

Yanni In Words

New York Times bestseller More than 100,000 copies in print Completed just two days before Louis Zamperini's death at age ninety-seven, Don't Give Up, Don't Give In shares a lifetime of wisdom, insight, and humor from "one of the most incredible American lives of the past century" (People). Zamperini's story has touched millions through Laura Hillenbrand's biography Unbroken and its blockbuster movie adaptation directed by Angelina Jolie. Now, in his own words, Zamperini reveals with warmth and great charm the essential values and lessons that sustained him throughout his remarkable journey. He was a youthful troublemaker from California who turned his life around to become a 1936 Olympian. Putting aside his track career, he volunteered for the army before Pearl Harbor and was thrust into World War II as a B-24 bombardier. While on a rescue mission, his plane went down in the middle of the Pacific Ocean, where he survived against all odds, drifting two thousand miles in a small raft for forty-seven days. His struggle was only beginning: Zamperini was captured by the Japanese, and for more than two years he courageously endured torture and psychological abuse in a series of prisoner-of-war camps. He returned home to face more dark hours, but in 1949 Zamperini's life was transformed by a spiritual rebirth that would guide him through the next sixty-five years of his long and happy life. Louis Zamperini's Don't Give Up, Don't Give In is an extraordinary last testament that captures the wisdom of a life lived to the fullest.

Legendary Hollywood supermanager and producer Bernie Brillstein reveals his collection of wisdom gleaned from his fifty years of insight, instinct, and experience in both business and life. An uncommon collection of common sense, The Little Stuff Matters Most delivers the hard and fast lessons of Brillstein's unparalleled business experience in fifty pithy, wise, and completely entertaining essays. Brillstein, whose name is synonymous with some of the highest-profile Hollywood careers, shares these invaluable lessons in the clever, unfailingly honest, and inimitable tone for which he is known and loved. Memorable tips include: Know the difference between "hot" and "good" Only doctors and hookers need pagers Don't pet the snakes Have an opinion, even if it's wrong It's all lies, and that's the truth When your time has come, success will find you The stomachache—and other gastrointestinal warnings Each of the book's fifty "Bernie-isms" is followed by refreshing commentary, peppered with colorful tales from Bernie's career and clever drawings by acclaimed New Yorker cartoonist David Sipress. This book is the next best thing to having your own personal manager on call 24/7—without having to fork over 15 percent of your paycheck.

(Vocal Piano). 17 piano/vocal arrangements from the first Yanni album to feature vocalists. Titles include: Amare di Nuovo (Adagio in C Minor) * Before the Night Ends * Moments Without Time * Never Leave the Sun * Orchid * Our Days * and more.

The rousing story of the last gasp of human agency and how today's best and brightest minds are endeavoring to put an end to it. It used to be that to diagnose an illness, interpret legal documents, analyze foreign policy, or write a newspaper article you needed a human being with specific skills—and maybe an advanced degree or two. These days, high-level tasks are increasingly being handled by algorithms that can do precise work not only with speed but also with nuance. These "bots" started with human programming and logic, but now their reach extends beyond what their creators ever expected. In this fascinating, frightening book, Christopher Steiner tells the story of how algorithms took over—and shows why the "bot revolution" is about to spill into every aspect of our lives, often silently, without our knowledge. The May 2010 "Flash Crash" exposed Wall Street's reliance on trading bots to the tune of a 998-point market drop and \$1 trillion in vanished market value. But that was just the beginning. In Automate This, we meet bots that are driving cars, penning haiku, and writing music mistaken for Bach's. They listen in on our customer service calls and figure out what Iran would do in the event of a nuclear standoff. There are algorithms that can pick out the most cohesive crew of astronauts for a space mission or identify the next Jeremy Lin. Some can even ingest statistics from baseball games and spit out pitch-perfect sports journalism indistinguishable from that produced by humans. The interaction of man and machine can make our lives easier. But what will the world look like when algorithms control our hospitals, our roads, our culture, and our national security? What happens to businesses when we automate judgment and eliminate human instinct? And what role will be left for doctors, lawyers, writers, truck drivers, and many others? Who knows—maybe there's a bot learning to do your job this minute.

WHAT MEN WANT. WHAT MEN FEEL. WHAT WOMEN NEED TO KNOW. When Dr. Brandy Engler opened her sex therapy practice for women in Manhattan, she got a big surprise. Most of the calls were from men. They wanted to talk about womanizing, porn addiction, impotence, prostitutes—and most of all, love. Her patients were everyday guys from all walks of life. Among them were David, the Wall Street hotshot and compulsive womanizer; Charles, an introvert who kept pushing away the fiancée he thought was too beautiful for him; Paul, the self-made man who visited massage parlors despite his sexy wife; and the men's group whose stark revelations about male anger and their search for the right woman will open your eyes. In The Men on My Couch, Dr. Engler allows readers inside those private sessions to witness her exciting and evocative encounters with what men desire and fear. Dr. Engler tells her own story, too. At first her patients' revelations are painful and disconcerting, especially against the backdrop of her own difficult love affair. Yet Dr. Engler lets readers experience how she evolves both professionally and personally, from chagrin to compassion, and reconciles her idealized notions of love and sex with the unexpected and raw truths she hears in the office. The Men on My Couch is unlike books you've read before. There are no tired facile conclusions or pejorative generalizations. Here are fresh insights into modern sexual maladies, gleaned from real people having real struggles and experiencing real epiphanies—in the real world. This book will change how both women and men think about love, sex, and desire.

A humorous but informative chronicle of black hair in America looks back at the styles, myths, and grooming techniques adopted by African Americans throughout their history. Reprint. Draws on recollections from artists who have been inspired by the Rolling Stones' enigmatic front man, presented in an episodic format that combines biographical information with cultural history.

Two world wars, the Civil Rights movement, and a Jheri curl later, Blacks in America continue to have a complex and convoluted relationship with their hair. From the antebellum practice of shaving the head in an attempt to pass as a "free" person to the 1998 uproar over a White third-grade teacher's reading of the book Nappy Hair, the issues surrounding African American hair continue to linger as we enter the twenty-first century. Hair Story is a historical and anecdotal exploration of Black Americans' tangled hair roots. A chronological look at the culture and politics

behind the ever-changing state of Black hair from fifteenth-century Africa to the present-day United States, it ties the personal to the political and the popular. Read about: * Why Black American slaves used items like axle grease and eel skin to straighten their hair. * How a Mexican chemist straightened Black hair using his formula for turning sheep's wool into a minklike fur. * How the Afro evolved from militant style to mainstream fashion trend. * What prompted the creation of the Jheri curl and the popular style's fall from grace. * The story behind Bo Derek's controversial cornrows and the range of reactions they garnered. Major figures in the history of Black hair are presented, from early hair-care entrepreneurs Annie Turnbo Malone and Madam C. J. Walker to unintended hair heroes like Angela Davis and Bob Marley. Celebrities, stylists, and cultural critics weigh in on the burgeoning sociopolitical issues surrounding Black hair, from the historically loaded terms "good" and "bad" hair, to Black hair in the workplace, to mainstream society's misrepresentation and misunderstanding of kinky locks. Hair Story is the book that Black Americans can use as a benchmark for tracing a unique aspect of their history, and it's a book that people of all races will celebrate as the reference guide for understanding Black hair. Yanni is practically a force of nature. With global sales of over 20 million albums, 35 gold and platinum awards, and a fan base of untold millions in nearly every corner of the world, this self-taught musician and composer has achieved a cult-like following. The Washington Post has called Yanni's career 'a miracle, a lesson in pluck that could be taught in business school, preached from pulpits and woven into bedtime stories.' In this long-awaited memoir, Yanni offers an inside look at his fascinating journey, from his boyhood in Greece, where he taught himself to play piano at the age of six, to his current status as a musical star. His path to success was sometimes rocky. With unprecedented candor, Yanni describes his long struggle to separate himself from the 'New Age' label, his ongoing battles with a music industry bewildered by his work, and the depression that threatened to derail his career. With great affection, he also discusses his long relationship with Linda Evans and shares the lessons about love and truth that he's learned from his father along the way.

Miles Murphy is not happy to be moving to Yawnee Valley, a sleepy town that's famous for one thing and one thing only: cows. In his old school, everyone knew him as the town's best prankster, but Miles quickly discovers that Yawnee Valley already has a prankster, and a great one. If Miles is going to take the title from this mystery kid, he is going to have to raise his game. It's prankster against prankster in an epic war of trickery, until the two finally decide to join forces and pull off the biggest prank ever seen: a prank so huge that it would make the members of the International Order of Disorder proud. In *The Terrible Two*, bestselling authors and friends Mac Barnett and Jory John have created a series that has its roots in classic middle-grade literature yet feels fresh and new at the same time. Advance Praise for *The Terrible Two* "A double helping of fun and mischief!" —Jeff Kinney, author of the *Diary of a Wimpy Kid* Series "The pranks, the brotherhood, the art, the heart! What's not to love about the Terrible Two?" —Sara Pennypacker, author of the *Clementine* series "You don't have to be a cow, like cows, or even know a cow to love the Terrible Two." —Dave Eggers "This book is terrible! Terribly funny, terribly full of pranks, and terribly wonderful." —Jon Scieszka, author of *The Stinky Cheese Man* and the *Frank Einstein* series "The Terrible Two are my kind of kids. And what's more, they're kids' kind of kids." —Annie Barrows, author of the *Ivy & Bean* series "Hilarious." —Dav Pilkey, author of the *Captain Underpants* series Fortune magazine proclaimed Jobs 'the CEO of the decade'. Harvard Business Review called him 'the world's best-performing CEO'. And the Wall Street Journal praised him as a 'Person of the Decade'. The longtime CEO of Apple, Inc., which he co-founded in 1976, Steve Jobs stepped down from that role in August 2011, bringing an end to one of the greatest, most transformative business careers in history. Over the years, Jobs has given countless interviews to the media, explaining what he calls 'the vision thing' — his unmatched ability to envision, and successfully bring to the marketplace, consumer products that people find simply irresistible. Drawn from more than three decades of media coverage — print, electronic, and online — this book serves up the best, most thought-provoking insights spoken by Steve Jobs: more than two hundred quotations that are essential reading for everyone who seeks innovative solutions applicable to their business, regardless of size. It's the perfect gift or reference item for everyone interested in this icon.

Do you have unhealthy anxiety? Do you suffer from sleeplessness, irritability, trouble relaxing, difficulty in concentrating, or fear of embarrassment? From Dr. Jonathan Davidson, director of the Anxiety and Traumatic Stress Program at Duke University Medical Center and one of the most respected experts on anxiety disorders, comes the definitive and solution-filled book about anxiety. *The Anxiety Book* offers self-assessment tests and serves as a comprehensive treatment guide for one of the most common health concerns in America.

CONFESSIONS OF A LATE-NIGHT TALK-SHOW HOST is written by the host of *THE LARRY SANDERS SHOW*. It is a double whammy of satire, irreverently told in Garry Shandling's inimitable style which deftly weaves together fact and fiction. This is an exclusive up-close-and-personal inspection of what makes Larry Sanders tick: his loves, his addictions, his friends and his enemies. This will be the Hollywood tell-all to end all Hollywood tell-alls; indeed, Larry Sanders might never be able to eat lunch in that town again! "Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—*Time* Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist."—*Cincinnati Enquirer* "A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!"—*Commonweal*

How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of

human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In *You Are What You Read*, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of reading literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting to or resisting the author, reading inwardly or outwardly, and more. DiYanni closes with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and why. Written in a clear, inviting, and natural style, *You Are What You Read* is an essential guide for all who want to enrich their reading—and their life.

Don't Let Anger Take Control! Most people stereotype anger by assuming that it always results in shouting, slamming fists, or throwing things. However, anger is not that one-dimensional. In fact, all of the statements below represent feelings of anger: When I am displeased with someone I shut down any communication and withdraw. I get very tense inside as I tackle a demanding task. I feel frustrated when I see someone else having fewer struggles than I. There are times when my discouragement just makes me want to call it quits. I can be quite aggressive in my business pursuits or even when just playing a game. We all deal with anger in our lives, whether it be in a subtle or violent manner. Being angry can involve such emotional expressions as frustration, irritability, annoyance, aggravation, blowing off steam, or fretting. The good news is anger can be managed. In *The Anger Workbook* Les Carter, Ph.D., and Frank Minirth, M.D., offer a unique 13-step interactive program that will help you: Identify the best ways to handle anger Understand how pride, fear, loneliness, and inferiority feed your anger Uncover and eliminate the myths that perpetuate anger-"Letting go of my anger means I am conceding defeat" or "No one understand my unique problems." Identify learned patterns or relating, thinking, and behaving in your life that influence your anger.

An exploration of the architecture of dormitories that exposes deeply held American beliefs about education, youth, and citizenship Every fall on move-in day, parents tearfully bid farewell to their beloved sons and daughters at college dormitories: it is an age-old ritual. The residence hall has come to mark the threshold between childhood and adulthood, housing young people during a transformational time in their lives. Whether a Gothic stone pile, a quaint Colonial box, or a concrete slab, the dormitory is decidedly unhomelike, yet it takes center stage in the dramatic arc of many American families. This richly illustrated book examines the architecture of dormitories in the United States from the eighteenth century to 1968, asking fundamental questions: Why have American educators believed for so long that housing students is essential to educating them? And how has architecture validated that idea? *Living on Campus* is the first architectural history of this critical building type. Grounded in extensive archival research, Carla Yanni's study highlights the opinions of architects, professors, and deans, and also includes the voices of students. For centuries, academic leaders in the United States asserted that on-campus living enhanced the moral character of youth; that somewhat dubious claim nonetheless influenced the design and planning of these ubiquitous yet often overlooked campus buildings. Through nuanced architectural analysis and detailed social history, Yanni offers unexpected glimpses into the past: double-loaded corridors (which made surveillance easy but echoed with noise), staircase plans (which prevented roughhousing but offered no communal space), lavish lounges in women's halls (intended to civilize male visitors), specially designed upholstered benches for courting couples, mixed-gender saunas for students in the radical 1960s, and lazy rivers for the twenty-first century's stressed-out undergraduates. Against the backdrop of sweeping societal changes, communal living endured because it bolstered networking, if not studying. Housing policies often enabled discrimination according to class, race, and gender, despite the fact that deans envisioned the residence hall as a democratic alternative to the elitist fraternity. Yanni focuses on the dormitory as a place of exclusion as much as a site of fellowship, and considers the uncertain future of residence halls in the age of distance learning. Finally going from fake boyfriends to the real thing, Spencer Cohen and Andrew Landon are trying to take things slow. They know what they have could be something special and despite the flammable sexual tension, they don't want to crash and burn. Spencer is learning to open up and share the secrets of his past with Andrew. Afraid to put his heart on the line but unable to stop himself, Spencer knows he's falling in love. Andrew is petrified of leaping in blindly, yet the slower they go, the faster they fall. As they navigate their new relationship, Spencer worries Andrew will freak out when he takes on a new client. But it's not a normal case, and Spencer soon realizes all is not what it seems. When the job takes a downward turn, Spencer and Andrew work together to help the client. They'll need to decide if they're ready for the next step.

A delightful and delicious look into the life of an icon, Linda Evans, which includes personal photographs, recipes, and anecdotes from her illustrious career in Hollywood.

Rediscover the modern classic that launched the career of the #1 New York Times bestselling author of *Mrs. Everything* and *Big Summer* with this beautiful anniversary edition of her "contemporary Cinderella tale told with intelligence, wit, and style" (Susan Isaacs, New York Times bestselling author). For twenty-eight years, things have been tripping along nicely for Cannie Shapiro. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her world. But she loves her friends, her rat terrier, and her job as pop culture reporter for *The Philadelphia Examiner*. She's finally even made a tenuous peace with her plus-size body. But when she opens up a national women's magazine and sees the words "Loving a Larger Woman" above her ex-boyfriend's byline, Cannie is plunged into misery...and the most amazing year of her life. From Philadelphia to Hollywood and back home again, she charts a new course for herself: mourning her losses, facing her past, and figuring out who she is and who she can become. An unforgettable novel full of charm and heart, *Good In Bed* offers a sensitive telling of a life familiar to many and a humorous take on how the struggle can end in joy" (Associated Press).

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan,

Bob, and Ruby!

Yanni--who collects garbage in an old wagon in his small Greek village while his father is away--and his donkey, Lamia, are teased by the village boys, but Yanni finds it hard to ignore them, so he devises a plan to stop their hurtful words. Reprint.

"I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." - Yeonmi Park "One of the most harrowing stories I have ever heard - and one of the most inspiring." - The Bookseller "Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again." —Publishers Weekly In *In Order to Live*, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

The acclaimed #1 "New York Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and enthralls readers with this story of redemption, justice, and love.

From the bestselling author of *In Her Shoes*, *All Fall Down* and the forthcoming novel *Who Do You Love*, *Good in Bed* is a funny and tender story full of heart. *Cannie Shapiro* never wanted to be famous. The smart, sharp, plus-sized reporter was perfectly happy writing about other people's lives for her local newspaper. And for the past twenty-eight years, things have been tripping along nicely for *Cannie*. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her world. But she loves her job, her friends, her dog and her life. She loves her apartment and her commodious, quilt-lined bed. She has made a tenuous peace with her body and she even felt okay about ending her relationship with her boyfriend *Bruce*. But now this... 'Loving a larger woman is an act of courage in our world,' *Bruce* has written in a national woman's magazine. And *Cannie* - who never knew that *Bruce* saw her as a larger woman, or thought that loving her was an act of courage - is plunged into misery, and the most amazing year of her life.

How the simulation and visualization technologies so pervasive in science, engineering, and design have changed our way of seeing the world. Over the past twenty years, the technologies of simulation and visualization have changed our ways of looking at the world. In *Simulation and Its Discontents*, Sherry Turkle examines the now dominant medium of our working lives and finds that simulation has become its own sensibility. We hear it in Turkle's description of architecture students who no longer design with a pencil, of science and engineering students who admit that computer models seem more "real" than experiments in physical laboratories. Echoing architect Louis Kahn's famous question, "What does a brick want?", Turkle asks, "What does simulation want?" Simulations want, even demand, immersion, and the benefits are clear. Architects create buildings unimaginable before virtual design; scientists determine the structure of molecules by manipulating them in virtual space; physicians practice anatomy on digitized humans. But immersed in simulation, we are vulnerable. There are losses as well as gains. Older scientists describe a younger generation as "drunk with code." Young scientists, engineers, and designers, full citizens of the virtual, scramble to capture their mentors' tacit knowledge of buildings and bodies. From both sides of a generational divide, there is anxiety that in simulation, something important is slipping away. Turkle's examination of simulation over the past twenty years is followed by four in-depth investigations of contemporary simulation culture: space exploration, oceanography, architecture, and biology.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to *Sister Souljah's* million copy New York Times bestseller *The Coldest Winter Ever*. *Winter Santiago* hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch *Midnight* back into her life no matter which bitch had him while she was locked up. But *Winter* is not the only one with revenge on her mind. *Simone*, *Winter's* young business partner and friend, is locked and loaded and *Winter* is her target. Will she blow *Winter's* head off? Can *Winter* dodge the bullets? Or will at least one bullet blast *Winter* into another world? Either way *Winter* is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what *Winter* thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let *Winter* travel alone on this amazing journey.

It's easy to identify rage in people who lose their temper at traffic jams, unruly children, unresponsive coworkers, and unrealistic bosses. But we may not recognize more subtle manifestations of anger, such as being uncomfortable with loose ends, acting impatiently, or being overly critical. That is anger, too. And, as is so often the case, angry folks don't seem to realize that the behavior causing them problems at home or at work actually stems from unrecognized and unresolved pain and emotional injuries from the past. Is all this negative emotion inevitable, or are there choices about how to respond, choices that can improve personal relationships as well as emotional health? *The Anger Trap* is a landmark book that strips away the myths and misconceptions about anger and reveals how you can learn to distinguish between healthy and unhealthy anger so that you may choose—or help someone else to choose—a better, more spiritually enlightened path. *The Anger Trap* examines the root causes of anger and can help you realize your patterns and break the destructive cycles of criticism, frustration, and irritation that hurt you and others around you. Drawing insight from timeless spiritual wisdom as well as cutting-edge research, Dr. Carter offers practical techniques to free you from anger, its hidden insecurities, fears, and selfishness and thereby improve the quality of your home and workplace life. The book clearly illustrates how the change process works and *The Anger Trap* is filled with real-life examples of the ways people have come to terms with their anger by applying the concepts Dr. Carter outlines.

Four original stories from some of fantasy's most exciting authors, featuring assassins, faerie, hauntings, and more.

The numerous meditation and self-mastery techniques introduced in this book will help readers to totally change the way they view themselves and the world, and, how they experience the world.

The award-winning novel that started it all. “A riveting tale from start to finish. Between the simmering romance, the rich and inventive fantasy world, and one seriously jaw-dropping finale, readers will clamor for the next book—and I’ll be at the front of the line!” —Marissa Meyer, New York Times bestselling author of the Lunar Chronicles In a world at war, a slave girl’s lethal curse could become one kingdom’s weapon of salvation. If the curse—and the girl—can be controlled. “I raise my chin as the buyers stare. Yes. Look. You don’t want me. Because, eventually, accidentally, I will destroy you.” As a slave in the war-weary kingdom of Faelen, seventeen-year-old Nym isn’t merely devoid of rights, her Elemental kind are only born male and always killed at birth—meaning, she shouldn’t even exist. Standing on the auction block beneath smoke-drenched mountains, Nym faces her fifteenth sell. But when her hood is removed and her storm-summoning killing curse revealed, Nym is snatched up by a court advisor and given a choice: be trained as the weapon Faelen needs to win the war or be killed. Choosing the former, Nym is unleashed into a world of politics, bizarre parties, and rumors of an evil more sinister than she’s being prepared to fight . . . not to mention the trainer whose dark secrets lie behind a mysterious ability to calm every lightning strike she summons. But what if she doesn’t want to be the weapon they’ve all been waiting for? Set in a beautifully eclectic world of suspicion, super abilities, and monsters, *Storm Siren* is a story of power. And whoever controls that power will win. “Intense and intriguing. Fans of high stakes fantasy won’t be able to put it down.” —CJ Redwine, New York Times bestselling author of the Ravenspire series “Mary Weber has created a fascinating, twisted world. *Storm Siren* sucked me in from page one—I couldn’t stop reading! This is a definite must-read, the kind of book that kept me up late into the night turning the pages!” —Lindsay Cummings, author of the *Androma Saga* “A riveting read! Mary Weber’s rich world and heartbreaking heroine had me from page one. You’re going to fall in love with this love story.” —Josephine Angelini, internationally bestselling author of the *Starcrossed* trilogy “Elegant prose and intricate world-building twist into a breathless cyclone of a story that will constantly keep you guessing. More please!” —Shannon Messenger, author of the *Sky Fall* series The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster *Unbroken*. A modern classic by an American legend, *Devil at My Heels* is the riveting and deeply personal memoir by U.S. Olympian, World War II bombardier, and POW survivor Louis Zamperini. His inspiring story of courage, resilience, and faith has captivated readers and audiences of *Unbroken*, now a major motion picture directed by Angelina Jolie. In *Devil at My Heels*, his official autobiography (co-written with longtime collaborator David Rensin), Zamperini shares his own first-hand account of extraordinary journey—hailed as “one of the most incredible American lives of the past century” (People). A youthful troublemaker, a world-class NCAA miler, a 1936 Olympian, a WWII bombardier: Louis Zamperini had a fuller life than most. But on May 27, 1943, it all changed in an instant when his B-24 crashed into the Pacific Ocean, leaving Louis and two other survivors drifting on a raft for forty-seven days and two thousand miles, waiting in vain to be rescued. And the worst was yet to come when they finally reached land, only to be captured by the Japanese. Louis spent the next two years as a prisoner of war—tortured and humiliated, routinely beaten, starved and forced into slave labor—while the Army Air Corps declared him dead and sent official condolences to his family. On his return home, memories of the war haunted him nearly destroyed his marriage until a spiritual rebirth transformed him and led him to dedicate the rest of his long and happy life to helping at-risk youth. Told in Zamperini’s own voice, *Devil at My Heels* is an unforgettable memoir from one of the greatest of the “Greatest Generation,” a living document about the brutality of war, the tenacity of the human spirit, and the power of faith.

NEW YORK TIMES BESTSELLER • “Fifteen years after *The Life of Pi*, Yann Martel is taking us on another long journey. Fans of his Man Booker Prize–winning novel will recognize familiar themes from that seafaring phenomenon, but the itinerary in this imaginative new book is entirely fresh. . . . Martel’s writing has never been more charming.”—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Traveling in one of Europe’s earliest automobiles, he sets out in search of this strange treasure. Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the center of a mystery of his own and drawn into the consequences of Tomás’s quest. Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion. *The High Mountains of Portugal*—part quest, part ghost story, part contemporary fable—offers a haunting exploration of great love and great loss. Filled with tenderness, humor, and endless surprise, it takes the reader on a road trip through Portugal in the last century—and through the human soul. Praise for *The High Mountains of Portugal* “Just as ambitious, just as clever, just as existential and spiritual [as *Life of Pi*] . . . a book that rewards your attention . . . an excellent book club choice.”—*San Francisco Chronicle* “There’s no denying the simple pleasures to be had in *The High Mountains of Portugal*.”—*Chicago Tribune* “Charming . . . Most Martellian is the boundless capacity for parable. . . . Martel knows his strengths: passages about the chimpanzee and his owner brim irresistibly with affection and attentiveness.”—*The New Yorker* “A rich and rewarding experience . . . [Martel] spins his magic thread of hope and despair, comedy and pathos.”—*USA Today* “I took away indelible images from *High Mountains*, enchanting and disturbing at the same time. . . . As whimsical as Martel’s magic realism can be, grief informs every step of the book’s three journeys. In the course of the novel we burrow ever further into the heart of an ape, pure and threatening at once, our precursor, ourselves.”—NPR “Refreshing, surprising and filled with sparkling moments of humor and insight.”—*The Dallas Morning News* “We’re fortunate to have brilliant writers using their fiction to meditate on a paradox we need urgently to consider—the unbridgeable gap and the unbreakable bond between human and animal, our impossible self-alienation from our world.”—Ursula K. Le Guin, *The Guardian* “[Martel packs] his inventive novel with beguiling ideas. What connects an inept curator to a haunted pathologist to a smitten politician across more than seventy-five years is the author’s ability to conjure up something uncanny at the end.”—*The Boston Globe* “A fine home, and story, in which to find oneself.”—*Minneapolis Star Tribune* Yanni in Words Miramax Books

In *Recipes for Life* Linda Evans warmly and candidly serves up a delightful banquet that her *Dynasty* fans will truly savor. Complete with over 40 recipes, some handed down through generations (Mom’s Hot Dog Stew), some taught by famous friends (John Wayne “The Duke’s” Crab Dip), some inspired by supreme dining experiences from travels around the world (Ina Garten’s Filet of Beef Bourguignon), and still others from her winning appearance on *Hell’s Kitchen* (Hell’s Salmon), *Recipes for Life* is at once a delightful journey and a treasure trove of recipes of a life well-lived by a woman well-loved.

In a world where every word and gesture is copyrighted, patented or trademarked, one girl elects to remain silent rather than pay to speak, and her defiant and unexpected silence threatens to

unravel the very fabric of society. Speth Jime is anxious to deliver her Last Day speech and celebrate her transition into adulthood. The moment she turns fifteen, Speth must pay for every word she speaks ("Sorry" is a flat ten dollars and a legal admission of guilt), for every nod (\$0.99/sec), for every scream (\$0.99/sec) and even every gesture of affection. She's been raised to know the consequences of falling into debt, and can't begin to imagine the pain of having her eyes shocked for speaking words that she's unable to afford. But when Speth's friend Beecher commits suicide rather than work off his family's crippling debt, she can't express her shock and dismay without breaking her Last Day contract and sending her family into Collection. Backed into a corner, Speth finds a loophole: rather than read her speech—rather than say anything at all—she closes her mouth and vows never to speak again. Speth's unexpected defiance of tradition sparks a media frenzy, inspiring others to follow in her footsteps, and threatens to destroy her, her family and the entire city around them.

Beautiful Storm is a book featuring an exclusive collection of breathtaking thunderstorm photography illustrating that art can be found in nature's fury. These mesmerizing images bring the viewer into the eye of the storm. Complimenting the images are poems from both emerging and established authors of the Mornington Peninsula making for a compelling journey into how storms affect the heart and mind. Photographer and digital artist, Yanni Dellaportas, is a visual storyteller. His photographs transcend their subjects bringing the viewer into another realm - the place of imagination. He is a well-established career photographer living and working on the Mornington Peninsula south of Melbourne, Australia. His work is widely recognized having been published in leading Australian newspapers, magazines, photo books and international novels. His award-winning photographs have been exhibited in fine art and photographic exhibitions across Australia.

When Yanni Tomaras is kicked out of his family home, his parents' final words are religious insults and an order to never return. Homeless and desperate, he's lured in by Lance--charming on the outside, an evil predator underneath--who abuses Yanni until he finds the courage to leave. Yanni should feel free. But by the time Spencer Cohen finds him, he's resigned to being handed back to Lance and once again being caged by fear. Starting school and a part-time job, Yanni begins to reclaim his life. But a love for silent films leads him to Peter Hannikov, a man with a kind heart but who's twice his age. An unlikely friendship between them blooms into so much more. Neither man knows what he wants, at first. Finding out exactly what he needs is Yanni's story. "I'd spent years as a bird, caged with my wings clipped, tormented and beaten. I thought I'd escaped when I'd left my abuser, but in hindsight, I could see that I was still caged, this time by fear and self-doubt. Spencer and Andrew, and Andrew's parents, opened the door to the cage that confined me. But it was Peter who taught me how to fly."

It's like a plot from a Hollywood potboiler: start out in the mailroom, end up a mogul. But for many, it happens to be true. Some of the biggest names in entertainment—including David Geffen, Barry Diller, and Michael Ovitz—started their dazzling careers in the lowly mailroom. Based on more than two hundred interviews, David Rensin unfolds the never-before-told history of an American institution—in the voices of the people who lived it. Through nearly seven decades of glamour and humiliation, lousy pay and incredible perks, killer egos and a kill-or-be-killed ethos, you'll go where the trainees go, learn what they must do to get ahead, and hear the best insider stories from the Hollywood everyone knows about but no one really knows. A vibrant tapestry of dreams, desire, and exploitation, *The Mailroom* is not only an engrossing read but a crash course, taught by the experts, on how to succeed in Hollywood.

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