

Y The Last Man Tp Vol 01 Unmanned

An authorised reissue of the long out of print classic textbook, *Advanced Calculus* by the late Dr Lynn Loomis and Dr Shlomo Sternberg both of Harvard University has been a revered but hard to find textbook for the advanced calculus course for decades. This book is based on an honors course in advanced calculus that the authors gave in the 1960's. The foundational material, presented in the unstarred sections of Chapters 1 through 11, was normally covered, but different applications of this basic material were stressed from year to year, and the book therefore contains more material than was covered in any one year. It can accordingly be used (with omissions) as a text for a year's course in advanced calculus, or as a text for a three-semester introduction to analysis. The prerequisites are a good grounding in the calculus of one variable from a mathematically rigorous point of view, together with some acquaintance with linear algebra. The reader should be familiar with limit and continuity type arguments and have a certain amount of mathematical sophistication. As possible introductory texts, we mention *Differential and Integral Calculus* by R Courant, *Calculus* by T Apostol, *Calculus* by M Spivak, and *Pure Mathematics* by G Hardy. The reader should also have some experience with partial derivatives. In overall plan the book divides roughly into a first half which develops the calculus (principally the differential calculus) in the setting of normed vector spaces, and a second half which deals with the calculus of differentiable manifolds.

Don't miss the thrilling conclusion to *Y: The Last Man Compendium One*! Picking up where *Y: The Last Man Compendium One* leaves off, Yorick is the only human survivor of a planet-wide plague that instantly kills every mammal with a Y chromosome--but just when Dr. Mann discovers the answer to how Yorick and Ampersand survived the mysterious plague, an unforeseen adversary swoops in and steals a major key to the possible cure. Yorick Brown's long journey through an Earth populated only by women comes to a dramatic, unexpected conclusion in this thrilling compendium edition collecting *Y: The Last Man #32-60*!

Collecting *Tony Stark: Iron Man #1-5*. From the cusp of tomorrow's dreams to the forefront of imagination, one man always soars on the cutting edge of adventure! You know his name. Everyone knows his name! Tony Stark is Iron Man. And Iron Man is an idea. Always changing. Always evolving. Now, Dan Slott and Valerio Schiti propel the ultimate self-made hero to new heights of inventiveness! But Tony has been holding back an enormous secret since his return, and there's only one person on Earth he'd trust with it: James Rhodes! This will change everything. Plus: Jocasta! Machine Man! The Gauntlet! The Wasp! Sunset Bain! Arno Stark! And the Manticore, the most powerful assault vehicle in the Marvel Universe! Tony Stark is Iron Man. The future is now. Strap in!

At long last, it's finally time for the THIRD massive hardcover collection of SAGA, the critically acclaimed sci-fi/fantasy series from the multiple Eisner Award-

winning team of artist FIONA STAPLES and writer BRIAN K. VAUGHAN. Collecting 18 of the most shocking and impactful issues from the epic tale of Hazel and her star-crossed parents, this deluxe edition features a striking, all-new original cover from Fiona Staples, as well as exclusive, never-before-seen extras. Deluxe Hardcover format - 7.25" x 10.875 Collects SAGA #37-54

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

One of Grant Morrison's most controversial and trippiest and abstract comic book titles! Follow the adventures of The Invisibles, a secret organization out to battle against physical and psychic oppression brought upon humanity by the interdimensional alien gods of the Archons of Outer Church! Collects THE INVISIBLES #1-12, ABSOLUTE VERTIGO #1.

"An inexplicable plague has women giving birth to human-animal hybrid children all over the world. The deer-child Gus is left to fend for himself after his father dies, leaving him with more questions than answers. A cross between Bambi and Cormac McCarthy's *The Road*, *Sweet Tooth* follows the innocent journey of a young hybrid boy suddenly thrust out into a world no one can explain"--

Yorick and Agent 355 continue towards Australia, where he hopes to find his lost girlfriend, Beth - but encounters await with Russian cosmonauts, a possibly-crazed dominatrix, and the dangerous Amazons, who count Yorick's sister among their number

Graphic fantasy adventure.

Explore Bill Willingham's acclaimed, Eisner Award-winning series *Fables* to the very end in this final compendium volume! With *Castle Dark* now back in the hands of the *Fables*, mysteries both young and old begin to challenge the residents of Fabletown. Bigsby and Stinky set off from Fabletown in Rose Red's blood-fueled sports car to track down the two abducted cubs. Unfortunately for Snow White, besides suffering the trauma of having two of her cubs go missing, a long forgotten secret uncovered in *Castle Dark* threatens to sabotage her and Bigsby's marriage. Contains: *Fables* #114-149

Y: THE LAST MAN, winner of three Eisner Awards and one of the most critically acclaimed, best-selling comic books series of the last decade, is that rare example of a page-turner that is at once humorous, socially relevant and endlessly surprising. Written by Brian K. Vaughan (*LOST*, *PRIDE OF BAGHDAD*, *EX MACHINA*) and with art by Pia Guerra, this is the saga of Yorick Brown-the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on earth. Collects Y THE LAST MAN #1-10.

From critically acclaimed author Warren Ellis (*THE AUTHORITY*, *TRANSMETROPOLITAN*) and artist John Cassaday comes the ultimate collection of *PLANETARY* in *PLANETARY BOOK ONE*. This book collects the adventures of Elijah

Snow, a powerful hundred-year-old man, Jakita Wagner, an extremely powerful but bored woman, and the Drummer, a man with the ability to communicate with machines. Infatuated with tracking down evidence of superhuman activity, these mystery archaeologists of the late twentieth century uncover unknown paranormal secrets and histories, such as a World War II supercomputer that can access other universes, a ghostly spirit of vengeance and a lost island of dying monsters. This new cut of the classic series includes extras from the Absolute Edition, including sketches and variant covers. Collecting PLANETARY #1-14, PLANETARY SNEAK PEAK, PLANETARY/AUTHORITY TO RULE THE WORLD.

"Funny and scary...an utterly believable critique of society. A+"—THE WASHINGTON POST "The best graphic novel I've ever read."—STEPHEN KING "This year's best movie is a comic book."—ALL THINGS CONSIDERED, NATIONAL PUBLIC RADIO "A seriously funny, nuanced fable...Grade A."—ENTERTAINMENT WEEKLY Y: THE LAST MAN, winner of three Eisner Awards and one of the most critically acclaimed, best-selling comic books series of the last decade, is that rare example of a page-turner that is at once humorous, socially relevant and endlessly surprising. Written by Brian K. Vaughan (Lost, PRIDE OF BAGHDAD, EX MACHINA) and with art by Pia Guerra, this is the saga of Yorick Brown—the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on earth. Collecting issues #1-5.

WINNER OF THREE EISNER AWARDS. After a devastating plague, Yorrick Brown is the last man left alive in a world of women. On the run from Amazon extremists who would be happy to see him dead, his friends leave him in the care of Agent 711. But 711 is not the tragic woman she seems to be and Yorrick is propelled into a drug-fuelled nightmare of blood and sadism. Collects issues #18-23 of the runaway hit Vertigo series by Brian K. Vaughan (EX-MACHINA, RUNAWAYS) and Pia Guerra. 4 KIDS WALK INTO A BANK is the darkly comedic story of four burgeoning child criminals and their elaborate plans. When a group of bumbling criminals show up in her father's life looking to pull one last job, young Paige has two choices - let her father get caught up in their criminal hijinks or enlist her three best friends to do the job first. Paige picks the bad one. 180ish pages of full color comic-booking about friendship, family, growing up, and grand larceny from rising star writer Matthew Rosenberg (WE CAN NEVER GO HOME, KINGPIN, SECRET WARRIORS) and equally rising star artist Tyler Boss (LAZARUS, CALEXIT, Vice Magazine). This vollume collects the complete series that Kieron Gilled (THE WICKED + THE DIVINE, DARTH VADER) described as "Imagine Tarantino does Goonies. And excellent." and Brian K. Vaughan (SAGA, Y THE LAST MAN) said was "Exploding with ambition and love of the medium!" Collects issues 1-5.

The year is 1946, and the Lee family has moved from Chinatown to Downtown Metropolis. While Dr. Lee is eager to begin his new position at the Metropolis Health Department, his two kids, Roberta and Tommy, are more excited about being closer to the famous superhero Superman! Tommy adjusts quickly to the fast pace of their new neighborhood, befriending Jimmy Olsen and joining the baseball team, while his younger sister Roberta feels out of place when she fails to fit in with the neighborhood

kids. She's awkward, quiet, and self-conscious of how she looks different from the kids around her, so she sticks to watching people instead of talking to them. While the Lees try to adjust to their new lives, an evil is stirring in Metropolis: the Ku Klux Klan. The Klan targets the Lee family, beginning a string of terrorist attacks. They kidnap Tommy, attack the Daily Planet, and even threaten the local YMCA. But with the help of Roberta's keen skills of observation, Superman is able to fight the Klan's terror, while exposing those in power who support them-and Roberta and Superman learn to embrace their own unique features that set them apart. Multi-award-winning and New York Times bestselling author Gene Luen Yang and artist Gurihiru tell a bold new story based on a classic Superman radio serial! Collects Superman Smashes the Klan #1-3. DC Graphic Novels For Kids

Finally, the entire Eisner Award-winning epic in one complete volume, with a new cover from co-creator CLIFF CHIANG! Four 12-year-old newspaper delivery girls from the year 1988 uncover the most important story of all time. Suburban drama and otherworldly mysteries collide in this critically acclaimed series about nostalgia, first jobs, and the last days of childhood. Collects PAPER GIRLS #1-30

Digital web comic compiled. Contains 10 issues plus a "Making of" special.

"Kate Kristopher, once the most famous explorer of an Earth far more fantastic than the one we know, is forced to return to the adventurous life she left behind when a family secret threatens to destroy everything she spent her life protecting.

#1 NEW YORK TIMES Bestseller! Batman is not a hero. He is just a man. Fallible, vulnerable and angry. In a Gotham City where friend and foe are indistinguishable, Bruce Wayne's path toward becoming the Dark Knight is riddled with more obstacles than ever before. Focused on punishing his parents' true killers, and the corrupt police that allowed the criminals to go free, Bruce Wayne's thirst for vengeance fuels his mad crusade and no one, not even Alfred, can stop him. In the tradition of the #1 NEW YORK TIMES best-selling SUPERMAN: EARTH ONE, writer Geoff Johns and artist Gary Frank re-imagine a new mythology for the Dark Knight, where the familiar is no longer the expected in this long-awaited original graphic novel from DC Comics.

In 1987, Anthrax unleashed a heavy metal & pop culture touchstone with the release of their historic *Among the Living* album! Now Anthrax & Z2 invite you to explore the album like never before with this original anthology graphic novel! Each song on the album is given an original story by an amazing creative team, along with extra content and the introduction of the new NOTMAN designed by Greg Nicetero (*Walking Dead*)! Come on this dark journey into the '87 underground in America with these esteemed creators...

Don't be THE LAST MAN to get the brand-new compendium collection packed to the brim with stories! Yorick is just an average guy. He loves his girlfriend, Beth, and his Capuchin monkey, Ampersand. He's figuring out his life, just like everyone else...until every living being with a Y chromosome suddenly dies in a mysterious pandemic. Everyone except Yorick. Now Yorick and Ampersand must navigate the postapocalyptic world they've been left...a world where men are rare...maybe even rare enough to make Yorick a trophy to be hunted. Yorick will travel the world in search of his lost love and the answer to why he's the last man on Earth. Collects the first 31 issues of this award-winning series written by Brian K. Vaughan in one place!

THE ULTIMATE BINGE-READ! Collecting the first nine volumes of the critically acclaimed, New York Times bestselling series into one massive paperback, this compendium tells the entire story (so far!) of a girl named Hazel and her star-crossed parents. Features 1,400 pages of gorgeously graphic full-color artwork, including a new cover from Eisner Award-winning SAGA co-creator FIONA STAPLES. Collects SAGA #1-54

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would

be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

A New York Times Best Seller Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education. Drawing on his own experience of feeling undervalued and invisible in classrooms as a young man of color and merging his experiences with more than a decade of teaching and researching in urban America, award-winning educator Christopher Emdin offers a new lens on an approach to teaching and learning in urban schools. For *White Folks Who Teach in the Hood...and the Rest of Y'all Too* is the much-needed antidote to traditional top-down pedagogy and promises to radically reframe the landscape of urban education for the better. He begins by taking to task the perception of urban youth of color as unteachable, and he challenges educators to embrace and respect each student's culture and to reimagine the classroom as a site where roles are reversed and students become the experts in their own learning. Putting forth his theory of Reality Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike—both of whom have been typecast and stymied by outdated modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally. Merging real stories with theory, research, and practice, Emdin demonstrates how by implementing the “Seven C’s” of reality pedagogy in their own classrooms, urban youth of color benefit from truly transformative education. For *White Folks Who Teach in the Hood...and the Rest of Y'all Too* has been featured in *MotherJones.com*, *Education Week*, *Weekend All Things Considered* with Michel Martin, *Diverse: Issues in Higher Education*, *PBS NewsHour.com*, *Slate*, *The Washington Post*, *Scholastic Administrator Magazine*, *Essence Magazine*, *Salon*, *ColorLines*, *Ebony.com*, *Huffington Post Education* *Tor.com's Best Comics of 2018* *THE WICKED + THE DIVINE* writer KIERON GILLEN teams up with artist supernova STEPHANIE HANS (*WicDiv*, *Journey Into Mystery*) for her first ongoing comic. *DIE* is a pitch-black fantasy where a group of forty-something adults have to deal with the returning, unearthly horror they only just survived as teenage role-players. If Kieron's in a rush, he describes it as “Goth Jumanji”, but that's only the tip of this obsidian iceberg. Collects issues #1-5 of *DIE*

Yorick Brown, the only human male to survive a global sex-specific plague, may not be unique for much longer. As he makes his way across the remains of America (together with a secret government agent, a cloning specialist, and the

only other male mammal to survive, Ampersand the monkey), the last man on Earth is about to have an unexpected visitation from above. Three astronauts are descending from the exhausted International Space Station, and two of them are men.

Every man, every boy and every other mammal with a Y chromosome everywhere on Earth is dead. The gears of society grind to a halt following the loss of nearly half the planet's population, and a world of women are left to pick up the pieces and try to keep civilization from collapsing entirely. The "gendercide," however, is not absolutely complete. For some unknown reason, one young man named Yorick Brown and his male monkey, Ampersand, are spared. Overnight, this anonymous twentysomething becomes the most important person on the planet—the key, it is hoped, to unlocking the secret of the mysterious sex-specific plague. For Yorick himself, the most important person on the planet is 7,000 miles away—and he will stop at nothing to find her. But with an entire ocean still standing between them, chances for a reunion are fading—and new threats are closing in from every side. Writer Brian K. Vaughan and artist Pia Guerra's acclaimed VERTIGO series Y: THE LAST MAN brings to vivid life the age-old speculation: What would really happen to the last man on Earth? Collects Y: THE LAST MAN #24-36.

When a plague of unknown origin kills every mammal with a Y chromosome, Yorick Brown discovers that he is the only male left and embarks on a transcontinental journey to discover why.

The story of civil engineer Mitchell Hundred, who becomes America's first living, breathing super-hero after a strange accident gives him the power to communicate with machines. Eventually Mitchell tires of risking his life merely to maintain the status quo, retires from masked crime fighting and runs for mayor of New York City, winning by a landslide after the events of 9/11.

The continuation of Brian K. Vaughan and artist Pia Guerra's acclaimed VERTIGO series Y: THE LAST MAN brings to vivid life the age-old speculation: What would really happen to the last man on Earth? In 2002, the world changes forever. Every man, every boy, every mammal with a Y chromosome everywhere on Earth suddenly collapses and dies. With the loss of nearly half the planet's population, the gears of society grind to a halt, and a world of women are left to pick up the pieces and try to keep civilization from collapsing entirely. The "gendercide," however, is not absolutely complete. For some unknown reason, one young man named Yorick Brown and his pet male monkey, Ampersand, are spared. Overnight, this anonymous twenty-something becomes the most important person on the planet—the key, it is hoped, to unlocking the secret of the mysterious sex-specific plague. For Yorick himself, the most important person on the planet has been agonizingly out of reach. But now, after three long years and 10,000 arduous miles, the last man is closing in on the truth about his lost fiancée—and the shocking facts behind his own survival. Collects Y: THE LAST MAN #37-48

WINNER OF THREE EISNER AWARDS. As Yorick Brown, the last man on Earth, begins to make his way across the country to California, he and his companions are forced to make an unscheduled stop in Marrisville, Ohio—a small town with a big secret. Collects issues #6-10 of the runaway hit Vertigo series by Brian K. Vaughan (EX-MACHINA, RUNAWAYS) and Pia Guerra.

Y: THE LAST MAN is the gripping saga of Yorick Brown, an unemployed and unmotivated slacker who discovers that he is the only male left in the world after a plague of unknown origin instantly kills every mammal with a Y chromosome. Accompanied by his mischievous monkey and the mysterious Agent 355, York embarks on a transcontinental journey to find his girlfriend and discover why he is the last man on Earth. Now, the entire critically acclaimed Y: THE LAST MAN saga written by Brian K. Vaughan, one of the writers of LOST, is collected into a series of oversized, hardcover editions. In this third volume, Yorick's unbalanced sister Hero tracks him to San Francisco, only to find him seemingly succumbing to the male-killing plague after losing his still-unused engagement ring to agents of the Setauket Ring. Plus, Yorick, Agent 355 and Dr. Mann ship out across the Pacific to Japan in pursuit of Yorick's stolen monkey Ampersand, whose innards may hold the key to mankind's future. This volume collects Y: The Last Man #24-36

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

JOE KEATINGE (GLORY, TECH JACKET, Adventures of Superman) teams up with artist extraordinaire LEILA DEL DUCA for her Image Comics debut in the very first collection of their all-new ongoing series combining the urban fantasy of Fables and the globe-spanning adventure of Y: The Last Man. Kate Kristopher, once the most famous explorer of an Earth far more fantastic than the one we know, is forced to return to the adventurous life she left behind when a family secret threatens to destroy everything she spent her life protecting. Collects SHUTTER #1-6.

"Y: The last man created by Brian K. Vaughan and Pia Guerra."

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