

Yo Soy Muslim A Fathers Letter To His Daughter

16-year-old Hadley is the only person who can save Archer Morales, a boy she barely knows---but to do so she makes a deal with Death and go back 27 days in time to stop Archer from committing suicide.

In his eagerly anticipated debut as author-illustrator, Caldecott and Coretta Scott King honoree Christian Robinson brings young readers on a playful, imaginative journey into another world. What if you... encountered another perspective? Discovered another world? Met another you? What might you do?

A lyrical celebration of multiculturalism as a parent shares with a child the value of their heritage and why it should be a source of pride, even when others disagree.

Baby falls asleep to a thunderstorm in the city, where all of the sounds blend together into a lullaby.

In Times of Terror, Wage Beauty, is a meticulously crafted series of ideas in tweet sized digestible prose. It serves as a personal guide to social change makers in the 21st century navigating complex social systems by highlighting advanced approaches to healing and global wellness.

These stories, poems, and drawings provide the first survey of the work of a writer and artist who has achieved world recognition for an entirely different reason -- he is one of the best-known professional skateboarders of all time. His career as an artist began with designs he created for the bottoms of skateboards and now his works are exhibited internationally. His paintings and drawings incorporate short texts that reappear in his poetry charged with the raw exotic, erotic energy of youth.

Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God.

Named the "Most Influential Skateboarder of All Time" by Transworld Skateboarding, Mark Gonzales aka The Gonz is one of the most recognizable names in skateboarding, art, and street style. Born in California in 1968, Gonzales entered the skateboarding world at age 13, and by 16, was featured on the cover of Thrasher magazine. Widely revered since then as the inventor of street skating, Gonzales has remained one of the most prolific innovators in both skateboarding and contemporary art. Part skate photography, part intimate portrait, this is a bold collection of work straight from the mind of the artist, as seen through Sem Rubio's iconic photography. After working together for over a decade, Rubio and Gonzales have created an impressive archive that became the seed for this stunning monograph. Hailed for a sense of fearlessness and creativity, Gonzales has always had a way of changing the game, whether through his inventive skateboarding or his creative art and writing. His long-standing collaborations with brands including Adidas, Supreme, Thrasher, RETROSUPERFUTURE, JanSport, and E&?tudes, gathered together for the first time in this volume, showcase a rebellious vision that has cemented his place in both skateboard and pop culture history. This indispensable volume gathers new, personal insights into legendary tricks and collaborations. It is a verbal and visual testimony of his many worlds. Specially-commissioned interviews with Spike Jonze, Hiroshi Fujiwara, KAWS, Ed Templeton, Tommy Guerrero, Tony Hawk, Blondey McCoy, Gus Van Sant and more are peppered throughout the book, making this a truly kaleidoscopic portrait of the ever-evolving, revolutionary artist.

In Puentes y fronteras/Bridges and Borders Gina Valdes uses the copla, a Spanish verse form that harks back to the Middle Ages and arises from the popular oral tradition, to explore the barriers between people and countries, whether those barriers are legal and physical, such as the border between the United States and Mexico, or personal, between lovers and friends. Valdes uses the copla both as a protest against elite poetic forms and for transmitting social protest. Her voice combines the feminist demand for power and expression with the social critic's demand for justice. This volume is a revised edition of her earlier work of the same title, previously available only in Spanish. The English translation is by the author and Katherine King.

An illustrated song celebrating life and encouraging readers to spread peace on earth.

One day while playing in his room, Joe hears a cry for help from his parents downstairs. In an instant he's Superhero Joe and it's up to him to save the day!

A wordless story about the power of words

A New York Times bestseller! Featured in its own episode in the Netflix original show Bookmarks: Celebrating Black Voices! Recipient of a Coretta Scott King Illustrator Honor Award Recipient of an NAACP Image Award for Outstanding Children's Literary Work From Academy Award-winning actress Lupita Nyong'o comes a powerful, moving picture book about colorism, self-esteem, and learning that true beauty comes from within. Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything. In this stunning debut picture book, actress Lupita Nyong'o creates a whimsical and heartwarming story to inspire children to see their own unique beauty.

Winner at the 2015 International Latino Book Awards Everything is new for Mariama after a long journey by car, train, boat, and plane from Africa. She is going to discover a world where the streets, her school, and the food are all different. However, what about the people? A beautiful tale about identity, the process of integration, and solidarity. Are you ready to meet Mariama and play with her? Guided Reading Level: L, Lexile Level: 810L

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of The Laws of Human Nature. In the book that People magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Crescent Moons and Pointed Minarets — Islamic book for kids "A beautiful picture book that simultaneously explores shapes, Islam, and the cultures of the Muslim people." — Kirkus Reviews Toddler book of

shapes and Islamic traditions: From a crescent moon to a square garden to an octagonal fountain, this breathtaking picture book celebrates the shapes—and traditions—of the Muslim world. Toddler book by author Hena Khan: Sure to inspire questions and observations about world religions and cultures, Crescent Moons and Pointed Minarets is equally at home in a classroom reading circle and on a parent's lap being read to a child. If you and your child like books such as Lailah's Lunchbox, Numbers Colors Shapes, or The Name Jar, you will love Crescent Moons and Pointed Minarets.

Grandma wears it clasped under her chin. Auntie pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, *Under My Hijab* honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

What would you do if you woke up one night to find the shadow of a giant chicken passing your bedroom door? Go and investigate, of course! When Anyaugo follows a giant chicken into her kitchen one warm night in Nigeria, she embarks on a fun-filled adventure where nothing is quite as it seems. Is the mischievous giant chicken a friend or a foe? More importantly, will Anyaugo be able to save the food for the New Yam Festival the next day?

Little Birdie was living in a beautiful forest. But Little Birdie was not really happy about what she was. She tried to be a cat, a butterfly, a flower, a fish, and an owl. But she could not. Her mom told her that Allah created various animals, numerous creatures in this world, and made them all different. What makes us unique is being ourselves, and doing what we do best.

A trio of friends from New York City find themselves trapped inside a mechanical board game that they must dismantle in order to save themselves and generations of other children in this action-packed debut that's a steampunk Jumanji with a Middle Eastern flair. Nothing can prepare you for *The Gauntlet*... It didn't look dangerous, exactly. When twelve-year-old Farah first laid eyes on the old-fashioned board game, she thought it looked...elegant. It is made of wood, etched with exquisite images—a palace with domes and turrets, lattice-work windows that cast eerie shadows, a large spider—and at the very center of its cover, in broad letters, is written: *The Gauntlet of Blood and Sand*. The Gauntlet is more than a game, though. It is the most ancient, the most dangerous kind of magic. It holds worlds inside worlds. And it takes players as prisoners.

Push, pull, lift, turn, and twist to find where the dots are hiding in this ingenious book — puzzle fun for all ages! At a glance this may look like a basic counting book, but the clever paper engineering on every page makes it clear that there's more here than meets the eye. Fold multiple flaps, slide a series of tabs, spin a few wheels, look through the windows, lift up a pop, or even peek in a mirror to find the dots. And it may take a few tries to get it right! Visually simple but offering varying levels of challenge, this irresistible concept book makes for a hands-on treat. In simple rhyming text a young Muslim girl and her family guide the reader through the traditions and colors of Islam. Full color.

Illustrations and easy-to-read text pay homage to the strength, character, and worth of a child.

A young Muslim girl spends a busy day wrapped up in her mother's colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Tompkins-Bigelow and Ebony Glenn. A khimar is a flowing scarf that my mommy wears. Before she walks out the door each day, she wraps one around her head. A young girl plays dress up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life.

Have you ever wondered why you are you? Or what it might feel like to be someone else? Someone taller, faster, smaller, smarter? Lighter, older, darker, bolder?

Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai's first picture book, inspired by her own childhood. Malala's first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. "This is a wonderful read for younger students that will also provide insight and encourage discussion about the wider world. ... The simplicity of Yousafzai's writing and the powerful message she sends, make this book inspirational for all." -- School Library Journal

Everyone's favorite pranksters are at it again! School's out, and Miles and Niles are running wild in the woods outside town: climbing trees, exploring caves, and, yes, pranking. But these leafy, lazy days of mischief darken when bully Josh Barkin and his cadets from a nearby kids' boot camp discover the merrymakers—and vow to destroy them. Are our heroes' sharp minds any match for these hooligans' hard fists? The latest installment of the witty, on-target illustrated series is another "fast paced, laugh-out-loud novel" (School Library Journal) that proves once again that, in the hands of the powerless, pranks can be tools of justice—plus, they're funny.

Twin Tales: Sasha & Sophie go to School is Happy People Publishing's debut book! It chronicles the joys and bond of sisterhood, even through one of its first tests. Watch the fun unfold with the twins as they bring you through attending a new school and spending time apart for the first time.

"When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her"--

Noori and her friends Mike and Ally have super gifts. Mike is super fast, Ali is super strong, and Noor has a super smile! These three best friends use their gifts to save the day and solve problems that they face in school and in their community. Together in their adventures, they learn about friendship, honesty, acceptance, and more! In *Noori and Friends: On Being Welcoming*, Noori and her friends come to the rescue when a new student from a different background is treated unfairly in school.

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the

techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

A Kirkus Reviews Best Picture Book of 2019 An Asian/Pacific American Award for Literature Honor Book 2019 Six-year-old Bilal introduces his friends to his favorite dish—daal!—in this charming picture book that showcases the value of patience, teamwork, community, and sharing. Six-year-old Bilal is excited to help his dad make his favorite food of all-time: daal! The slow-cooked lentil dish from South Asia requires lots of ingredients and a whole lot of waiting. Bilal wants to introduce his friends to daal. They've never tried it! As the day goes on, the daal continues to simmer, and more kids join Bilal and his family, waiting to try the tasty dish. And as time passes, Bilal begins to wonder: Will his friends like it as much as he does? This debut picture book by Aisha Saeed, with charming illustrations by Anoosha Syed, uses food as a means of bringing a community together to share in each other's family traditions.

Nadine Jolie Courtney's All-American Muslim Girl is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place.

Allie Abraham has it all going for her—she's a straight-A student, with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the “perfect” all-American girl?

Little Leaders meets Good Night Stories for Rebel Girls in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to defend their dreams. They opened doors to the world's oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment, education, or activism, these women never took “no” for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, Muslim Girls Rise introduces young readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget.

A heartwarming celebration of the special relationship between a father and daughter from Instagram sensation Soosh. Whether they're playing make-believe, making you smile, or warding off monsters under the bed, dads are always there when you need them. Debut picture book artist Soosh celebrates fathers with a gorgeously illustrated and moving story about the parent-child bond. When Soosh first posted her initial series of images of a larger-than-life father and his adorable daughter on Instagram, fans from across the world immediately took notice with over 2 million views on a popular viral content website in a single week. These illustrations now come together in a universally relatable story of familial love for parents and children to share.

"Arthur loves Jerome. I say it. It's easy."

Aaron is a kind and compassionate kid. But he's got a problem: everyone calls him a Crybaby; they tell him to "Leave that crying for the girls." How can Aaron learn to value his feelings and value compassion in a world telling him to "man up"?

As the seasons turn, Maisie rides her bull in and out of Dada's tall tales. Her Mama wears linen and plays the viola. Her Dada wears kente cloth and plays the marimba. They come from different places, but they hug her in the same way. And most of all, they love her just the same. A joyful celebration of a mixed-race family and the love that binds us all together.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Year after year in the blessed month of Ramadan, little Najma has happily arisen to the drum beat of her neighborhood's musaharati. He walks through the streets of her small Turkish village, waking each family for the pre-dawn meal before the long day of fasting. Najma wants nothing more than to be a musaharati herself one day, but no girl has ever taken on the role before. Will she have what it takes to be the drummer girl of her dreams? Find out in this inspirational story of sincerity, determination, and believing in yourself.

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