

Worship Old And New

The Old Testament Books of Chronicles contain some of the most neglected passages in all of Scripture. Understanding their message can be a difficult and daunting task for the modern reader. Patrick Reardon brings these important books to life, unfolding their powerful message for our own day. Like any family history, the story of Chronicles is told with a distinct purpose in mind. It asks the question: "What was the real and lasting significance of King David and his house?" Beginning with the long list of names of the first chapter, this heritage is revealed in cosmic significance. It has in fact become the family tree of every true believer. One volume in the Orthodox Christian Reflections series, which also includes: Creation and the Patriarchal Histories: Orthodox Christian Reflections on the Book of Genesis The Trial of Job: Orthodox Christian Reflections on the Book of Job Wise Lives: Orthodox Christian Reflections on the Wisdom of Sirach

Even as worship wars in the church and music controversies in society at large continue to rage, many people do not realize that conflict over music goes back to the earliest Christians as they sought to live out the "new song" of their faith. In *A New Song for an Old World* Calvin Stapert challenges contemporary Christians to learn from the wisdom of the early church in the area of music. Stapert draws parallels between the pagan cultures of the early Christian era and our own multicultural realities, enabling readers to comprehend the musical ideas of early Christian thinkers, from Clement and Tertullian to John Chrysostom and Augustine. Stapert's expert treatment of the attitudes of the early church toward psalms and hymns on the one hand, and pagan music on the other, is ideal for scholars of early Christianity, church

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musicians, and all Christians seeking an ancient yet relevant perspective on music in their worship and lives today.

“What is at stake is authenticity. . . . Sooner or later Christians tire of public meetings that are profoundly inauthentic, regardless of how well (or poorly) arranged, directed, performed. We long to meet, corporately, with the living and majestic God and to offer him the praise that is his due.”—D. A. Carson

Worship is a hot topic, but the ways that Christians from different traditions view it vary greatly. What is worship? More important, what does it look like in action, both in our corporate gatherings and in our daily lives? These concerns—the blending of principle and practice—are what *Worship by the Book* addresses. Cutting through cultural clichés, D. A. Carson, Mark Ashton, Kent Hughes, and Timothy Keller explore, respectively:

- *Worship Under the Word*
- *Following in Cranmer’s Footsteps*
- *Free Church Worship: The Challenge of Freedom*
- *Reformed Worship in the Global City*

“This is not a comprehensive theology of worship,” writes Carson. “Still less is it a sociological analysis of current trends or a minister’s manual chockfull of ‘how to’ instructions.” Rather, this book offers pastors, other congregational leaders, and seminary students a thought-provoking biblical theology of worship, followed by a look at how three very different traditions of churchmanship might move from this theological base to a better understanding of corporate worship. Running the gamut from biblical theology to historical assessment all the way to sample service sheets, *Worship by the Book* shows how local churches in diverse traditions can foster corporate worship that is God-honoring, Word-revering, heartfelt, and historically and culturally informed.

For many churches, the call to make disciples comes with a realization that the church's current worship opportunities do not reach certain groups in their surrounding community. New

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worship services offer the most promising strategy for renewing established churches and planting new worship communities. In a post-pandemic world, churches will be challenged to reach new people with the gospel and to help them meet in a way that is meaningful to them. Accessible to ministry professionals and lay leaders, *Launching a New Worship Community* is a comprehensive guide to starting a new worship community—whether that means an established church beginning a new worship service or a church startup designing its first worship offering. The authors, writing with a team of church planting experts, provide practical advice rooted in solid academics, theology, and real-world experience. With this guide, readers will have the tools they need to begin and sustain a new worship community.

Offerings, Sacrifices and Worship in the Old Testament is a comprehensive study of the sacrificial offerings and worship prescribed by God in the Old Testament. The author, from an evangelical perspective, analyzes the exacting details of the various Old Testament sacrifices. *Worship*. It isn't an entertaining showcase for a talented soprano or a lecture on textual criticism or a pleasant weekly reunion of friends and family. Instead, true worship is a joyous celebration of the life, death, and resurrection of Jesus Christ. And as we actively turn our hearts toward God in earnest praise of God's great works, God in turn speaks to us and blesses us with a healing and renewing touch. In this life-changing and dynamic book, Robert Webber declares that worship is not "something done to us or for us, but by us." It is the most exhaustive demonstration of our faith and the most intimate form of relationship we can have with our Savior. Complete with a guide for group of personal study, "Worship Is a Verb" will show you how to leave the dull confines of the pew and enter the courts of the Living God. Churches are aging. Even among megachurches with their modern technology and huge

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number of members, whole generations are now missing. In order to reach the 18-35 year olds, churches need to incorporate alternative worship services into their ministries that meet the unique needs of the emerging generations. In a conversational, narrative style, author Dan Kimball guides church leaders on how to create alternative services from start to finish. Using anecdotes from his own experience at Graceland, Kimball presents six creative models, providing real-life examples of each type. Emerging Worship covers key topics including• Developing a prayer team• Evaluating the local mission field and context• Determining leaders and a vision-based team• Understanding why youth pastors are usually the ideal staff to start a new service• Recognizing the difference in values between emerging worship and the rest of the church• Asking critical questions beforehand

In this timely and important treatise, the author relates personal experiences and shares astute observations that show how worship--the joyful celebration of the work of Christ--can break down the barriers that separate humanity from God's presence.

Current discussions about worship are often driven by pragmatics and personal preferences rather than by the teaching of Scripture. True worship, however, is our response to God's gracious revelation; in order to be acceptable to God, worship must be experienced on God's terms. Respected Old Testament scholar Daniel Block examines worship in the Bible, offering a comprehensive biblical foundation and illuminating Old Testament worship practices and principles. He develops a theology of worship that is consistent with the teachings of Scripture and is applicable for the church today. He also introduces readers to a wide range of issues related to worship.

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The book, illustrated with diagrams, charts, and pictures, will benefit professors and students in worship and Bible courses, pastors, and church leaders.

A classic treatise on the meaning, expression, planning, and leading of Christian worship, originally written by the late Franklin Segler and now updated by Randall Bradley for this third edition, with more emphasis on contemporary issues.

Enthroned in Our Praise studies God's revelation of Himself in the Old Testament and what exactly He desires from believers in times of worship.

Ancient -- Modern Worship is a practical guide for planning blended worship services (worship that incorporates elements of both traditional and contemporary worship styles). Through the use of the metaphor worship as drama, Martin Thielen demonstrates that the script of worship is similar to a five-act play, with the five acts or movements being: gathering, service of the word, response, service of the table, and dismissal.

Popular food writer Fred Sauceman searched Southern Appalachia for the tastes that define and sustain the region's people. What he found will delight readers who join him on this journey. This second engaging collection of essays celebrates the dinners and diners of a region largely overlooked by the national food press.

With the many models of worship available, choosing a style to worship God can be a bit overwhelming. Is it better to go with traditional or contemporary models? Christians may find themselves asking how early believers worshiped and whether they can

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provide insight into how we should praise God today. Rooted in historical models and patristic church studies, *Ancient-Future Worship* examines how early Christian worship models can be applied to the postmodern church. Pastors and church leaders, as well as younger evangelical and emerging church groups, will find this last book in the respected *Ancient-Future* series an invaluable resource for authentic worship.

What happens when a diverse church glorifies the global God? We live in a time of unprecedented intercultural exchange, where our communities welcome people from around the world. Music and media from every culture are easily accessible, and our worship is infused with a rich variety of musical and liturgical influences. But leading worship in multicultural contexts can be a crosscultural experience for everybody. How do we help our congregations navigate the journey? Innovative worship leader Sandra Maria Van Opstal is known for crafting worship that embodies the global, multiethnic body of Christ. Likening diverse worship to a sumptuous banquet, she shows how worship leaders can set the table and welcome worshipers from every tribe and tongue. Van Opstal provides biblical foundations for multiethnic worship, with practical tools and resources for planning services that reflect God's invitation for all peoples to praise him. When multiethnic worship is done well, the church models reconciliation and prophetic justice, heralding God's good news for the world. Enter into the praise of our king, and let the nations rejoice!

This major work examines the subject of Temple and Worship in biblical Israel, ranging

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from their ancient Near Eastern and archaeological background, through the Old Testament and Late Second Temple Judaism, and up to the New Testament. It is the product of an international team of twenty-three noted scholars. Special attention is paid to such subjects as the ideology of temples and the evidence for high places in Israel and the Canaanite world; the architecture and symbolism of Solomon's Temple; the attitude of various parts of the Old Testament to the Temple and cult, including that of several prophets; the light shed on Temple worship by the Psalms; the role and fate of the Ark of the Covenant; and the Day of Atonement. It also examines attitudes to the Temple in the Septuagint, Apocrypha and Pseudepigrapha, the Dead Sea Scrolls, first-century Judaism, and the New Testament. This important work is the product of an impressive array of twenty-three noted scholars. The contributors include John Barton, H.G.M. Williamson, John Day, Susan Gillingham, John Jarick, C.T.R. Hayward, Michael Knibb, George Brooke, Martin Goodman, Christopher Rowland and Larry Kreitzer. An exhaustive study of what the Old Testament says about worship renewal, including its form, function, place, and expression. Includes illustrations. Shows pastors how to balance new worship ideas with the traditional while focusing on the purpose of praise and fellowship. What if the way we worship isn't just an expression of our faith, but is what shapes our faith? The Church has believed this about the way we worship and pray together for centuries: The way we worship becomes the way we believe.

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But if this is true, it's time to take a closer look at what we say and sing and do each week. Drawing from his own discovery of ancient worship practices, Glenn Packiam helps us understand why the Church made creedal proclamations and Psalm-praying a regular part of their worship. He shares about why the Eucharist was the climactic point of their corporate "re-telling of the salvation story." When our worship becomes a rich feast, our faith is nourished and no longer anemic. The more our worship speaks of Christ, the more we enter into the mystery of faith.

The heart of the biblical understanding of idolatry, argues Gregory Beale, is that we take on the characteristics of what we worship. Employing Isaiah 6 as his interpretive lens, Beale demonstrates that this understanding of idolatry permeates the whole canon, from Genesis to Revelation. Beale concludes with an application of the biblical notion of idolatry to the challenges of contemporary life.

This volume brings together an ecumenical team of scholars to present key theological concepts related to worship to help readers articulate their own theology of worship. Contributors explore the history of theology's impact on worship practices across the Christian tradition, highlighting themes such as creation, pneumatology, sanctification, and mission. The book includes

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introductions by N. T. Wright and Nicholas Wolterstorff. A forthcoming volume will address the historical foundations of worship.

This volume explores the theological heartbeat of the Old Testament by examining three big ideas that communicate the Old Testament's redemptive theology. Highly respected scholar Mark Boda shows how three creedal expressions--the narrative, character, and relational creeds--recur throughout the Old Testament and express its core redemptive theology, in turn revealing how the redemptive pulse of God expands to all of creation. He also traces these redemptive and creational pulses into the New Testament and shows their relevance for today's Christian community.

Enthroned on Our Praise, volume four in the NEW AMERICAN COMMENTARY STUDIES IN BIBLE AND THEOLOGY series, examines God's revelation of Himself in the Old Testament, prompting readers to deeply consider what He truly desires from faithful followers in times of worship. An excellent resource particularly for pastors, worship leaders, and worship classes, Enthroned on Our Praise looks at what the Scriptures identify as elements of worship and fosters a fresh appreciation of the Old Testament and its contributions to a close relationship with God. Users will find this an excellent extension of the long-respected NEW AMERICAN COMMENTARY series.

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The revised edition of this book, first published in 1982, comes at a time of self-conscious evaluation by Christians of how they worship on Sunday.

What does it mean to be in the presence of God's holiness? How can it affect us whether we seek it out or stumble upon it? Can it truly change our very reality to encounter it? The essayists in this volume explore these questions at the heart of Christian worship, considering the oft-neglected Old Testament as essential to understand our purpose in worship. Following the structure of the Hebrew canon ? beginning with the Pentateuch, moving through to the Psalms, then wisdom literature ? each chapter considers a separate aspect of worship, from theater to the Sabbath to sacred space, offering new inspiration. In the final essay Carol Bechtel ???rereads the book of Job through the lens of our human limitations (as opposed to the usual theme of theodicy), ??? with compelling applications for both life and worship. Each of these essays concludes with two appropriately themed hymns and a ???For Further Reading??? list. Five of the seven contain sidebars that illustrate and enrich key points. Evocative woodcut artwork by Margaret Adams Parker provides a striking backdrop to the text. Taken together, these essays testify powerfully to the belief that the Old Testament is not only valuable but also essential to ???whole??? and fully foundational preaching and worship. Written primarily by Old Testament professors, *Touching the Altar* will make an engaging supplemental text for introductory or elective Old Testament courses and will also go far toward providing deeper worship for any Christian. Contributors: Carol M. Bechtel Thomas Boogaart Corrine L. Carvalho Ellen F. Davis J. Clinton McCann Jr. Dennis T. Olson Margaret Adams Parker John D. Witvliet

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The cultural shift since 2001 is very different than that of the 60's and 70's. It is a culture tired of noise, turned off by phoniness, sick of glitz, and wary of the superficial. It is a culture that is searching for an authentic encounter with God, longing for depth and substance, craving quiet and spiritual contemplation, and moved by visual, tactile forms of communication." "The New Worship Awakening" examines the wide array of worship styles, from traditional to contemporary, currently in practice in today's churches. Webber makes a compelling case for renewing the vigor of the spiritual life of the church through two means: grounding worship in the biblical narrative while at the same time integrating an understanding of worship traditions throughout history. Through astute observations and personal experiences, the author emphasizes that Christ can be encountered through the arts, the services of the Christian year, the Sacraments, the singing of hymns and folk songs, the passing of the peace, the Liturgy, and many other means that incorporate Christian worship styles through the ages. He makes the all-important point that worship today celebrates the same Christ who walked the earth two thousand years ago, and that in true and lively worship there is divine action. "There is an action from above: the Holy Spirit delivers Christ and the benefits of Christ's death and resurrection to the worshippers."

A biblical theology of worship spanning both the Old and New Testaments While many books on worship focus on contemporary trends, Biblical Worship plumbs every book of the Bible to uncover its teaching on worship and then applies these insights to our lives and churches today. A team of respected evangelical scholars unearths insights into a variety of issues surrounding worship, including:

- The Old Testament concept of worship
- Worship before the Exodus
- Worship in the Old Testament feasts and celebrations
- Worship in the Psalms of

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Lament and Thanksgiving • The New Testament concept of worship • Worship in the Gospels • Worship in Acts • Worship in the Pastoral Epistles, and much more. Pastors, worship leaders, instructors, and anyone who wants to grow in their knowledge of the Bible's full teaching on worship and how it applies today will benefit from this volume, part of the Biblical Theology for the Church series.

For a long time scholarship has been seeking the origins of Christian worship in the synagogue. In this new major book, Margaret Barker traces the roots of Christian worship back to the Jewish temple. By proposing a temple setting, a great deal more can be explained, and the existing rather limited resources can be more fruitfully used. By working with a great variety of sources (canonical, extra-canonical and Fathers, all presented here in translation), it is possible to reconstruct something of the early Christian world view, which shows the Church as the conscious continuation of the temple worship. Fundamental practices such as baptism and the Eucharist had Temple Roots, and familiar words in the liturgy of the church such as Maranatha and Hallelujah derived from the ancient belief that the Lord appeared in the Temple. Jesus was the God of Israel manifested as a the Great High Priest, and the Christians were his new angel priesthood, singing the angelic liturgy to restore and renew the earth. The chapters in this book cover baptism, in theology and practice, the Eucharist, with special emphasis on the symbolism of the elements, the significance of music and hymns, festivals and pilgrimage, use of the Scriptures, both what the early Christians used and how they read them, prayers, including the Lord's prayer, and the shape of church buildings.

Planning Blended Worship: The Creative Mixture of Old and New is a guide to planning creative worship for congregations that follow the traditional fourfold pattern of worship

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(gathering, word, table, and dismissal), or those who prefer a free-church, evangelical style, but who are also interested in the core practices (space, texts, and so forth) that have characterized Christian worship throughout the centuries. Robert Webber designed this volume to show pastors, music directors, and other worship leaders the practical, structural, and theological steps for designing worship services characterized by biblical depth, historical awareness, and contemporary relevance. The author includes charts and forms at the end of each chapter that clearly show how music and other arts can be integrated with liturgical texts. Refers to New Testament teachings while delineating the nature of early Christian worship of God. Bibliogs

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

“A worship that will have staying power is a worship that is firmly grounded in the old, yet aware of and concerned for new ways to respond to the old, old story.”In the first edition of *Worship Old and New*, Robert E. Webber introduced an approach to worship that blended historical and traditional practices with contemporary elements. Since then, the spreading fires of worship renewal have provided opportunity for fresh consideration. This significantly revised edition is the result of Webber’s interaction with current worship trends. It is intended to be used both in the classroom and by those who want to improve worship in the local church.Reformatted for an easier, logical approach to worship theology, this revised edition of *Worship Old and New* is divided into four major sections, addressing the biblical foundation of

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worship, its theology, its history, and its practice. New information has been incorporated into each section to give the reader a better grasp of the biblical themes of worship, a deeper understanding of Old Testament customs, and a solid grounding in modern-day renewal movements. Especially significant is a reexamination of the actual practice of worship that goes beyond the merely academic to provide a practical perspective through the eyes of the worship leader and worshipers. Well-versed in the best of both past and present, *Worship Old and New* is a scholarly, up-to-date, and thought-provoking resource for those serious about exploring worship.

In this accessible historical overview of Sunday, noted scholar Justo Gonzalez tells the story of how and why Christians have worshiped on Sunday from the earliest days of the church to the present. After discussing the views and practices relating to Sunday in the ancient church, Gonzalez turns to Constantine and how his policies affected Sunday observances. He then recounts the long process, beginning in the Middle Ages and culminating with Puritanism, whereby Christians came to think of and strictly observe Sunday as the Sabbath. Finally, Gonzalez looks at the current state of things, exploring especially how the explosive growth of the church in the Majority World has affected the observance of Sunday worldwide. Readers of this book will rediscover the joy and excitement of Sunday as early Christians celebrated it and will find fresh, inspiring perspectives on Sunday amid our current culture of indifference and even hostility to Christianity.

Worship is of immense concern in the church and ironically the source of controversy

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and dispute. Can we get behind the question of what style of worship we should engage in to understand the bedrock foundation for God's people--honoring him as he desires? Is the dissatisfaction with worship voiced by so many perhaps a result of our having wandered from biblical teaching on the subject? Through careful exegesis in both Old and New Testaments, David Peterson unveils the total life-orientation of worship that is found in Scripture. Rather than determining for ourselves how we should worship, we, his people, are called to engage with God on the terms he proposes and in the way he alone makes possible. This book calls for a radical rethinking of the meaning and practice of worship, especially by those responsible for leading congregations. Here is the starting place for recovering the richness of biblical worship. The modern chasm between "secular" work and "sacred" worship has had a devastating impact on Western Christianity. Drawing on years of research, ministry, and leadership experience, Kaemingk and Willson explain why Sunday morning worship and Monday morning work desperately need to inform and impact one another. Together they engage in a rich biblical, theological, and historical exploration of the deep and life-giving connections between labor and liturgy. In so doing, Kaemingk and Willson offer new ways in which Christian communities can live seamless lives of work and worship.

In an extraordinary way, *The Biblical Foundations of Christian Worship* is a massive and comprehensive undertaking designed to provide the biblical context out of which

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worship is celebrated and enacted. It establishes the working definition for worship through the specific vocabularies of the Old and New Testaments and highlights the use of symbolism, sacrifice, a sense of the numinous, and the myriad of responses to salvation history. It culminates with the history of Israelite/Jewish and New Testament worship, the biblical institutions of worship and those who lead in its celebration, and then reaches its zenith with the depiction of the use of music and art in its varied forms and other sacred acts which are integral parts of the worship tradition. Richard A. Rollins, Liaison Officer, National Baptist Convention of America, Inc.

This book provides fascinating insights into the Old Testament tabernacle and temple, the priesthood, the sacrifices, and festivals. More than that, it shows how Jesus is the fulfillment of Old Testament sacred space, sacred acts, sacred persons, and sacred time. An aid to pastors, teachers, and lay people in teaching and reading the Old Testament, this work will enrich our understanding of Christ and deepen our worship.

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