

Your Digital Camera Made Easy A Beginners Guide Can Do Computing For Beginners

Photographers must adjust their aperture, shutter speed, and ISO (collectively, exposure settings) to produce an image that is not too light (overexposed) or too dark (underexposed). With a proper exposure, there is a full range of tones from light to dark, detail in the highlights and shadows, and good image color. Exposure settings can also be used for creative effect — using a fast shutter speed can freeze motion, while using a slow shutter speed can produce an artistic blur. A wide aperture (large lens opening) is used to limit the image area, from front to back, that appears sharp (this can make the subject stand out); a narrow aperture (small opening) is used to record everything the lens “sees” as tack-sharp. With judicious use of these controls and, in some cases, the introduction of flash to bring up the light levels, photographers have the tools needed to craft powerful portraits and capture the majesty of nature.

This is the first book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. Understanding Digital Cameras will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?,’ I wouldn't stand there and give you a photography lecture. In real life, I'd just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

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Written for absolute beginners as well as those wanting to get more out of their cameras, this book covers: how digital cameras work, how to choose the right one, what all the terms means, how to save images to a computer, how to edit them & be more creative with them, how to print them, store them, email them & more.

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

Are you an aspiring photographer? Not sure where to start? Have you been taking pictures that your just not happy with? I was in the same position as you were several years ago when I first got a DSLR camera. I shot everything in full auto mode and I didn't have a clue what all those buttons and knobs were for, I just pointed and shot. This resulted in inconsistent, blurry, unbalanced, over-exposed, or under-exposed photos. I decided to learn how to take control of my camera and actually learn what all of those buttons and knobs were for and become an actual photographer as opposed to someone that just took pictures. After studying many books, watching tutorial videos and years of trial and error, I have compiled the best and fastest way to break free of "auto mode" photography and explore all that my digital camera had to offer. When reading this book you will see references to settings and various parts of your camera. Since there is a wide range of brands and all cameras are slightly different, I recommend you refer to your owner's manual to better understand your particular camera's layout and functionality. I have included pictures and easy to follow diagrams and I explain things in an easy to understand and simple manner. My goal is to teach you all the important photography basics and enhance your skills so you can capture professional, high quality photographs that you will be proud of.

Whether you want to take quick and cheerful family snaps, or something more artistic, this book will help to guide you through the process of photography in the digital age. It explains the technical jargon that can be so confusing and offers top tips to help you feel confident with your compact digital camera.

It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.

PhotographyDSLR Photography Made Easy - The Complete Beginners Guide to Taking Visually Stunning, Professionally Looking Pictures With Your Digital Camera!This eBook aims to be a gentle introduction into the world of DSLR photography. Most of us are used to taking photos with smartphones or affordable digital cameras, leading few of us understand the logic and science of what constitutes a great photo. This guide teaches you everything you need to know about high-quality photography, including how DSLR cameras work and all the terms and aspects involved with DSLR photography (such as exposure or aperture). Furthermore, you will also be offered practical advice for taking specific types of photos, such as portraits or landscape photos. If you have an expensive camera that you don't know how to use, or if you have a budding interest in photography, then this guide is for you! Here is a preview of what you'll learn: Chapter 1 - DSLR Basics Chapter 2 - Photography Tips & Tricks

Focal Digital Camera Guides: Nikon D60 Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory cards, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It covers downloading, editing your photos, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics.

Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the strengths and limitations of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, Nikon D60 shows you how to get the shots you can see in your head but have never been able to capture with a camera. * The quick start guide will have you taking great photos in five minutes. * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. * Full-color examples demonstrate how different settings affect your photos. * Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. * Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. * A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. * Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next wedding or family reunion.

The Third Edition of this highly respected book has been further refined following feedback and consultation; it continues to provide essential structure, support, guidance and tips for both beginning and experienced teachers and their managers. The new edition has been developed for use by both UK and international teachers. Its content is designed to be relevant and inclusive to all healthcare disciplines, and has been thoroughly reorganised to ensure more intuitive placement of information. Key points are highlighted by the new inclusion of Tips from experienced teachers in each chapter, while newly-written chapters reflect contemporary concepts and key approaches, including teaching styles, curriculum development, e-learning, virtual learning environments, leadership and professionalism. This book will continue to benefit everyone teaching health professionals at all levels, including general practitioners and hospital doctors, nurses in primary and secondary care, professionals allied to medicine and health service managers. From reviews of previous editions: 'A useful book for those with a genuine interest in the full gamut of education' - ANNALS OF THE ROYAL COLLEGE OF SURGEONS OF ENGLAND 'Comprehensive and easy to understand. If you are looking for a book that will help you develop your teaching skills and to open your mind to the broader aspects of teaching in the healthcare setting then this is a gem not to be missed. For once it is a book that lives up to its title.' - SCOTTISH JOURNAL OF HEALTHCARE CHAPLAINCY 'A book which has a considerable relevance for community practice teachers whatever their nursing discipline. The strength of the book is its practical approach to guiding and assessing students in the practice setting.' - JOURNAL OF COMMUNITY NURSING

Readers will find hundreds of stunning full-colour examples and comprehensive, up-to-date information on such topics as in-camera image enhancements; using zooms and macros; digital zoom; "digital" camera controls; image resolution and compression; the best settings for email and prints; and even how to get images from the camera to the computer. Plus, this comprehensive and authoritative guide combines clear, engaging text with simple illustrations that make it all easy. The bible for anyone who wants to master the art of digital photography!

In addition to a general overview of digital versus traditional photography, there's a thorough discussion of how to utilize image stabilization, smile and blink recognition technology, the built-in flash and zoom lens, and every feature and function: how to edit in-camera, get the most from preset shooting modes, and handle the memory card, accessories, and flash.

Take the fast route to better pictures with this guide packed with the advice of expert photographer Julie Adair King. It doesn't matter if you're shooting with a basic point-and-shoot camera, a pro camera, or the camera on your phone, the insights in this book help you get better results. Start with applying basic composition rules while you use your camera's automatic setting then move on to take full control of focus, color, and exposure,"--Page [4] of cover.

A guide aimed at beginner and intermediate photographers. It introduces the basics of taking, making, managing and sharing digital photos. It includes features on how digital cameras and smart phones work, taking great photographs and how to get the best from your computer, to creating photo libraries, and sharing images by email.

*** 2020 EDITION *** The Original "DSLR Photography for Beginners". Who Else Wants to Take Mind Blowing Pictures? If you want to stand out from the crowd and capture all those magic moments for posterity, you have come to the right place. Most guides to Digital SLR photography will overwhelm you with jargon, but you and I both know that's not what photography is all about. When I first started out, I couldn't find any course or guide that actually helped me become a better photographer. Everything out there was either packed to overflowing with technical terms or far too expensive for my means. All I wanted was to know how to take the photographs I could see in my mind - and nobody was helping me do that. That's why I've written this guide - so you don't have to go through what I did. Give Me Just 48 HOURS and I'll Make You TEN Times a Better Photographer And I will do it for less than the cost of a cup of coffee. Signing up for an expensive course can cost you upwards of \$1000. What a waste when all you need to know is in this book. Owning a Digital SLR Camera Is All About Taking Beautiful Pictures If you have paid out money to invest in a decent camera, I'm betting that, like me, you haven't done so just to learn how many buttons it has or what lenses are made out of. In this guide, we'll be sidestepping the boring technical information and focusing on what really matters showing you how to use your camera to take the photographs you've always dreamed of, using all the benefit of my many years of experience as a photographer and the hard-earned knowledge I have gathered along the way. Some of the things we'll cover are: - The tricks and techniques the professionals use to make magic with their lens. - How to tell stories with your camera by manipulating your angles and framing. - Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your way to become an amazingly skilled photographer!

Do more with your digital camera than you ever thought possible with help from this easy-to-use guide. You'll understand digital photography basics, learn to share results through e-mail or the Internet, store images electronically, apply advanced photography techniques, perform image editing, and much more. This book dissects digital photography in bite-sized, understandable sections that will help anyone--from beginner to professional--have a better digital camera experience.

A guide to digital photography covers such topics as camera types, memory cards, camera controls, transferring pictures to a computer, burning pictures to a CD, emailing photographs, and printing photographs.

Photography shows us how to look at things from different perspectives, to reflect, to communicate and to express ourselves in a way that goes beyond words. The creative and introspective qualities of this accessible arts medium make it an ideal tool for use in therapeutic contexts. In this book, Claire Craig explores how professionals working with groups can use photography to promote self-exploration and positive change. She explains how the technique works, who it can help, and how to set up and run a group. Each chapter revolves around a key self-development theme, such as communication, reflection, relationship-building and self-esteem, and contains activities which are suitable for all ages and abilities. For each activity, requirements are clearly specified, and both a warm-up and extension activity offered. Along the way, examples of photographs taken by participants in response to particular themes, and the explanations which accompany them, are provided as inspiration. This practical guide can be used in group work across a broad range of contexts, including in schools, colleges, youth groups, community settings, residential care, in-patient and day hospitals. It will be of interest to occupational therapists, arts therapists, social workers, teachers and any other practitioners interested in ways of promoting personal development through creative means.

Provides directions for installing and setting up a home automation system, allowing users to control appliances, lighting, devices, home security, and other household systems from anywhere. Full of tips, tricks, and helpful pointers, this is a hands-on, project-based guide to Ubuntu, a completely free Linux operating system. The authors tackle topics of interest to the everyday user, such as customizing the desktop, installing programs, and playing audio and video.

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

Provides information on using the Xandros 3 version of the Linux operating system, covering such topics as installation, using the Internet, using scanners and printers, downloading software, and using digital cameras.

Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, Understanding Photography will help you get the most out of your camera.

Do you know where all your photos are? Can you retrieve every landscape shot or portrait you've ever taken with a few keystrokes and a click of the mouse? Are you looking forward to processing those hundreds or thousands of holiday snapshots? There's no reason why you shouldn't, and this book holds all the answers, and quite a few expert secrets as well. Learn to take advantage of the processes and features of your software of choice to streamline your photo workflow. With advanced methods, tried and tested by an expert photographer, you'll be set on a straightforward path to great, reliable results in no time at all.

Wedding Planning Made Easy from WedSpace.com contains all the essentials for arranging the perfect wedding This beautiful book includes options, things to consider, tips and advice, worksheets and checklists for all the major wedding planning categories. Do-it-Yourself and Green Wedding Ideas: This book includes the most creative, crafty, and elegant do-it-yourself wedding projects from real brides. In addition, it features inspiration for making any aspect of the wedding "green". These projects and ideas are perfect for adding a personal touch to your wedding. These DIY and green wedding ideas are compiled from WedSpace.com, the fastest growing bridal community.

E-mail Etiquette Made Easy! This one little book covers everything you need to know. The second book by E-mail Etiquette Expert, Judith Kallos, covers the basics she gets asked about most through her site @ NetManners.com. Simple tips and information so that you are perceived favorably and have a more enjoyable online experience. Easy!

(Updated 8/15/2021!) Walt Disney World is more than its four amazing theme parks and two water parks. It goes far beyond the hundreds of restaurants and themed hotels. Learn valuable, time-saving secrets that show you how to travel like a VIP in this comprehensive tour guide, written by Orlando locals and Disney insiders. Here is just a portion of what we share: * Temporary changes for Covid-19; * Over 50 freebies you can take advantage of around Disney World; * Special activities outside of the parks; * Complete instructions on using FastPass+ so that you don't waste time in hot lines; * How to get extra hours in the parks; * How to save money on food; * The best hotel value for your size of family; * Where to dine with your favorite characters; * How to get the most of your character meet-and-greet experience; * Romance in the parks; * What you will find inside Florida's newest "town," Disney Springs, Walt Disney World's downtown shopping center with food and entertainment; * Information on behind-the-scene tours and special events; * How to avoid crowds; * What months and days to visit; and * What to wear to ensure your comfort during any season

"No organizing project is more daunting than photographs, and no one is better equipped to walk you through the process than Cathi Nelson!" —Julie Morgenstern, New York Times Best-selling Author Our photos. They are the keepers of our most precious memories and the tellers of our most cherished stories. But in the digital age, and when free time is nonexistent, organizing your photos - the thousands stored in shoeboxes under your bed, in fading photo albums, and on your phone - is a daunting task! In Photo Organizing Made Easy: Going from Overwhelmed to Overjoyed, professional photo organizers share their eight, doable steps to help you organize, maintain, and most importantly, enjoy your photos. You'll learn how to tackle the challenges of time and technology, have access to trusted resources when you need a helping hand, and benefit from expert advice. We are a people of stories. Taking the time to organize your photos is a priceless investment and a gift your loved ones will treasure for generations to come.

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three

main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

A practical, accessible guide to turning your good photographs into great ones whether you are shooting on the latest digital SLR or a camera phone! Discover 100 simple and fun ways to improve your photographs both in-camera and through post-processing image manipulation. Every key photographic genre is covered, from perfect portraits and the great outdoors, to travel photos and shooting at night. Filled with inspirational examples of great photographs compared against the more average images, with easy to follow techniques for how you can achieve the same results. Whether you are an aspirational amateur wanting to make your photographs even better, or an enthusiastic beginner who just wants to produce more satisfying results, 100 Ways to Make Good Photographs Great will provide you with useful professional tips and techniques to take your photography to the next level.

This book is a simple tutorial for anyone wanting to start a blog. Anyone. Even the technologically challenged! In a few easy steps, you can have your very own blog up and running! This book will show you how to start, own and use your blog, so you can participate in and enjoy the creative community of bloggers.

Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject. Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images, How to Photograph Absolutely Everything is your one-stop guide to enjoying photography and creating unforgettable images.

A guide to digital video instructs readers on how to find the right camcorder and accessories, improve video technique, use the camcorder with the computer, and make DVDs to preserve memories.

You know photography, don't you? Nice group pictures, tasteful landscapes, perhaps a filter from an app on your phone. Conventional, easy to manage, inoffensive, boring...right? WRONG! In this book you'll find inspiring ideas and genuinely different techniques that you can use to capture anything, from artistic portraits, through to stunning street photography and unusual abnormals. This book will open your eyes, and your lens cap, to new ideas. Topics include: Put Down Your Camera Forget the Rules Creative Shooting Exercises Go Back to Basics

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