

Yankee Doodle Dandy Ellis The Elephant

Ellis the Elephant is back, and he's headed to the White House! In *Hail to the Chief*, the sixth in Callista Gingrich's New York Times bestselling series, Ellis meets some of America's greatest presidents and discovers how they have led our country throughout American history. In preceding books, including *Sweet Land of Liberty*, *Land of the Pilgrims' Pride*, *Yankee Doodle Dandy*, *From Sea to Shining Sea*, and *Christmas in America*, Ellis learns about the pivotal moments that have shaped our nation. Now, in *Hail to the Chief*, this adorable pachyderm explores the fascinating lives of those who have held the nation's highest office. Authored by Callista Gingrich and illustrated by Susan Arciero, *Hail to the Chief* will delight young and old alike with a glimpse of the leaders who helped make America an exceptional nation.

From 1892 to 1954, Ellis Island processed 12 million immigrants. Produced in cooperation with the Ellis Island Research Foundation, "Ellis Island Interviews" collects the oral histories of more than 130 men and women from all socio-economic and cultural backgrounds. The stories of these last original surviving immigrants are enhanced by more than 60 photographs, many never before published.

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

As chief collaborators with the directors on a film, cinematographers are artistic masters in their own right. In *Cinematography sixteen of the world's greatest painters of light* share their insights, anecdotes, and technical achievements through a series of exclusive interviews. Fascinating for both film fans and practitioners, this book is the perfect companion for anyone who wants to stand on the other side of the camera, with some of the greatest film artists of our time.

In the New York Times bestseller, *Sweet Land of Liberty*, Ellis the Elephant learned why America is the greatest country on Earth. Now Ellis is back and ready to learn about the birth of our great nation in Ellis and the 13 Colonies. Written and illustrated by Callista Gingrich and Susan Arciero, Ellis once again educates and entertains kids as he goes back to the library to learn about the original thirteen colonies. Starting with Jamestown, Ellis journeys through each colony and learns about the different founders, each colony's unique characteristics, and more! From the Pilgrims and the Indians to New Amsterdam and New Netherlands, kids will discover well-known and little-known facts about America and her first settlers. Perfect for children ages 5-8 years old, *Ellis and the 13 Colonies* will delight young and adult readers alike while teaching kids about America's roots and early history.

'*Angela's Ashes*' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

"One of the memorable and influential psychologists provides the 'uncensored' story of his life and times, including the development of the revolutionary REBT approach to psychotherapy. *All Out!* is the master guide to full and rational living and a must read."---Jon Carlson, PSYD, EDD, distinguished professor, Governors State University "All Out! is an outrageously honest and astonishingly authentic autobiography by one of the most influential psychologists of the twentieth Century, and of the twenty-first century as well. Ellis was also one of the great humanitarians of his era; he certainly walked his talk, whether he was changing the course of psychotherapy, relieving the suffering of countless men and women, or demonstrating that one is never too old to find true love."---Stanley Krippner, PHD, professor of psychology, Saybrook University. coauthor of *Haunted by Combat: Understanding PTSD in War Veterans*, and fellow at the Society for the Scientific Study of Sexuality "For those famous psychotherapists who have the knowledge, charisma, and creativity to create a whole new approach to psychotherapy, the question of how they live their Own lives and integrate their own therapeutic principles into the art of living is a source of continual curiosity. In this book, and in his inimitable way, Albert Ellis reminisces on over ninety years of his life and provides very frank but deep insight into his fears, anxieties, and failings, and how he dealt with them using the principles of change he pioneered. All psychotherapists, and anyone who has ever sought psychotherapy, will benefit greatly from this entertaining and insightful book."---David H. Barlow, PHD, ABPP, professor of psychology and psychiatry, and director, Center for Anxiety and Related Disorders, Boston University "Albert Ellis lived an 'all out' life, and he has gone 'all out' in this no-holds-barred autobiography. Intense, quirky, and brutally honest, the book reflects the man himself both in content and in style. Expect to be prodded, shaken, and stirred by one of the most remarkable psychologists of the modern era."---Steven C. Hayes, foundation professor, University of Nevada, and author of *Get Out of Your Mind and Into Your Life* "All Out! is an emotional romp that engagingly recounts the life of one of history's greatest and most prolific contributors to psychotherapy. With uncompromising flair, Ellis dragged psychotherapy from its murky beginnings, clarified its essential lessons, made it practical, and brought it into people's homes. Inimitably Ellis: revolutionary, iconoclast, humorist, legend---always teaching always entertaining, always provoking attitudes that lead to self-determined joy."---Jeffrey K. Zeig, PHD, director, the Milton H. Erickson Foundation "Dr. Ellis has had such an impact that...clinical psychologists ranked him ahead of Freud when asked to name the figure who had exerted the greatest influence on their field."---New York Times In this audacious, illuminating, and thoroughly enjoyable memoir, Albert Ellis, pioneer of cognitive psychology and the renowned creator of one of the most successful forms of psychotherapy---Rational Emotive Behavior Therapy

(REBT)---does indeed go "all out." Ellis recounts the memorable relationships, fascinating experiences, and challenging disappointments of his life from early childhood to age ninety-three (Ellis died in 2007). He discusses how he used REBT to work his way through all manner of challenges and emotional roadblocks. A tour de force of stimulating ideas, colorful descriptions of memorable and often very personal relationships, and straightforward self-analysis, *All Out!* is pure Ellis: witty, brilliant, unique, and, above all, honest. This memoir is the definitive summation of the life and work of one of the world's most fascinating, successful, and honored therapists. During his long and successful professional life, Ellis wrote more than eighty books and eight hundred articles, established the Albert Ellis Institute, conducted his famous Friday Night Workshops, trained professionals, saw clients and groups, and traveled the world to spread the word about REBT. With this hectic yet stimulating schedule, finding the time to write one's memoirs might seem a daunting task to an ordinary individual. Luckily for all of us, Ellis was far from ordinary. In *All Out!* Ellis takes an unflinching look at the ups and downs of his personal life and how he continually used his famous therapeutic technique on himself to work through many choices, challenges, and relationships. As Ellis says in his introduction, "Because I am a well-known therapist, people would like to know whether I... follow my own teachings. Doctor, cure thyself. Well, do I?" Indeed he does. With candor and humor, Ellis demonstrates that he has learned from life experiences to find ways to deal with the many issues he confronted by reflecting on both his victories and his defeats. And, yes, Ellis considers that people might be just a little curious about the personal life of a noted sexologist. The first five chapters chronicle Ellis's early years. In part 2, Ellis includes some astonishing revelations about his personal life never before made public, and in typical Ellis fashion he examines these controversial actions under a ruthlessly honest light. One chapter deals with those who influenced Albert Ellis both personally and professionally. In later chapters, he discusses how he faced serious health issues without giving in or giving up. And throughout the book, he unabashedly shares his feelings about his union with the greatest love of his life, his wife and soul mate Debbie Joffe Ellis, who had the most profound and transforming effect on his life and experience of love. In the chapter Ellis wrote shortly before his death, he recounts with considerable sadness and frustration being ousted from the institute he founded by members of the board of directors in 2005. Until the very end of his life, Ellis fought for the right to practice in the facility he established in 1959. Some readers might feel a sense of helpless anger at how Ellis was treated by the forces of the "bogus Albert Ellis Institute." The volume's final chapter was written by Ellis's wife, psychologist and writer Debbie Joffe Ellis, who provides a touching account of her husband's final years, which were consumed with fighting the injustices mentioned above, as well as severe and debilitating illness. Not surprisingly, given the life he led, Ellis met these challenges with typical bravery, strength, humor, and love. It is a fitting conclusion to an amazing life that was truly lived *All Out!*

Two English children undergo hair-raising adventures as they embark on a search-and-rescue mission for the missing Prince Rilian, who is being held captive in the underground kingdom of the Emerald Witch. Reprint. 35,000 first printing/
Rebecca Rubin is growing up in New York City in 1914. She dreams of being a star on the silver screen, but starts on the stage at her school. She has to share the spotlight with her cousin Ana, and Rebecca fears the audience will laugh instead of applaud. Will Ana hurt or help the show? Illustrations.

As a teenager growing up on a farm near Healdsburg, California, Marge's head was filled with thoughts of proms, pranks and other school activities when the U.S. abruptly entered World War II. It was a time of great curiosity in equal measure with fear and a longing for things to return to normal. Her generation was forced to grow up fast, into a world that was never the same as it had been. Marge tells of the war years at San Jose State College, virtually an all-girls school, and her decision to join the Navy WAVES while still in college. She went off to boot camp at Hunter's College in New York City and served on active duty at North Island Naval Air Base in San Diego, where she updated aeronautical charts for pilots and witnessed the amazing evolution from piston to jet-powered fighter aircraft. The book, sprinkled with correspondence between two WAVES, both working with airplanes, contains many original fighter plane photos taken by Marge and fellow WAVE, Jean Broadbent.

The American Revolution conjures a series of iconographic images in the contemporary American imagination. In these imagined scenes, defiant Patriots fight against British Redcoats for freedom and democracy, while a unified citizenry rallies behind them and the American cause. But the lived experience of the Revolution was a more complex matter, filled with uncertainty, fear, and discord. In *The American Revolution Reborn*, editors Patrick Spero and Michael Zuckerman compile essays from a new generation of multidisciplinary scholars that render the American Revolution as a time of intense ambiguity and frightening contingency. *The American Revolution Reborn* parts company with the Revolution of our popular imagination and diverges from the work done by historians of the era from the past half-century. In the first section, "Civil Wars," contributors rethink the heroic terms of Revolutionary-era allegiance and refute the idea of patriotic consensus. In the following section, "Wider Horizons," essayists destabilize the historiographical inevitability of America as a nation. The studies gathered in the third section, "New Directions," present new possibilities for scholarship on the American Revolution. And the last section, titled "Legacies," collects essays that deal with the long afterlife of the Revolution and its effects on immigration, geography, and international politics. With an introduction by Spero and a conclusion by Zuckerman, this volume heralds a substantial and revelatory rebirth in the study of the American Revolution. Contributors: Zara Anishanslin, Mark Boonshoft, Denver Brunsman, Katherine Carté Engel, Aaron Spencer Fogleman, Travis Glasson, Edward G. Gray, David C. Hsiung, Ned C. Landsman, Michael A. McDonnell, Kimberly Nath, Bryan Rosenblithe, David S. Shields, Patrick Spero, Matthew Spooner, Aaron Sullivan, Michael Zuckerman.

A groundbreaking account of the American Revolution—from the bestselling author of *American Dynasty* In this major new work, iconoclastic historian and political chronicler Kevin Phillips upends the conventional reading of the American Revolution by debunking the myth that 1776 was the struggle's watershed year. Focusing on the great battles and events of 1775, Phillips surveys the political climate, economic structures, and military preparations of the crucial year that was the harbinger of revolution, tackling the eighteenth century with the same skill and perception he has shown in analyzing contemporary politics and economics. The result is a dramatic account brimming with original insights about the country we eventually became.

From a Sibert Medalist comes the epic story of Manhattan—a magical, maddening island "for all" and a microcosm of America. A veteran nonfiction storyteller dives deep into the four-hundred-year history of Manhattan to map the island's unexpected

intersections. Focusing on the evolution of four streets and a square (Wall Street, 42nd Street, West 4th Street, 125th Street, and Union Square) Marc Aronson explores how new ideas and forms of art evolved from social blending. Centuries of conflict—among original Americans and Europeans, slavers and the enslaved, rich and poor, immigrants and native-born—produced segregation, oppression, and violence, but also new ways of speaking, singing, and being American. From the Harlem Renaissance to Hammerstein, from gay pride in the Village to political clashes at Tammany Hall, this clear-eyed pageant of the island's joys and struggles—enhanced with photos and drawings, multimedia links to music and film, and an extensive bibliography and source notes—is, above all, a love song to Manhattan's triumphs.

“My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant.”—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

Nine-year-old Rebecca Rubin eagerly helps her cousin Ana, newly arrived from Russia, to adjust to life in New York City, but when their teacher says the two must sing together at a school assembly, Rebecca worries that her big moment will be ruined.

Recreates the character and atmosphere of this dramatic era in a collage of recollections by both well-known and obscure Americans.

When Annette Gordon-Reed's groundbreaking study was first published, rumors of Thomas Jefferson's sexual involvement with his slave Sally Hemings had circulated for two centuries. Among all aspects of Jefferson's renowned life, it was perhaps the most hotly contested topic. The publication of *Thomas Jefferson and Sally Hemings* intensified this debate by identifying glaring inconsistencies in many noted scholars' evaluations of the existing evidence. In this study, Gordon-Reed assembles a fascinating and convincing argument: not that the alleged thirty-eight-year liaison necessarily took place but rather that the evidence for its taking place has been denied a fair hearing. Friends of Jefferson sought to debunk the Hemings story as early as 1800, and most subsequent historians and biographers followed suit, finding the affair unthinkable based upon their view of Jefferson's life, character, and beliefs. Gordon-Reed responds to these critics by pointing out numerous errors and prejudices in their writings, ranging from inaccurate citations, to impossible time lines, to virtual exclusions of evidence—especially evidence concerning the Hemings family. She demonstrates how these scholars may have been misguided by their own biases and may even have tailored evidence to serve and preserve their opinions of Jefferson. This updated edition of the book also includes an afterword in which the author comments on the DNA study that provided further evidence of a Jefferson and Hemings liaison. Possessing both a layperson's unfettered curiosity and a lawyer's logical mind, Annette Gordon-Reed writes with a style and compassion that are irresistible. Each chapter revolves around a key figure in the Hemings drama, and the resulting portraits are engrossing and very personal. Gordon-Reed also brings a keen intuitive sense of the psychological complexities of human relationships—relationships that, in the real world, often develop regardless of status or race. The most compelling element of all, however, is her extensive and careful research, which often allows the evidence to speak for itself. *Thomas Jefferson and Sally Hemings: An American Controversy* is the definitive look at a centuries-old question that should fascinate general readers and historians alike.

In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. “A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one.” —Jonathan Yardley, *The Washington Post Book World*

Ellis the Elephant is back and ready for another adventure in American history! In *From Sea to Shining Sea*, the fourth installment of Callista Gingrich's New York Times bestselling series, Ellis explores the early years of the United States and heads west into uncharted territory with Lewis and Clark. In previous books, *Sweet Land of Liberty*, *Land of the Pilgrims' Pride*, and *Yankee Doodle Dandy*, Ellis learned about pivotal moments that have shaped America. Now, in *From Sea to Shining Sea*, America's favorite time-traveling pachyderm discovers a new and growing nation along with George Washington, Thomas Jefferson, Lewis and Clark, Sacagawea and others. Authored by Callista Gingrich and illustrated by Susan Arciero, *From Sea to Shining Sea* will delight those who want to know how brave Americans forged a growing nation and spread freedom from coast to coast.

Sweet Land of Liberty is Thomas J. Sugrue's epic account of the abiding quest for racial equality in states from Illinois to New York, and of how the intense northern struggle differed from and was inspired by the fight down South. Sugrue's panoramic view sweeps from the 1920s to the present—more than eighty of the most decisive years in American history. He uncovers the forgotten stories of battles to open up lunch counters, beaches, and movie theaters in the North; the untold history of struggles against Jim Crow schools in northern towns; the dramatic story of racial conflict in northern cities and suburbs; and the long and tangled histories of integration and black power. Filled with unforgettable characters and riveting incidents, and making use of information and accounts both public and private, such as the writings of obscure African American journalists and the records of civil rights and black power groups, *Sweet Land of Liberty* creates an indelible history.

Love is patient and kind...1 Corinthians 13:4 West Virginia, 1869 Three years ago, Dr. Daniel Kavanagh settled down in the quaint town of Mount Laurel and established a medical practice there. The single doctor has been nursing an unrequited crush on Serena Norman, the local schoolteacher. Just down the road lies the coal mining town of Owenduffy, considered by most in Mount Laurel to be a backwoods hamlet. When the mine company's doctor abandons his post, Daniel agrees to visit one day a week, much to the consternation of his fellow residents, including his secret love, Serena. Addie Rose, the daughter of an Owenduffy coal miner, has a gift for caring for others. When a receptionist position in Daniel's office suddenly becomes available, what windows of opportunity will God open for Addie Rose—just a job, a possible career as a nurse, or maybe something more? *Harp on the Willow* is a touching tale of true love, the kind that can only come from a Savior who first loved us.

Fans from around the world continue to be fascinated by classic-era Hollywood (1925-1960) and its larger-than-life stars. Nostalgia for this simpler, more glamorous time offers a safe and temporary escape from our complex lives. The authors capture this era with in Hollywood at

Play, featuring unique and rarely seen images of such legendary stars as Audrey Hepburn, Elizabeth Taylor, Bette Davis, Joan Crawford, Marilyn Monroe, Clark Gable, Judy Garland, W.C. Fields, and Tyrone Power enjoying fun and relaxation outside of their studios. Hollywood at Play presents iconic images of the classic stars taking time out from the demands of celebrity to enjoy dancing, bike-riding, roller skating, bowling, and playing tennis; diversions offering a chance to relax and be themselves. This delightful and unique book will appeal to classic movie fans, and enthusiasts of celebrity, fashion, and Hollywood history. The photos contained in Hollywood at Play come from the collection of Eddie Brandt's Saturday Matinee, Hollywood's first and oldest family-owned photo archive. From the 800,000 images available in their collection the authors have chosen over 200 fascinating and rare photos to include in this book. Among the photos are eight rare photos of a young Marilyn Monroe at play; Mickey Rooney and Judy Garland frolicking at a pool party; Steve McQueen and James Garner astride McQueen's iconic motorcycle between takes of The Great Escape; Bobby Darin and Sandra Dee out on the town; Sammy Davis Jr. hamming it up with Dean Martin and Frank Sinatra; and many others.

This is a new release of the original 1937 edition.

Hailed as the first American musical Little Johnny Jones changed musical theatre history. George M. Cohan, displeased that Broadway musicals at the time were European based, set out to write a truly American musical. Using the story of an American jockey, Cohan legitimized the use of American narratives for the musical theatre. While not a darling of the critics, the musical was a tremendous crowd pleaser and give Cohan his first break out hits with Give My Regards to Broadway and The Yankee Doodle Boy. Theatre Arts Press is proud to publish the first printed libretto of this classic American musical.

Travel through American history with FIVE stories from the New York Times bestselling Ellis the Elephant™ series by Callista Gingrich. In Sweet Land of Liberty, Ellis discovers how America became the land of the free by visiting key moments in history from the founding of the United States to the modern day. Land of the Pilgrims Pride brings Ellis to Colonial America where he meets important figures from Pocahontas to Benjamin Franklin. Yankee Doodle Dandy throws Ellis into the courageous fight for American independence. From Sea to Shining Sea sends Ellis on a journey across the American frontier with Lewis and Clark. New in 2015, Christmas in America introduces Ellis to the ways Americans have celebrated Christmas, from crossing the Delaware with George Washington to Andrew Jackson's snowball fights to celebrations during the Civil War and both World Wars.

Outlines a bold vision of an America prosperously transformed by scientific innovations but threatened by special interest groups, powerful lobbyists, and government bureaucrats determined to prevent or control new technologies.

Describes the military history of the American Revolution and the grim realities of the eight-year conflict while offering descriptions of the major engagements on land and sea and the decisions that influenced the course of the war.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

"Significant monuments, memorials and artifacts found in our Nation's capital are Creator-endowed as seen through a walk through tour of Washington DC"--Provided by publisher.

Academy Award--winning director Michael Curtiz (1886--1962) -- whose best-known films include Casablanca (1942), Yankee Doodle Dandy (1942), Mildred Pierce (1945) and White Christmas (1954) -- was in many ways the anti-auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He explores the director's little-known early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for explosive tantrums, his difficulty with English, and disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

Ellis the Elephant dives back into history! In Yankee Doodle Dandy, the third installment of this New York Times bestselling series, America's favorite time traveling pachyderm is back, teaching kids (and parents!) about the American Revolution. In Sweet Land of Liberty and Land of the Pilgrims' Pride, Ellis the Elephant explored pivotal moments that shaped American history. Now Ellis is back, and eager to learn about America's most beloved patriots and their courageous fight for independence. Traveling through time, Ellis the Elephant encounters the Sons of Liberty, Patrick Henry, Paul Revere, the Founding Fathers, Betsy Ross, and more. Authored by Callista Gingrich and illustrated by Susan Arciero, Yankee Doodle Dandy educates and entertains as Ellis the Elephant experiences the American Revolution. With beautiful illustrations and charming rhymes, Yankee Doodle Dandy is a must read for young and old alike who want to know how America became a free and independent nation.

Ellis the Elephant is headed back to the White House! In Remember the Ladies, the seventh in Callista Gingrich's New York Times bestselling series, Ellis meets some of America's greatest first ladies and discovers their many contributions to American history. In preceding books, including Sweet Land of Liberty, Land of the Pilgrims' Pride, Yankee Doodle Dandy, From Sea to Shining Sea, Christmas in America, and Hail to the Chief, Ellis learns about the pivotal moments that have shaped our nation. Now, in Remember the Ladies, this adorable pachyderm explores the fascinating lives of our first ladies. Authored by Callista Gingrich and

illustrated by Susan Arciero, Remember the Ladies will delight young and old alike with a look at the first ladies who helped make America an exceptional nation.

It is not between the Left and the Right, but between the past and the future. America is on the edge of a breakout. In fact, we are poised for one of the most spectacular leaps in human well-being in history. Pioneers of the future—innovators and entrepreneurs—are achieving breakthroughs in medicine, transportation, energy, education, and other fields that will make the world a dramatically different and better place. Unless the “prison guards” of the past stop them. Every American must choose a side. Will you be a champion of the future or a prisoner of the past? Every potential breakthrough has to get past a host of individuals and institutions whose power and comfort depend on the status quo. These prison guards of the past will strangle every innovation that threatens to change the way things have always been done—if we let them.

Ellis the Elephant is back! In *Christmas in America*, the fifth in Callista Gingrich's New York Times bestselling series, Ellis discovers the meaning of Christmas and learns how this special holiday has been celebrated throughout American history. In preceding books, including *Sweet Land of Liberty*, *Land of the Pilgrims' Pride*, *Yankee Doodle Dandy*, and *From Sea to Shining Sea*, Ellis learns about the pivotal moments that have shaped our nation. Now, in *Christmas in America*, this adorable pachyderm explores the tales and traditions that have made Christmas a cherished part of the American experience. Authored by Callista Gingrich and illustrated by Susan Arciero, *Christmas in America* will delight readers who want to discover how the celebration of Christmas has prevailed and brought out the best in our nation.

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