

## You Can T Get Lost In Cape Town

This book features a panorama of the lives of selected personalities, whose roots had origin in the Czech lands and who, in the US, reached extraordinary success and who, with their activities, substantially influenced the growth and development of their new homeland. It is a saga of plain, as well as powerful, people whose influence and importance often exceeded the borders of the US. A great portion of included individuals may be unknown to readers since it concerns persons whose Czech origin was usually not known. The book covers the total period from the times of the discovery of New World to the end of the twentieth century. During the selection, little concern was given to nationalistic or ethnographic criteria, the only prerequisite was that the respected individuals were either born on the territory of the Czech lands or were descendants of emigrants from the Czech lands. The image on the front cover is a portrait of Augustine Herman, Lord of Bohemia Manor, the first documented Czech immigrant in the United States. The portrait comes from his famous Map of Maryland and Virginia, dated 1670. The colorful story of his life would be unbelievable if made into a movie. Pioneer, merchant, explorer, surveyor, map maker, patriot, rebel, diplomat, and finally Lord! Read more about him in the book.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

The highly anticipated new book from the acclaimed author of *The Accident Season* is a gorgeous, twisty story about things gone missing, things returned from the past, and a group of teenagers, connected in ways they could never have imagined. One stormy Irish summer night, Olive and her best friend, Rose, begin to lose things. It starts with simple items like hairclips and jewelry, but soon it's clear that Rose has lost something much bigger, something she won't talk about, and Olive thinks her best friend is slipping away. Then seductive diary pages written by a girl named Laurel begin to appear all over town. And Olive meets three mysterious strangers: Ivy, Hazel, and her twin brother, Rowan, secretly squatting in an abandoned housing estate. The trio are wild and alluring, but they seem lost too—and like Rose, they're holding tight to painful secrets. When they discover the spellbook, it changes everything. Damp, tattered and ancient, it's full of hand-inked charms to conjure back things that have been lost. And it just might be their chance to find what they each need to set everything back to rights. Unless it's leading them toward things that were never meant to be found...

What do science and art have to do with dog training? The science teaches you the nuances of how dogs learn. The art helps you to be more clear and inventive if your dog doesn't quite understand what you want. You will learn about breaking down behaviors using a positive, proactive approach which is a big part of the modern process of dog training.

Step by step instructions will help make what may seem insurmountable into something much simpler. This book will take you through it all:

- A look at the science behind modern training techniques and why they really work.
- Expert advice on basic training – sit, down, stay, come, door etiquette and loose leash walking.
- Addressing jumping, biting, stealing and other misbehaviors.
- Helping your dog become a Canine Good Citizen.

Life mirrors dog training. The effort you put in now will yield you many rewards, both immediately and for years to come.

### **What experts are saying about *You Can Train Your Dog!*:**

Pam Dennison has done it again! She has written a fabulous book about training dogs that will benefit both the pet owner and novice or professional instructor. This in-depth volume bears Pam's signature stamp of breaking tasks into small steps that make learning effective and fun for dog and human alike. When I think of Pam, I think of someone who really "gets" dogs and who stands out in her ability to teach using practical, simple, realistic, and effective dog-friendly methods. This wonderful book is chock full of easy to follow approaches that work with family dogs, working dogs, high-performance dogs, and dogs with problems. It is precisely because of its practicality and comprehensiveness that I plan to use this book in my Animal-Assisted Play Therapy training program. This is an absolute must-read for everyone who trains their own or others' dogs!

**Risë VanFleet**, PhD, RPT-S, CDBC Founder, The Playful Pooch Program, Author of the award-winning *Play Therapy with Kids & Dogs* and *The Human Half of Dog Training: Collaborating with Clients to Get Results*

Wow! This book has it all. From basics and animal husbandry through to Premack and control games. If we had more well planned books like this in our stores there would be less problem dogs on our streets! Pamela does a great job of deciphering the science behind dog training in this user friendly guide to having a great dog!

**Nando Brown**, IMDT, CAP2, FSG1, FFITT

I love how Pam makes the science and art of training a dog understandable for all caregivers. By using this book you will not only understand how your dog learns, but teach him step by step many important behaviours; from preparing him for vet visits to teaching him to walking on a loose lead. You can enhance the relationship you have with your dog and the relationship he has with you by reading this excellent book.

**Chirag Patel**, PG Cert (CAB), BSc(Hons), CPBC, DipCABT Animal Behaviour & Training Consultant

“Modiano is an ideal writer to gorge on . . . A moody, delectable noir.” — The New Yorker “The best kind of mystery, the kind that never stops haunting you.” — Entertainment Weekly “A work of melancholic beauty . . . Sincere, shattering, magnificent.” — L’Express In the stillness of his Paris apartment, Jean Daragane has built a life of total solitude. Then a surprising phone call shatters the silence of an unusually hot September, and the threatening voice on the other end of the line leaves Daragane wary but irresistibly curious. Almost at once, he finds himself entangled with a shady gambler and a beautiful, fragile young woman, who draw Daragane into the mystery of a decades-old murder. The investigation will force him to confront the memory of a trauma he had all but buried. This masterly novel penetrates the deepest enigmas of identity and compels us to ask whether we ever know who we truly are. “Moody . . . Lyrical . . . A pleasure.” — Kirkus Reviews “A writer unlike any other and a worthy recipient of the Nobel.” — Wall Street Journal

The South African novel of identity that "deserves a wide audience on a par with Nadine Gordimer."

Are you ready to blossom? Faith is like a flower. In order to grow, it needs soil, water, and sun—food for the spirit. That’s just what this devotional is. Spiritual food to help your faith grow strong and beautiful. Featuring 365 days of wisdom from your favorite Faithgirlz! authors, as well as quotes and questions from real girls like you, this devotional offers pages of inspiration on everything from navigating friendships, to taming the tongue, to trusting God in everything, big and small. Growing up can be tough, but Jesus is guiding you every step of the way. Beauty of Believing combines the talents of Faithgirlz! authors Tasha K. Douglas, Mona Hodgson, Kristi Holl, Lois Walfred Johnson, Allia Zobel Nolan, and Nancy Rue, and their words of wisdom will help your faith bloom and flourish as you grow into the girl God wants you to be.

A tough-loving guide to figuring out your next steps and believing in yourself enough to take them If there's one phrase women’s leadership expert Maxie McCoy hears over and over again in talking to young women, it's "I'm so lost." Not only do they doubt the direction their lives are going—they don’t even know where to start making changes. This book provides a straight shot of encouragement to change that. You're Not Lost is the manifesto for a generation of women who don't have the self-confidence to trust their instincts and go for it. This compelling guide gets to the root of the problem, showing you how to drop the panic-inducing, big-picture obsession over "Where am I going with my life?" and instead shines a spotlight on the small yet impactful decisions that will take you from lost to found. With step-by-step advice, thought-provoking exercises, and real-life stories from Maxie and other inspirational women who have been there and succeeded, this book is an energizing action plan for getting to the amazing career and life you deserve.

The #1 New York Times bestselling author of modern classics such as My Sister’s Keeper and Small Great Things weaves a “richly textured and engaging” (The Boston Globe) tale that explores what happens when a young woman’s past—a past she didn’t even know she had—catches up to her just in time to threaten her future. How do you recover the past when it was never yours to lose? Delia Hopkins has led a charmed life. Raised in rural New Hampshire by her beloved father, she now has a young daughter, a handsome fiancé, and her own search-and-rescue bloodhound, which she uses to find missing persons. But as Delia plans her wedding, she is plagued by flashbacks of a life she can’t recall...until a policeman knocks on her door, revealing a secret about herself that irrevocably changes her life. With Vanishing Acts, Jodi Picoult explores how life might not always turn out the way we imagined; how the people we love and trust can suddenly change before our very eyes; how vanished memories can evolve into threat. Featuring characters that “resonate with authenticity” (People), Vanishing Acts masterfully explores a serious topic with understanding, insight, and compassion.

Edward Bond Plays:8 brings together recent work by the writer of the classic stage plays Saved, Lear, The Pope's Wedding, and Early Morning. The volume comprises five new plays and two prose essays: Two Cups: introductory essay Born: the third play in the Colline Tetralogy (the first two of which appear in Edward Bond Plays:7); premiering at the Avignon Festival in July 2006. People: the fourth play in the Colline Tetralogy Chair: first broadcast on BBC Radio 4 in April 2000. Existence: first broadcast on BBC Radio 4 in April 2002. The Under Room: first staged by Big Brum in October 2005; 'an intricate puzzle that is compelling in both its intellectual and emotional intensity'5 stars (Guardian) Freedom and Drama: an extended disquisition on the relationship of drama to the self and society in which Bond argues that drama alone can create human meaning.

Present Imperfect asks how South African writers have responded to the end of apartheid, to the hopes that attended the birth of the 'new' nation in 1994, and to the inevitable disappointments that have followed. The first full-length study of affect in South Africa's literature, it understands 'disappointment' both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti-colonial and anti-apartheid Struggle (a dis-appointment). Attending to contemporary writers' treatment of temporality, genre, and form, it considers a range of negative feelings that are also experiences of temporal disjuncture-including stasis, impasse, boredom, disaffection, and nostalgia. Present Imperfect offers close readings of work by a range of writers - some known to international Anglophone readers including J.M. Coetzee, Nadine Gordimer, Ivan Vladislavic, and Zoë Wicomb, some slightly less well-known including Afrikaans-language novelists Marlene van Niekerk and Ingrid Winterbach, and others from a new generation including Songeziwe Mahlangu and Masande Ntshanga. It addresses key questions in South African studies about the evolving character of the historical period in which the country now finds itself. It is also alert to wider critical and theoretical conversations, looking outward to make a case for the place of South African writing in global conversations, and mobilizing readings of writing marked in various ways as 'South African' in order to complicate the contours of World Literature as category, discipline, and pedagogy. It is thus also a book about the discontents of

neoliberalism, the political energies of reading, and the fates of literature in our troubled present.

Explains how to ignite innate creativity and free thought processes through the discovery of hidden connections among familiar things

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Beloved #1 New York Times bestselling author of It Ends With Us and All Your Perfects returns with an unforgettable love story between a writer and his unexpected muse.

Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon's last day in Los Angeles together, and her eventful life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the various relationships and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben's relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

A stimulating exploration of wandering, being lost, and the uses of the unknown from the author of Orwell's *Roses Written* as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

"Playing cards to pass the time if you're lost and to help rescue yourself, too! New addition to the wildly popular "Don't! Decks" series of outdoor-tips playing cards Features best wilderness navigation tips from the Mountaineers Books library of "how-to" information Whether you're safe at home, in a cozy tent, or on the trail, have fun with this deck while learning basic wilderness safety skills. The Don't Get Lost Out There! Deck is organized into four suits: 1. Hearts: Map & Compass. Latitude and longitude, contours, scale, magnetic declination, taking a bearing, orienting a map 2. Clubs: GPS Usage & Technology. Defining GPS, traveling with GPS, saving battery life, accuracy problems 3. Diamonds: Wilderness Travel & Route Finding. Handrails and baselines, marking the route, visualizing the return 4. Spades: Lost & Found. Why people get lost, what to do when lost, how to be found "

A war four-thousand years in the making. In the mists of time, Lilith sealed her immortal lover away. Awakened, Samael has only one plan: revenge. Linked to Samael and caught in the middle, Katelina watched as Lilith took both her best friend Sarah and a child vampire hostage. Now, it's up to her and Jorick to get them back. Joined by a group more foe than friend, they search for the ancient vampiress, never dreaming the fight will come to them. A horrific attack leaves Katelina's hometown in ruins. Sightings say Sarah may have escaped, but with her mother in a coma, should Katelina go? Or should she stay? Will more destruction follow when Samael catches Lilith's scent? The final installment of the Amaranthine series raises the stakes. No longer the weak, terrified woman she was, Katelina will have to step up or lose everything she's ever cared about.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Join Relly and Ogi Ogi on a wonderful adventure to free their friend Glump from the Princess's dungeons...Relly and Ogi Ogi are imaginary friends. They live in a world called Imago, which is where your imaginary friends live when you're not playing with them. After breaking into the castle in disguise, Relly and Ogi Ogi are horrified to see how mean and cruel the Princess really is. To rescue Glump, Relly and Ogi Ogi are going to need the help of their children, Abby and Jess, but the girls have their own problems. Their terrible teacher 'The Fowl One' is incredibly cruel and has piercing eyes that can freeze you to the spot! Can Relly and Ogi Ogi get to Abby and Jess in time to save Glump?

When Odysseus goes shopping with his mom, she tells him to stay close, and he does—until he is tempted by The Odyssey-inspired play area in the mall and wanders off. He has fun at first, but when he can't find Mom, he gets scared. Not to worry: Mom was always close behind, and, reunited, they make their way home together. Conceived and crafted by Greek-mythology expert Joan Holub and illustrated by the bestselling Leslie Patricelli, this book also includes a summary of the original journey of Odysseus.

From the winner of the 2014 Nobel Prize in Literature, a haunting novel of suspense in which a single, unexpected phone call to a man living quietly in Paris launches a chain of menacing encounters and events, unlocking a dark secret he had erased from memory

A girl next door meets famous actor rom com... An enemies to lovers adventure romance... A bridesmaid & best man wedding date... To the Stars and Back When Hollywood's sexiest bachelor meets the girl next door their relationship doesn't follow the script... On-screen, Christian Slade is America's favorite heartthrob. Off-screen, letting romance into his life isn't as easy. The women he dates all seem to want a piece of his glamorous life rather than his heart, and trust doesn't come easy for him. Then along comes Lana. A beautiful rocket scientist who's also sweet, smart, sexy, and has absolutely no idea who he is. But what will happen when she finds out? Will their worlds prove too far apart or could love really be like in the movies? From Thailand with Love All Logan has to do is to get the gold and get the girl. Easy, right? Travel photographer Winter Knowles and archeology professor Logan Spencer dislike each other at first sight. Stuck together into the wild, these two unwilling teammates will bicker and banter their

