

## X1 Durarara 1 Ryohgo Narita

In the sequel series to the urban fantasy Durarara!!, Yahiro Mizuchi has come to Tokyo in the hopes of starting a new life (and maybe seeing the Headless Rider), but the famous Dullahan hasn't been seen in half a year—and neither has anyone who's gone to find her! Fast friends Yuna and Akari are complete opposites—Yuna is an idealist, while Akari is a realist. When lady-killer Rio and the oblivious Kazuomi join their ranks, love and friendship become quite complicated! -- VIZ Media

Ikebukuro has been plunged into full-on chaos, and the fates of everyone involved with the Headless Rider will soon be decided in the explosive final volume of Durarara!!

"That's why I'm Here." To face the past and protect the present, Masaomi Kida, leader of the Yellow Scarves, heads to Izaya's apartment. His intention is to discover the true identity of the leader of the Dollars, but what he finds shocks him to his core! When the Yellow Scarves, the Dollars, and the followers of Saika all gather in one place, three best friends must confront the greatest challenge to their friendship...

Polka's "low profile"—such as it is—takes a hit when his explosive battle with Solitaire and Lemmings goes viral and attracts the attention of a young gossip reporter. The group is compromised further when two new arrivals, who have connections to—and beef with—Xiaoyu and Takumi, start stirring up trouble. The shadows of the past have converged in Shibuya, and the Corpse God is right

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at the center of it all!

A vast city lies under the shadow of colossal, ancient tombs, the identity of their builders lost to time. In the streets of the city something is preying on the inhabitants, something that moves faster than the human eye can see and leaves unimaginable horror in its wake. Tsutomu Nihei's dazzling, harrowing dystopian thriller is presented here in a single-volume hardcover edition featuring full-color pages and foldout illustrations. This volume also includes the early short story "Digimortal."

-- VIZ Media

The Year 1933. A storm is brewing in New York City as tensions rise among the families. When Jacuzzi Splot and his gang are spotted operating on the Gandor Family's turf, Luck Gandor employs a young woman named Maria to protect their family's "negotiator," Tick Jefferson. Maria with her katana and Tick with his scissors-they're a well-suited duo who love to cut people. However, their violence only spawns more violence. Meanwhile, by the Hudson River, a group of immortals called Larva finds someone new to add to their ranks. The events from the last three years are about to catch up with a particular immortal from the Martillo Family...  
NEW YORK, 1930 Three years after the Phantom Father incident, Firo is about to get a promotion within the Martillo Family. But the intricate web of fate has other plans in store for him as the elixir of immortality nears its completion, setting off a chain of events that brings together gangsters, alchemists, and everyone in between! Let the crazy ruckus continue!  
THE GOOD, THE BAD, AND THE DOWNRIGHT

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WEIRD. The Ikebukuro district in Tokyo is full of interesting people. A boy longing for the extraordinary. A hotheaded punk. An airheaded pseudo-stalker. An information broker who works for kicks. An underground doctor who specializes in truly desperate patients. A high school student infatuated with a monster. And a headless rider on a pitch-black motorcycle. Their story may not be a heartwarming one, but as it turns out, even weirdos like these sometimes fall in love.

New York, 1927. In a corrupt city where crime rules the streets, Firo Prochainezo is in the Camorra, an Italian criminal syndicate distinct from the mafia. Though a member of the relatively small Martillo family, Firo has big ambitions and is determined to make his mark. But while the Martillos may not be the biggest bad guys on the block, they've got some distinct advantages working in their favor. Does Firo have what it takes to become a made man? Let the crazy ruckus begin!

Ikebukuro has a slashing problem. Ikebukuro, Tokyo. A place where the clumsy and inept at love gather. A high school girl worried about her status. A third-rate magazine reporter covering the Ikebukuro beat. A teacher suspected of sexual harassment. A thug wearing a yellow bandanna, who is said to be the toughest around. A young man who deals in all manner of sensitive information. And a headless rider on a coal-black motorcycle. As these individuals and more are drawn into a whirl of unlucky incidents, Ikebukuro itself will begin to crumble...!

Mikado is determined to clean up the Dollars and restore the gang's reputation, but Kida has other plans... The

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criss-crossing schemes and players of Ikebukuro clash! Can a monster protect anyone? Ikebukuro is falling apart. Kujiragi uses Saika to subjugate Shinra, and when the Headless Rider witnesses this, the dollahen becomes a true monster. Masaomi's old enemy Ran Izumii reappears and attacks him. Meanwhile, Saki visits Anri to find out how she feels about Masaomi. Kadota disappears from his hospital room, Celty's head is in someone else's hands, and Shizuo finally comes face-to-face with the one he hates the most... In the midst of all the chaos, what kind of power has Mikado seized and how does he intend to use it?

A vampiric romantic comedy...? After a lifetime of hardship due to a curse placed on him by his grandfather, all Ryouta wants is to be left alone. However, when he wanders into the mountains to find some peace and quiet, instead he finds a town taken over by vampires! To make matters worse, one of its residents, a haughty (and rather eccentric) girl, soon sets her sights on him with the goal of making him her servant. Now, Ryouta has a choice to make—escape back to his old life in Japan or live out his days as the minion of Shiren Fuyukura in the quirky town of Akinomiya. An absurd new adventure from the author of *I've Been Killing Slimes for 300 Years and Maxed Out My Level!* The year is 1931. A boy boards a train to visit his friend in New York. A woman in a jumpsuit boards a train to meet her employer in New York. And the conductor? He boards because it's his job. If it had been any other day, they all would have gotten where they were going just fine. But it's not any other day. The Rail Tracer is on the

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hunt. The gonzo tale of gangsters, immortals, and outrageous luck (both bad and good) speeds into its third volume!

EVERY PIKE is a commodity. No, more than a commodity. Her existence is guarded at all costs. She's a water Elementalist, the strongest of her dwindling kind. She creates steam to provide energy to fuel Dome Four: the only thing standing between humanity and an earth ravaged by World War III. No steam, no Dome. No Dome, no life. Or so she thinks. That is, until a mysterious man offers her a way out of having to donate steam. A way to escape the corrupt government of Dome Four. While the offer seems too good to be true, Avery is intrigued. But when she arrives to her new home, she realizes the grass isn't any less dead on this side of the fence. Instead, the lies are just hidden better. ...Which means digging deeper. When Avery enlists the help of her friends to uncover the truth, she learns that while some secrets are better left concealed, humankind was never meant to live in a cage. And when you can control the most sought after resource, you can learn to control anything...including the fate of your world.

Welcome to Ikebukuro, where Tokyo's wildest characters gather!! Meet an ordinary boy who daydreams about the extraordinary. A naive stalker girl. The strongest man in Ikebukuro. A shut-in doctor with questionable credentials. A hedonistic informant...and the "headless rider" astride a pitch-black motorcycle!?! As their paths cross, this eccentric cast weaves a twisted, cracked love story...

An unthinkable "nightmare scenario" is brought down on the Shadow Student Council, shaking the Prison to its core...!! Kiyoshi falls into the trap laid by Kate, the Regular Student

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Council President, and finds himself behind bars once again! Now Mari, Meiko, and Kiyoshi must share a co-ed Prison. Meanwhile, Kate's plan for revenge is quietly set into motion...!

A mesmerizing novel...what begins as a gothic ghost story soon evolves into a wickedly twisted treasure hunt in *The Supernatural Enhancements*, Edgar Cantero's wholly original, modern-day adventure. When twentysomething A., the European relative of the Wells family, inherits a beautiful, yet eerie, estate set deep in the woods of Point Bless, Virginia, it comes as a surprise to everyone—including A. himself. After all, he never knew he had a "second cousin, twice removed" in America, much less that his eccentric relative had recently committed suicide by jumping out of the third floor bedroom window—at the same age and in the same way as his father had before him . . . Together with A.'s companion, Niamh, a mute teenage punk girl from Ireland, they arrive in Virginia and quickly come to feel as if they have inherited much more than just a rambling home and an opulent lifestyle. Axton House is haunted... they know it...but the presence of a ghost is just the first of a series of disturbing secrets they slowly uncover. What led to the suicides? What became of the Axton House butler who fled shortly after his master died? What lurks in the garden maze – and what does the basement vault keep? Even more troubling, what of the rumors in town about a mysterious yearly gathering at Axton House on the night of the winter solstice? Told vividly through a series of journal entries, cryptic ciphers, recovered security footage, and letters to a distant Aunt Liza, Edgar Cantero has written an absorbing, kinetic and highly original supernatural adventure with classic horror elements that introduces readers to a deviously sly and powerful new voice.

Disaster personified has arrived, but his purpose is unknown. One thing is certain-Polka and company are in the presence

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of raw power. With death upon them, Shinjuku is in frenzy...The true Death Play has begun.

A group of Inquisition agents pursue the deadly elven warrior Fenris in this new chapter from the world of BioWare's dark fantasy RPG! From the video game developer of genre-defining roleplaying games such as Baldur's Gate, Star Wars: Knights of the Old Republic, and Mass Effect comes a canonical continuation of stories begun in the multiple game of the year award-winning Dragon Age: Inquisition. The power of the substance known as red lyrium is as dark as it is devastating, and a mysterious weapon containing a frightening amount of it is about to fall into the wrong hands. Enter knight Ser Aaron Hawthorne, elven thief Vaea, the magekillers Tessa Forsythia and Marius, and fledgling con artist Calix Pryde--a motley team of Inquisition agents whose task it is to recover the lyrium artifact before it's too late. In order to do so, fellow agent Varric Tethras directs them to recruit one more to their party, a former associate from Kirkwall--Fenris. However, as the team quickly discovers, this legendary fighter has an agenda of his own, and convincing him to join their cause will be no small feat. Collects Dragon Age: Blue Wraith #1-#3.

A university student of the new star era named Ji Tianxiang, who was indeed poor, picked up scraps from the school for a living. He was known as the prince of scraps , but unexpectedly, behind him, there was a hidden amazing background...

As schemes and plots continue to plague Ikebukuro, the Dollars are still going missing-and all ending up in one place. On the other hand, as Anri watches over the unconscious Kadota, a certain information broker arrives. And what he has to say is troubling...

What happens to gender at 120mph? Are Harley-Davidsons more masculine than Yamahas? The Gendered Motorcycle

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answers such questions through a critical examination of motorcycles in film, advertising and television. Whilst bikers and biker cultures have been explored previously, the motorcycle itself has remained largely under-theorised, especially in relation to gender. Esperanza Miyake reveals how representations of motorcycles can produce different gendered bodies, identities, spaces and practices. This interdisciplinary book offers new and critical ways to think about gender and motorcycles, and will interest scholars and students of gender, technology and visual cultures, as well as motorcycle industry practitioners and motorcycle enthusiasts. The Sacred Kingdom is surrounded on all sides. As the army of feral creatures closes in, the country's strongest paladin Remedios leads her exhausted troops in a valiant defense. It will not be enough to save them. Their only chance of survival is to place all their bets on the King of Darkness-Ainz Ooal Gown!

Durarara!!Yen Press

It's a showdown for the ages as the legendary hero takes on the corpse god necromancer, but when the dust settles, something isn't quite right... In the final moments of their epic confrontation, the corpse god's final gambit shot was wholly unexpected -- reincarnation magic!

Across space and time, a boy named Polka Shinoyama awakens feeling...not quite himself..... Who could've expected that the climactic battle between good and evil would turn out like this??

New York, 1931. The manufacture and sale of alcoholic beverages is prohibited by law, but behind this prohibition, organized crime flourishes-so, too, do bank robbers, bootleggers, assassins, and homunculi. Some want money, some are chasing the secret to immortality,

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and others just want to have a really good time. You know what they say, though: You can't always get what you want.

"Yahiro Mizuchi has come to Tokyo in the hopes of starting a new life (and maybe seeing the Headless Rider), but the famous Dullahan has not been seen in half a year--and neither has anyone who has gone to find her!"--

"I'm not doing anything. All the Dollars did that together..." The holiday isn't over yet. The day after Izaya was stabbed, the scars of the recent incident are still fresh in the city. An eccentric couple wanders the town together as a sister keeps an eye on the girl hanging around her brother. Two women--one a child, one an adult--pursue the meaning of strength, focusing their attention on the strongest man in town. A set of mischievous twins don't bother to care about their brother. A yakuza clings to his past. Meanwhile, an underground doctor just wants to enjoy a vacation with a recently relaxed headless dullahan... Ikebukuro is going to be busy!

A collection of nonfiction writings includes essays discussing the Singapore trial of a drug trafficker, what's wrong with the Internet, and how music documents modern culture.

"Could you kill someone? Working as an information broker in Shinjuku, just toying with all those people... But could you, Izaya Orihara, kill someone? Directly, by your own hand? Not stabbing someone with your knife just right to keep them from dying while you keep dodging the question, I mean. Well, whatever... In the end, you're

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the kind of guy who uses other people to do your dirty work. You're hilariously cowardly." Tokyo, Ikebukuro. Loads of baggage from the past are starting to turn up: A boss trying to escape the past. A pair of high school girls with consciences. A boy unaware of his friend's feelings for him. A man planning a takeover. A boy who uses information to manipulate others. And a headless rider on a pitch-black motorcycle--all headed on a collision course that will decide who will overcome their past and who will become nothing more than a memory...

Having reached a new level of the Dungeon, the Colossal Tree Labyrinth, Bell meets a dragon girl named Wiene who can speak human language. Once he learns she has come under attack from humans and monsters alike, he vows to protect her. This decision brings chaos to the capital as the two navigate ruthless hunters, the irremediable strife between monsters and humans, and the plans of the Guild's true leader. The bizarre situation shakes humans, monsters, and deities to the core in volume nine!

It's ok to be a monster. ?Although the Dollars are long gone, the city is far from quiet. In Ikebukuro, anyone who expresses an interest in the Headless Rider mysteriously vanishes. At Raira Academy, Yahiro Mizuchi and Kuon Kotonami have begun tracking some of these disappearances for their classmate Himeka Tatsugami, whose sisters are among the missing. But nothing could prepare them for who they encounter during their search—none other than Cely Sturluson, the Headless Rider herself!

Ikebukuro, Tokyo. All kinds of people are showing up to

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settle their scores with Izaya Orihara the information broker. A pair of foreigners who specialize in odd jobs. A runaway girl still looking for her Shizuo. A fellow dressed like a bartender who looks like he's had better days. A womanizer set on getting his revenge against the Dollars. An underground doctor waiting for someone to come home. A class representative with a clueless classmate pal and a target on his back. And a headless rider who can't help getting sucked into trouble. Question is, is this spring break something special, or is this just business as usual in Ikebukuro?

Jeane Smith's a blogger, a dreamer, a dare-to-dreamer, jumble sale queen, CEO of her own lifestyle brand and has half a million followers on Twitter. Michael Lee's a star of school, stage and playing field. A golden boy in a Jack Wills hoodie. They have nothing in common but a pair of cheating exes. So why can't they stop snogging? As the Soul Society's secrets are brought to light in the mysterious figure of Hikone Ubuginu, the full terror of Tokinada Tsunayashiro's plan is revealed. Shuhei Hisagi must grasp the true ability of his zanpaku-to and the meaning of its name. Can a single blade sever the consequences of death? -- VIZ Media

A twisted love for humanity... Izaya Orihara is used to getting his hands dirty, manipulating others for his so-called "love." While working with the Awakusu-kai to locate a group distributing drugs, the information broker finds himself trapped in a dark room with a burlap sack over his head. As with all things Izaya, one of several reasons for his current predicament can be traced to his youth. Meanwhile, Shinra opens up to Celty about his

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time in middle school with Izaya and the boy's connection to his car. Through all the chaos, does Izaya have everything under control in Ikebukuro?

Ryoko Kui, the master storyteller behind the beloved manga series *Delicious in Dungeon*, pens seven brand-new tales that will delight fantasy fans and manga devotees equally. Covering a broad range of themes and time periods, no two stories in this collection are alike!

Mikado Ryuugamine is just trying to pass his second year of high school peacefully, but that plan is out the window when he gets word that someone within the Dollars gang is causing trouble. Everybody has issues: Izaya is scheming, Mikado's classmate knows his secret, and Shizuo's being targeted by a mysterious girl...just another day in Ikebukuro!

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