

Young Jane Young

A gritty dystopian adventure that explores themes of friendship, identity and courage is set in a future where the hostiles fight those living in Cityside and a fear of outsiders pervades everything.

A selection of essays on writing and reading by the master short-fiction writer Lydia Davis Lydia Davis is a writer whose originality, influence, and wit are beyond compare. Jonathan Franzen has called her “a magician of self-consciousness,” while Rick Moody hails her as “the best prose stylist in America.” And for Claire Messud, “Davis’s signal gift is to make us feel alive.” Best known for her masterful short stories and translations, Davis’s gifts extend equally to her nonfiction. In *Essays One*, Davis has, for the first time, gathered a selection of essays, commentaries, and lectures composed over the past five decades. In this first of two volumes, her subjects range from her earliest influences to her favorite short stories, from John Ashbery’s translation of Rimbaud to Alan Cote’s painting, and from the Shepherd’s Psalm to early tourist photographs. On display is the development and range of one of the sharpest, most capacious minds writing today.

A shoe-in read for fans of Ellery Adams and Kate Carlisle, *On Borrowed Crime* is the first in Kate Young's new Georgia-set, sweet tea filled, Jane Doe Book Club mysteries. The Jane Doe book club enjoys guessing whodunit, but when murder happens in their midst, they discover solving crimes isn't fun and games... Lyla Moody loves her sleepy little town of Sweet Mountain, Georgia. She likes her job as receptionist for her uncle's private investigative firm, her fellow true crime obsessed Jane Doe members are the friends she's always wanted, and her parents just celebrated their fiftieth wedding anniversary. But recently, with her best friend Melanie on vacation, and her ex-boyfriend and horrible cousin becoming an item and moving in next door to her, her idyllic life is on the fritz. The cherry on top of it all is finding Carol, a member of the club, dead and shoved into a suitcase, left at Lyla's front door. Unusual circumstances notwithstanding, with Carol's heart condition, the coroner rules Carol's death undetermined. But when they discover the suitcase belongs to Melanie, who had returned from her vacation the following morning, Sweet Mountain police begin to suspect Lyla's best friend. Determined that police are following the wrong trail, to clear her friend's name, and to not allow Carol become one of the club's studied cold cases, Lyla begins to seek out the real killer. That is, until she becomes the one sought after. Now, finding the truth could turn her into the killer's next plot twist, unless she wins the game of cat and mouse.

A collection of reissued stories with simple vocabulary featuring Dick, Jane, and other familiar characters.

It could be about anyone - you, your parents, your best friends. But it's not. It's about a woman called Margaret Towne, and the man who falls in love with her . . . The day he meets Maggie for the first time is the day he understands what it is to be in love. Deeply, wildly, terminally in love. What he doesn't know is that loving Maggie means loving many women at once. After a brief, intense courtship the two young lovers set off to meet Maggie's family: Margaret, Maggie, Marge, Mia and May - five women of different ages, all living together in a house called Margaron, in a place called Margarettown. Nothing in Maggie's world is quite like anywhere else. Part memoir, part fable, part journey through the many worlds of one woman, *MARGARETTOWN* is a novel about how love takes us over and changes our lives; how it makes lies out of truth and truth out of lies. It is the story of what it takes to love the same person for a lifetime - and about the impossibility of really knowing anything about who it is we have come to love.

Patrick McDonnell-beloved, bestselling author-artist and creator of the Mutts syndicated comic strip--shares the inspiring story of young Jane Goodall, the legendary and inspiring conservationist featured in the hit documentary film *Jane*. In his characteristic heartwarming style, Patrick McDonnell tells the story of the young Jane Goodall and her special childhood toy chimpanzee named Jubilee. As the young Jane observes the natural world around her with wonder, she dreams of "a life living with and helping all animals," until one day she finds that her dream has come true. With anecdotes taken directly from Jane Goodall's autobiography, McDonnell makes this very true story accessible for the very young--and young at heart. One of the world's most inspiring women, Dr. Jane Goodall is a renowned humanitarian, conservationist, animal activist, environmentalist, and United Nations Messenger of Peace. In 1977 she founded the Jane Goodall Institute (JGI), a global nonprofit organization that empowers people to make a difference for all living things.

Millions of Americans remember Dick and Jane (and Sally and Spot, too!). Now Dick and Jane and all their pals are back with revised editions of these classic readers for a whole new generation of readers to enjoy! Jump and Run Sally said, "Oh, look. Mother can jump. Mother can jump and play."

Presents a novel of hope, love, and redemption.

"Artfully written and engaging, *Jane in Love* is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of *The Rosie Project* A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

“SLY, EXHILARATING . . . HILARIOUS.” —People (Book of the Week) This is the story of five women . . . Meet Rachel Grossman. She'll stop at nothing to protect her daughter, Aviva, even if it ends up costing her everything. Meet Jane Young. She's disrupting a quiet life with her daughter, Ruby, to seek political office for the first time. Meet Ruby Young. She thinks her mom has a

secret. She's right. Meet Embeth Levin. She's made a career of cleaning up her congressman husband's messes. Meet Aviva Grossman. The Internet won't let her or anyone else forget her past transgressions. This is the story of five women and the sex scandal that binds them together. From Gabrielle Zevin, the bestselling author of *The Storied Life of A. J. Fikry*, comes another story with unforgettable characters that is particularly suited to the times we live in now . . .

The Arizona-Sonora Desert Museum's founder blends personal and natural history in describing ingenious methods he devised to study desert fauna and flora (some of which are pictured in bandw). Annotation copyrighted by Book News Inc., Portland, OR

An instant New York Times bestseller—from the award-winning author of the *Graceling Realm* series—about adventure, grief, storytelling, and finding yourself in a world of seemingly infinite choices. "A wild gift for readers who like books that take them to unexpected places."—Melissa Albert, author of *The Hazel Wood* Jane has lived a mostly ordinary life, raised by her recently deceased aunt Magnolia, whom she counted on to turn life into an adventure. Without Aunt Magnolia, Jane is lost. So she's easily swept away when a glamorous, capricious, and wealthy acquaintance from years ago asks Jane to accompany her to a gala at the extravagant island mansion called Tu Reviens. Jane remembers her aunt telling her: "If anyone ever invites to you to Tu Reviens, promise me that you'll go." What Jane doesn't know is that the house will offer her five choices that could ultimately determine the course of her life. One choice leads Jane into a heist mystery. Another takes her into a spy thriller. She finds herself in a gothic horror story, a space opera, and an extraordinary fantasy realm. She might fall in love, she might lose her life, she might come face-to-face with herself. Every choice comes with a price. But together, all the choices will lead her to the truth. One house. Five choices. Limitless possibilities. Read Jane, *Unlimited* and remember why *The New York Times* has raved, "Some authors can tell a good story; some can write well. Cashore is one of the rare novelists who do both."

On the last day of 1999, a survivor grandmother in Tel Aviv shares with her granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of "Girl and Rat" to her teacher; in 2009 those who heard it through her classmates establish an internet website with poems. From now on this memory is spread all over the world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little Jewish girl, and so the chain of remembearers moves from the present to the future and back to the past.

Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, *Jane Austen Explored Game Theory's Core Ideas* in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. *Jane Austen, Game Theorist* shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

With the prom only three weeks away and not a mention from the boy in whom she's interested, Jane turns to her friend Max for advice on being more attractive to boys.

An award-winning novel of lesbian identity and camaraderie amid violence and war Ruth Wheeler is the one-armed caretaker of a motley crew of boarders living in her rooming house in Vancouver, British Columbia. The miscreants and outcasts in residence include a sexually confused academic, a one-time-dope-addict-turned-law-student, a high-minded deserter of the Vietnam War, a socially conscious female radical, and a gay man on the run from the cops. Despite personal differences and a turbulent outside world teeming with police brutality, the renters' affection for one another grows and they form a progressive and idealistic "chosen family." However, Ruth's devoted and assimilative spirit is put to the test when her property is slotted to be destroyed by developers. The household packs up and sails to Galiano Island, where they establish a new home, start a business, and strive to overcome the initial antipathy of their neighbors. They even decide to collectively raise a baby born from an unwanted pregnancy. Winner of the 1978 Canadian Authors Association Best Novel of the Year Award, *The Young in One Another's Arms* stands as one of the most sophisticated portrayals of an alternative model for domestic life.

In her lively and accessibly written book, *Juliet McMaster Examines Jane Austen's Acute and Frequently Uproarious Juvenile Works* as important in their own right and for the ways they look forward to her novels. Exploring the early works both collectively and individually, McMaster shows how young Austen's fictional world, peopled by guzzlers and unashamed self-seekers, operates by an ethic of energy rather than the sympathy that dominates the novels. A fully self-conscious artist, young Jane experimented freely with literary modes - the epistolary, the omniscient, the drama. Early on, she developed brilliantly pointed dialogue to match her characters. Literary parody impels her creativity, and McMaster's sustained study of *Love and Friendship* shows the same intricate relation of the parody to the work it parodies that we later see with *Northanger Abbey* and the Gothic novel. As an illustrator herself, McMaster is especially attuned to the explicit and sometimes hilarious descriptions of bodies that preceded Austen's famous reticence about physicality. Rather than focusing on the immaturities of the juvenilia, McMaster maps the gradual shifts in tone and emphasis that signpost Austen's journey as a writer. She shows, for instance, how the shameless husband-hunting in *The Three Sisters* and the vigorous partisanship of *The History of England* lead on to *Pride and Prejudice*. Her book will appeal to Austen's critics and to passionate general readers, as well as to scholars working in the fields of juvenilia, children's literature, and childhood studies.

What was Jane Austen like as a child? What were her formative influences and experiences, her challenges and obstacles, that together set her on the path toward becoming a writer? Drawing upon a wide array of sources, including Austen's own books and correspondence, Lisa Pliscou has created a "speculative biography" for adults which, along with 20 charming black-and-white illustrations, offers a fascinating glimpse into the world of young Jane Austen. Also included is a richly detailed, annotated version of the narrative and an overview of Austen's life, legacy, and the era in which she lived, as well as a timeline of her key childhood events. *YOUNG JANE AUSTEN* is sure to intrigue anyone interested in Jane Austen, in writing and the creative process, and in the triumph of the artistic spirit.

When a man dumps a body on a beach in full view of onlookers, the investigation that follows throws up a number of dark twists for DCI Henry Johnstone. January 5, 1930. On a cold, grey winter morning, a mysterious man walks along Bournemouth beach carrying a bundle in his arms. He lays it carefully on the shoreline and calmly walks away. The man

has dumped a body. The dead young woman is Faun Moran, a wildchild in her twenties wearing a sparkling cocktail gown. But Faun was supposedly killed in a car crash after leaving a party attended by other wealthy bright young things the previous autumn. So who was the young woman in the car, and where has Faun Moran been all this time? Still recovering from the trauma of his last case, DCI Henry Johnstone returns to work to solve this baffling mystery. But as he and DS Mickey Hitchens investigate, the path to the truth is darker and twistier than they could ever have imagined.

NATIONAL BEST SELLER * From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and--she's a curious filly--wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikelyst of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

Jane Hamilton, award-winning author of *The Book of Ruth* and *A Map of the World* brings us a rich and loving novel about a non-traditional family in the aftermath of a terrible accident. When Aaron Maciver's beautiful young wife, Madeline, suffers a head injury in a bicycle crash, she is left with the mental capabilities of a six-year-old. In the years that follow, Aaron and his second wife care for Madeline with deep tenderness and devotion as they raise two children of their own. Inspired in part by Elizabeth Spencer's *Light in the Piazza*, Hamilton offers an honest and exquisite portrait of how a family tragedy forever shapes the boundaries of love.

Special Free Preview! In the spirit of *The Guernsey Literary and Potato Peel Pie Society* and *The Unlikely Pilgrimage of Harold Fry*, Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island--from Lambiase, the well-intentioned police officer who's always felt kindly toward Fikry; from Ismay, his sister-in-law who is hell-bent on saving him from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who keeps on taking the ferry over to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J.; or for that determined sales rep, Amelia, to see her curmudgeonly client in a new light; or for the wisdom of all those books to become again the lifeblood of A.J.'s world; or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.

Perfect for fans of Ellery Adams and Kate Carlisle, the members of the Jane Doe Book Club are on the case as Kate Young's peachy-keen Georgia-set mystery series comes back for seconds. What better time than Halloween to dig into a bracing discussion of a diabolical murder mystery? And what better choice for the Jane Doe Book Club than Agatha Christie's *Crooked House*? Lyla Moody and her friends are soon embroiled in debate over whether the heroine's actions are particularly believable. But not long after the meeting, sleepy Sweet Mountain, Georgia, is rocked by a murder that uncannily echoes the novel in question. When Lyla and her grandmother arrive at the charity event that Lyla's mother is hosting, they barely have time to hang up their fall jackets before they stumble upon a body in the library. Leonard Richardson, it seems, was robbed and then hit over the head with a brass candlestick--which throws suspicion on Harper Richardson, his young widow and a friend of the Jane Does. Lyla and the rest of the Jane Does pool their prodigious intellects to clear Harper's name. Peculiarly, all of the clues seem to have been lifted directly from the plot of *Crooked House*. But as Lyla probes the pages of Christie's classic whodunnit for hints on catching the killer, she uncovers secrets from her mother's past--secrets that suggest that Lyla's own house may be crooked as well. Before she became Queen of the Amazons, young Hippolyta fought to break a goddess's curse . . . An ancient prophecy states that any Amazon who bears two sons must kill the second, lest he grow up to destroy all the Amazons. But Queen Otrere can't bear to sacrifice her baby, so she gives him to her daughter, thirteen-year-old Hippolyta, begging her to take the child to his father, Laomedon, King of Troy. In order to save her baby brother's life, Hippolyta must find a lost city and lift a goddess's curse. Along the way, she will need help from an unexpected source: a newly discovered brother. But can Hippolyta bring herself to trust a boy in order to save the Amazons? This ebook features personal histories by Jane Yolen and Robert J. Harris including rare images from the authors' personal collections, as well as a timeline of the Heroic Age and a conversation between the two authors about the making of the series.

From the author of the international bestseller *The Storied Life of A.J. Fikry*: Named a Washington Post Notable Work of Fiction of 2017 A Kirkus Reviews Best Book of the Year A Chatelaine Best Fall Reads pick #1 on the August Library Reads list An Entertainment Weekly's "13 Books to Read in August" An Amazon's "Best Books of the Month" for August A Barnes & Noble "August's Best New Fiction" pick #3 on the September Indie Next List Aviva Grossman is a bright, ambitious congressional intern with a promising political future ahead of her until she makes the mistake of having an affair with her very married boss ... and writing what she thinks is an anonymous blog about it. When the affair dramatically comes to light, it's not the popular congressman who takes the fall, it's Aviva—and her life suddenly seems over before it's hardly begun. Slut-shamed and hounded by the media, she becomes a late-night talk show punchline. Determined to rebuild her life on her own terms, Aviva changes her name, moves from Florida to a small town in Maine, starts her own wedding planning business ... and decides to continue a surprise pregnancy. But when "Jane" decides to run for public office, that long-ago mistake—an inescapable scarlet A—trails her via the Internet, threatening to derail her life yet again. It's only a matter of time until her daughter finds out who her mother once was—and is forced to reconcile that person with the one she thinks she knows ... *Young Jane Young* is a smart, funny, and extremely timely novel which exposes the myriad ways we shame, forgive, and love one another. Just as she did in *The Storied Life of A.J. Fikry*, the superbly talented Gabrielle Zevin has created a cast of unforgettable characters: an ambitious yet naive twenty-something, a mother attempting to steer her daughter through a judgmental world, a veteran political wife facing the hard truth that fidelity isn't always rewarded, and a young girl who feels bold about her choices before she realizes the restrictions all around her. Not only does Zevin skewer the inherent double standards in women's everyday lives, she also explores the true meaning of resilience—and, ultimately, forgiveness.

"My lungs began to burn as I started sprinting. It wasn't just that I wanted to catch Fritz. I had the distinct feeling that I was chasing him, that I had to catch up with him, before something caught up with me." How long must we pay for the crimes of our youth? That is just one question Christopher Swann explores in this compulsively readable debut, a literary thriller set in the elite—and sometimes dark—environs of Blackburne, a prep school in Virginia. When Matthias Glass's best friend, Fritz, vanishes without a trace in the middle of an argument during their senior year, Matthias tries to move on with his life, only to realize that until he discovers what happened to his missing friend, he will be stuck in the past, guilty, responsible, alone. Almost ten years after Fritz's disappearance, Matthias gets his chance. Offered a job teaching English at Blackburne, he gets swiftly drawn into the mystery. In the shadowy woods of his alma mater, he stumbles into a web of surveillance, dangerous lies, and buried secrets—and discovers the troubled underbelly of a school where the future had once always seemed bright. A sharp tale full of false leads and surprise turns, *Shadow of the Lions* is also wise and moving. Christopher Swann has given us a gripping debut about friendship, redemption, and what it means to lay the past to rest.

The story of the young Merlin's coming-of-age continues in this thrilling sequel to *Passager*. "An enjoyable introduction to Arthurian fantasy."--The Horn Book

By the author of international bestseller *The Storied Life of A.J. Fikry*. Aviva Grossman, an ambitious intern in Florida working for a politician, makes the life-changing mistake of having an affair with her boss - who is beloved, admired, successful, and very married - and blogging about it. When the affair comes to light, Aviva takes the fall. She is slut-shamed, labelled as fat and ugly, and considered a blight on politics in general. Aviva sees no way out but to change her name and move to a remote town in Maine. She starts over as Jane the wedding planner, tries to be smarter about her life, and to raise her daughter to be strong and confident. But when, at the urging of others, Jane decides to run for public office herself, that long-ago mistake trails her via the Internet like a scarlet A. These days, the past is never, ever, truly past, everything you've done lives on in the digital world for everyone to know about for all eternity. And it's only a matter of time until Ruby finds out... *Young Jane Young* is a funny, serious and moving novel about the myriad ways in which roles are circumscribed for women, whether they are young and ambitious interns; mothers attempting to steer their daughters through a male-dominated world; political wives facing an age-old knowledge that fidelity isn't always honoured; or young girls feeling bold about their many choices before they realize the gender restrictions all around them. Gabrielle Zevin captures the double standards alive and well in every aspect of life for women.

Fourteen-year-old Marina and sixteen-year-old Jed accompany their parents' religious cult, the Believers, to await the end of the world atop a remote mountain, where they try to decide what they themselves believe.

'Jane Austen practising' Virginia Woolf Three notebooks of Jane Austen's teenage writings survive. The earliest pieces probably date from 1786 or 1787, around the time that Jane, aged 11 or 12, and her older sister and collaborator Cassandra left school. By this point Austen was already an indiscriminate and precocious reader, devouring pulp fiction and classic literature alike; what she read, she soon began to imitate and parody. Unlike many teenage writings then and now, these are not secret or agonized confessions entrusted to a private journal and for the writer's eyes alone. Rather, they are stories to be shared and admired by a named audience of family and friends. Devices and themes which appear subtly in Austen's later fiction run riot openly and exuberantly across the teenage page. Drunkenness, brawling, sexual misdemeanour, theft, and even murder prevail.

"A book of affirmations and honest stories about relationships, career, and faith"--

Before he became the hero of the Trojan War, young Odysseus battled monsters and magic Young Prince Odysseus longs to be a hero. But when he and his travelling companions are captured on their way home to Ithaca, Odysseus learns that being a hero isn't always easy. Now Odysseus must fight dastardly pirates, survive the enchanted songs of sirens, slay monsters, and defeat a treacherous king. Worse still, Odysseus has to deal with girls: snooty, spoiled Princess Helen of Sparta and her companion, the

annoyingly sensible Penelope. Odysseus must use his strength and cleverness to save his friends, and he must sacrifice more than he ever expected to be come the hero he is destined to be. This ebook features personal histories by Jane Yolen and Robert J. Harris including rare images from the authors' personal collections, as well as a timeline of the Heroic Age and a conversation between the two authors about the making of the series.

A "brilliant [novel] . . . Immediate and compelling, this one deserves a place on the shelf next to *Trainspotting* or *The Electric Kool-Aid Acid Test*" (Clever Magazine). In small-town suburban Australia, three young men from three different ethnic backgrounds—one Samoan, one Macedonian, one not sure—are ready to make their mark. Solomon is all charisma, authority, and charm; a failed basketball player down for the moment but surely not out. His half-brother, Jimmy, bounces along in his wake, underestimated, waiting for his chance to announce himself. Aleks, their childhood friend, loves his mates, his family, and his homeland and would do anything for them. The question is, does he know where to draw the line? Solomon, Jimmy, and Aleks are way out on the fringe of Australia, looking for a way in. Hip hop, basketball, and graffiti give them a voice. Booze, women, and violence pass the time while they wait for their chance. Under the oppressive summer sun, their town has turned tinder-dry. All it will take is a spark. As the surrounding hills roar with flames, change storms in. But it's not what they were waiting for. It never is. "This stunning novel has such swaggering exuberance that it will make most other fiction you read this year seem criminally dull. You have been warned." —Irvine Welsh, author of *Trainspotting* "With compassion and urgency, *Here Come the Dogs* excavates the pain of those who struggle to remain part of a ruthless equation that has been determined by others." —Los Angeles Times "A bravado novel about survival and rebirth in a subculture that moves to its own rhythms." —Kirkus Reviews

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight—at school, in the news, and most importantly, within her mafia family. From Gabrielle Zevin—the author of the critically acclaimed *Elsewhere*—comes *All These Things I've Done*, a masterful novel about an impossible romance, a mafiya family, and the ties that forever bind us.

"The best book of the summer." -- InStyle "I LOVED this novel....If you have ever sung along to a hit on the radio, in any decade, then you will devour *Mary Jane* at 45 rpm." —Nick Hornby *Almost Famous* meets *Daisy Jones & The Six* in this "delightful" (New York Times Book Review) novel about a fourteen-year-old girl's coming of age in 1970s Baltimore, caught between her straight-laced family and the progressive family she nannies for—who happen to be secretly hiding a famous rock star and his movie star wife for the summer. In 1970s Baltimore, fourteen-year-old Mary Jane loves cooking with her mother, singing in her church choir, and enjoying her family's subscription to the *Broadway Showtunes of the Month* record club. Shy, quiet, and bookish, she's glad when she lands a summer job as a nanny for the daughter of a local doctor. A respectable job, Mary Jane's mother says. In a respectable house. The house may look respectable on the outside, but inside it's a literal and figurative mess: clutter on every surface, *Impeachment: Now More Than Ever* bumper stickers on the doors, cereal and takeout for dinner. And even more troublesome (were Mary Jane's mother to know, which she does not): the doctor is a psychiatrist who has cleared his summer for one important job—helping a famous rock star dry out. A week after Mary Jane starts, the rock star and his movie star wife move in. Over the course of the summer, Mary Jane introduces her new household to crisply ironed clothes and a family dinner schedule, and has a front-row seat to a liberal world of sex, drugs, and rock and roll (not to mention group therapy). Caught between the lifestyle she's always known and the future she's only just realized is possible, Mary Jane will arrive at September with a new idea about what she wants out of life, and what kind of person she's going to be.

A "sharply funny and sobering . . . portrait of a family in financial free fall" from the New York Times—bestselling author of *Young Jane Young* (People). With *The Hole We're In*—a bold, timeless, yet all too timely novel about a troubled American family navigating an even more troubled America—award-winning author and screenwriter, Gabrielle Zevin, delivers a work that places her in the ranks of our shrewdest social observers and top literary talents. Meet the Pomeroy: a church-going family living in a too-red house in a Texas college town. Roger, the patriarch, has impulsively gone back to school, only to find his future ambitions at odds with the temptations of the present. His wife, Georgia, tries to keep things afloat at home, but she's been feeding the bill drawer with unopened envelopes for months and never manages to confront its swelling contents. In an attempt to climb out of the holes they've dug, Roger and Georgia make a series of choices that have catastrophic consequences for their three children—especially for Patsy, the youngest, who will spend most of her life fighting to overcome them. *The Hole We're In* shines a spotlight on some of the most relevant issues of today: over-reliance on credit, gender and class politics, and the war in Iraq. But it is Zevin's deft exploration of the fragile economy of family life that makes this a book for the ages. "Blazing . . . Sharp . . . The Corrections for our recessionary times . . . [Zevin] establishes herself as an astute chronicler of the way we spend now." —Publishers Weekly (starred review)

If Naomi had picked tails, she would have won the coin toss. She wouldn't have had to go back for the yearbook camera, and she wouldn't have hit her head on the steps. She wouldn't have woken up in an ambulance with amnesia. She certainly would have remembered her boyfriend, Ace. She might even have remembered why she fell in love with him in the first place. She would understand why her best friend, Will, keeps calling her "Chief." She'd know about her mom's new family. She'd know about her dad's fiancée. She never would have met James, the boy with the questionable past and the even fuzzier future, who tells her he once wanted to kiss her. She wouldn't have wanted to kiss him

back. But Naomi picked heads. After her remarkable debut, Gabrielle Zevin has crafted an imaginative second novel all about love and second chances. *Memoirs of a Teenage Amnesiac* is a 2008 Bank Street - Best Children's Book of the Year.

Before Atalanta became a Greek legend, she encountered a beast . . . Abandoned by her parents and raised by bears until the age of four, Atalanta has led a life of adventure. After her adoptive father is slain by a ferocious beast, the twelve-year-old Atalanta sets off on a journey of revenge, accompanied by the bear she treats as a brother. She discovers that a monster is terrorizing the land of Arcadia and that the king has assembled a party to track it down—led by the legendary huntsman Orion. Atalanta wins a place at Orion's side, but the hunt for the beast is also a hunt to uncover the secret of her own past. And that may prove to be the greatest danger of all. This ebook features personal histories by Jane Yolen and Robert J. Harris including rare images from the authors' personal collections, as well as a timeline of the Heroic Age and a conversation between the two authors about the making of the series.

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