nothing in life that can break you.

This book examines our relationship with the landscape around us - rivers, mountains, forests - the impact that each of them has had on our culture and imaginations, and the way in which we, in turn, have shaped them to suit our needs.

The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes

in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic

dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

When eight-year-old Jayne left bomb-torn Northern Ireland, her family stayed with relations and a distant relative began a campaign of abuse so horrifying that her world was shattered forever. When the family moved again, Jayne thought the nightmare was over. She was wrong. Her relative came too. And, as her parents had to work nights, Jayne's abuser became her carer. Raped repeatedly by him, beaten, abused and battered, Jayne's life was a living hell. One thing kept Jayne sane: the love and care of her older brother, Stuart. But he had demons of his own, and Jayne watched in helpless despair as the boy who had always protected her turned into an adult consumed by rage. Out of control and on the edge, Stuart went on to commit one of the most terrible crimes of recent years. DESTROYED is the heart-stopping tale of an innocence stolen and a family torn apart told by a woman who has finally managed to confront her harrowing past.

**#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT** Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's

racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way

forward.

A New York Times Notable Book of 2018 “Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book.” —New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town’s main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city’s greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria’s Great Library. Today, we refer to Christianity’s conquest of the West as a “triumph.” But this victory entailed an orgy of destruction in which Jesus’s followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians’ campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

"The definitive firsthand account of California's Camp Fire-the nation's deadliest wildfire in a century-and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the

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residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again"--

In three attempts at in-vitro fertilisation (IVF) Martin Devlin lost nine embryos. But she also lost her marriage and her dreams of becoming a mother. The Hollow Heart describes Devlin's bewilderment at being diagnosed as infertile, the physical and emotional demands of going through IVF and the shattering fall-out when it failed. She also describes how her despair eventually faded, and how she learned to take pleasure in her extended family of nieces and nephews and, as her mother always advised, to count her blessings. And in enumerating them I am struck by this. Their quantity.

First published in 1967, this book consists of three short novellas on the theme of women's

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vulnerability \_ in the first, to the process of ageing, in the second to loneliness, and, in the third, to the growing indifference of a loved one.

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

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