

Zagazoo

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

Wonderful, witty and wise, this classic Quentin Blake tale will warm hearts of young and old alike.

MINI TREASURES: delightful mini picture books to treasure forever. **ONE STORMY NIGHT** 'One Stormy night, the wind was howling, the iron gate creaked and the black cat hissed. ' So begins Ruth Brown's spine-chilling ghost story of a night where not everything is as it seems. . .

When the car her uncle gave her loses parts all over the road, Mrs. Armitage takes it in stride, but a gang of friendly motorcyclists is impressed with the results. We all have 'sad stuff' to deal with in life. What makes Michael Rosen most sad is thinking about his son, Eddie, who died. In this book he writes about his sadness, how it affects him, and some of the things he does to try to cope with it.

Hilda Snibbs has three little monkeys. Their names are: Tim and Sam and Lulu. Each day, Hilda comes home to find a big mess! Will these silly little monkeys ever learn to behave? This funny, chaotic, and utterly delightful picture book from renowned children's book author and illustrator Quentin Blake and celebrated illustrator Emma Chichester Clark is a perfect story to treasure together.

Discover the critically acclaimed, #1 New York Times bestselling *The Hate U Give* and the highly anticipated *On the Come Up* from Angie Thomas in this two-book collection. **FIND YOUR VOICE. MAKE SOME NOISE.** *The Hate U Give* William C. Morris Award Winner ? National Book Award Longlist ? Michael L. Printz Honor Book ? Coretta Scott King Author Honor Book "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important."—Kirkus (starred review) "Heartbreakingly topical."—Publishers Weekly (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. *On the Come Up* Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons.

The day the postman brought the strange looking parcel to George and Bella things started to change, and change and change. In fact, nothing was ever the same again. A marvellous tale of quick-wittedness - one of Quentin Blake's first picture books now reissued to be enjoyed by a whole new generation of children...

Part of the **RED FOX GIANT PICTURE BOOK** series, a **LARGE FORMAT** edition of a

collection of poems which stress the fun to be had in performing tasks in groups. Illustrated in colour throughout by the author.

Everything in Burglar Bill's life is stolen, from the toast, marmalade and coffee he has for breakfast to the bed he sleeps in. One night when he is out burgling, he comes across a box with holes in the lid on a doorstep. He picks it up of course and when he gets home he discovers, to his horror, that he has stolen a baby. He and the baby muddle along together until one night he is disturbed by a burglar - Burglar Betty. She is the mother of Burglar Bill's baby. Bill and Betty decide to reform and live honest lives; they return all the stolen goods, get married and live happily ever after!

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wear off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The House on the Strand is prime du Maurier."-New York Times
Corky and Loopy are two perfectly normal girls. They like chocolate biscuits, fizzy drinks, screaming at each other and drawing. But they are also a little bit special... because they are angels. One day they visit Sid, a pavement artist. Sid is sad because he wants to take part in the big drawing competition but can't work out how the judges will ever get to see his work. Corky and Loopy decide to help and give him a very special pencil from their collection. So begins a bright and colourful adventure from the brilliant Quentin Blake.

Mr Big is strong, Mr Big is tough, Mr Big is . . . well . . . BIG! He has just one small problem - because of the way he looks he just can't get people to stick around. How can he show them that although he may look a little scary, he is just a great big softy inside? With his trademark bold colour and masterful graphic simplicity, Ed Vere sensitively and humorously tackles the universal and current subject of inclusion, reminding the reader that to get to know someone you need to look beyond their exterior.

When Louis gets eaten up by a Gulper, his big sister Sarah knows she has to act fast, and she sets off in hot pursuit. But rescuing a boy from a Gulper's tummy isn't so simple—especially when other strange and scary creatures are looking for their dinner too...

Simpkin is a mass of contradictions. He can be naughty and nice; fast and slow; thin and fat and sensible and silly - ALL at the same time! And when you really need him most - he's nowhere to be found. . . .

Jack and Nancy love to hear the sailors tell of adventures far away. But one day, they are walking on the cliffs and it starts to rain, so Jack puts up his umbrella. But the wind picks up and WHOOOOSH they are blown away to an exotic island! They explore for a bit, and even meet a parrot, but there are no sign of any ships to get them home. How will they get back?

The postman brings George and Bella a delightful pink creature, who suddenly

turns into a vulture, a warthog, a dragon, a hairy monster, and other destructive and annoying creatures.

Since his animal houseguests kept him awake during the winter, bear goes back to sleep when spring arrives.

Meet Fantastic Daisy Artichoke. She's got three fat cats we like to stroke and a pond in which she likes to soak. . . . She isn't quite like other folk!

George and Bella are delighted when they receive an adorable Zagazoo. But as time goes by they find the Zagazoo changes, from a sweet baby, to a screeching vulture, a clumsy elephant, and even a fire-breathing dragon. Just when they reach their wits end, he becomes a wonderful, polite young man. But nothing stays the same for long in this clever tale about the joys and hazards of child-rearing.

A collection of nonsensical stories by such authors as Lewis Carroll, Roald Dahl, Jane Austen and Edward Lear.

Angelo and his family travel round the country playing music, singing songs and performing marvellous balancing tricks: Angelo can even dance on a rope! So when he meets Angelina, who is sad and lonely and trapped in her mean uncle's house, Angelo knows just how to help a story full of fun, acrobatics and friendship

A large-format, signed Collector's Edition of this literary and artistic meditation on the theme of night travel from two of our greatest contemporary creative talents.'The moon drives everyone mad - you know that, well enough. But this is no lycanthropic or otherwise spooky metamorphosis: it's far stranger than that...' When Quentin Blake embarked on creating a set of new drawings on fantasies of travel, even he had not envisaged a series so sombre, so haunting, as Moonlight Travellers. These watercolour journeys through unknown landscapes capture, with unmatched skill, all the mystery and intrigue of the dead of night. A unique collaboration, this book brings Blake's macabre wit into dialogue with the imaginative insight of Will Self. With characteristic sharpness, Self mingles fiction, fact and flights of memory to transport the reader on a radical tour of Blake's mysterious lands. In Moonlight Travellers, two creative minds at the height of their powers connect word and image, darkness and light with our deepest sensibilities. In eight-wheeled contraptions and winged machines, they carry us on a trail of dreamlike journeys. After all, 'there's nothing more prosaic - at least, at this end of human history - than a car journey.'

Professor Dupont is the proud owner of ten troublesome cockatoos.

When two children climb over the garden wall of the big house, they embark on a voyage of discovery. For this uncharted territory reveals a topiary ship, complete with a wheelhouse that looks rather like a garden shed. It isn't long before the shipowner comes across the stowaways, but their communal sense of adventure is destined to see them all through the eye of the storm!

Collects humorous poems on topics including school, family life, and growing up. While traveling on a raft to Limber Lea, Barnaby picks up a varied assortment of passengers.

Be prepared for a few surprises when Danny ventures out into the bay in his dory. Although taking the dory out solo is strictly forbidden, Danny cannot resist the calm waters of the bay. And that's where the adventure begins. He thinks rowing into a

school of bluefish is trouble enough, but wait until the whales enter the picture. Danny encounters one sea creature after another and learns about the ocean food chain in the process. Just when you think you know what's going to happen next, the story takes an unexpected twist. With brilliant and vibrant illustrations, readers will feel the excitement of being out on the water surrounded by ocean creatures. The life and the life cycle of the ocean will fascinate young readers.

Quentin Blake is one of the foremost illustrators of the twentieth century. Perhaps best known for his collaboration with Roald Dahl on books such as *The Giraffe and the Pelly and Me*, *The Twits* and *Matilda*, he is cherished by young and old alike, throughout the world. Yet his work has not attained 'fine art' status. Should it be considered so? How does Blake's background in education inform his work? And what is the interrelation between the work he makes and the life that he leads? Distinguished curator Ghislaine Kenyon has spent a great deal of time with Blake during the last decade and a half and in *Quentin Blake In the Theatre of the Imagination* she provides a profound insight into an extraordinary man and a truly remarkable body of work. Kenyon has known Quentin Blake since 1998, and worked with him on staging a jointly curated exhibition 'Tell Me A Picture' in the year of Blake's tenure as Children's Laureate (1999-2000). She followed Blake during the years in which he continued to work 'off the page' producing work for hospitals in Angers and Paris and staging major exhibitions around the world, collaborating with him both in an administrative and curatorial capacity. But what Kenyon has observed, during a number of years of working alongside him, and sharing a friendship, is that Blake's work is necessarily intertwined with his life. His life informs his wonderful illustrations and his artwork in turn informs his life - a life which is extremely private, mysterious and full of complexities and ambiguities. Kenyon and Blake share a background in teaching, and this interest informs Blake's connection to what educationists call 'learning and teaching' but which could also be termed simply education. A shared enthusiasm for education brought Kenyon and Blake together and informs the projects both the artist and curator now work on, aiming to reach children and adults in new ways and provide new experiences. With exceptional insight into Blake's oeuvre and his life, Ghislaine Kenyon has produced not merely a biography, but a critical view of the artist's work. *Quentin Blake: In the Theatre of the Imagination* is a fitting tribute to Quentin Blake's journey and his great legacy - the delightful illustrations to over 300 books, several written by him, paintings, prints and sculptures - and the contribution he has made to art education and the lives of so many different people. Horrid Henry and his neighbor Moody Margaret decide to make the most sloppy, slimy, sludgy, sticky, smelly, gooey, gluey, gummy, greasy, gloppy glop possible. Is it the best glop in the world or the worst thing that's ever happened to them? Plus three other stories so funny we can't even mention them here. **DISCOVER THE SERIES BOYS AND GIRLS AROUND THE WORLD LOVE TO READ!** Francesca Simon is one of the world's best-loved children's authors. She is the only American to have ever won the Galaxy Book Award, and her creation, *Horrid Henry*, is the #1 bestselling chapter book series in the UK—with a hit TV show and over fifteen million copies sold! Each book contains four easy-to-read stories and hilarious illustrations by the one and only Tony Ross, so even the most reluctant of readers won't be able to resist Henry's amazing talent for trouble! "Will make you laugh out loud." —Sunday Times **FIND OUT MORE ABOUT HORRID HENRY AT JABBERWOCKYKIDS.COM! PRAISE FOR HORRID**

HENRY Why Horrid Henry? Kids love it! "I love the Horrid Henry books by Francesca Simon. They have lots of funny bits in. And Henry always gets into trouble!" Mia, age 6, BBC Learning is Fun "It's easy to see why Horrid Henry is the bestselling character for 5-8 year olds." Liverpool Echo Because it's funny "My two boys love this book and I have actually had tears running down my face and had to stop reading because of laughing so hard. My oldest son is rereading all the books in this series on his own now and he still loves them. Happy reading!" T. Franklin, Parent "A modern comic classic." SF Said, Guardian Children's Books Supplement Kids get to be harmlessly rebellious "Henry is a beguiling hero who has entranced millions of reluctant readers... little rebels will love this collection and even little angels will be secretly thrilled by Henry's anti-heroic behaviour." Herald Henry's naughtiness is a yardstick against which children can get a sense of their own moral goodness and social justice "What is brilliant about the books is that Henry never does anything that is subversive. She creates an aura of supreme naughtiness (of which children are in awe) but points out that he operates within a safe and secure world." Emily Turner, Angels And Urchins Magazine Reaches the most important age group - children who are learning to read "I have tried out the Horrid Henry books with groups of children as a parent, as a babysitter, and as a teacher. Children love to either hear them read aloud or to read them themselves. The books are spot on for the 5-8 age range and are fun for the adults who share them too." Danielle Hall, Teacher The structure provides new readers with a real sense of accomplishment "My son is 7 years old and a big Horrid Henry fan. This book lived up to his expectations! Horrid Henry is like most boys: he always has a plan and is always getting into mischief! It was amusing, and he could not put it down. Can't wait for the next. He read it cover to cover by himself in 2 days! That for me sells a book! He can't wait for the next one to be published. He has recommended it to all his friends." Mrs. Tami Gold, Parent Reaches both boys and girls equally "Wonderfully appealing to girls and boys alike, a precious rarity at this age." Judith Woods, Times Books A global publishing phenomenon with 12 million copies sold!

The Quentin Blake Treasury contains: "All Join In"; "Quentin Blake's Nursery Rhyme Book"; "Patrick"; "Angelica Sprocket's Pockets"; "Mister Magnolia"; "Quentin Blake's ABC"; "Cockatoos"; "Angel Pavement"; and "Mrs Armitage Queen of the Road." Meet Mister Magnolia, with only one boot! Peer into "Angelica Sprocket's Pockets"! Set off with "Mrs Armitage Queen of the Road," be whisked away by the music of the extraordinary Patrick and soar into the air on the wings of Angel Pavement. Discover the crazy counting of the mischievous Cockatoos and the most enjoyable alphabet ever in "Quentin Blake's ABC." And finally, join in at the top of your voice with the verse and songs of "Quentin Blake's Nursery Rhyme Book" and "All Join In"! From Quentin's very first picture book to his most recent adventures, this collection spans and celebrates his astonishing career. There's inspiration and exuberance, wit and wonder, joy and jollity to be found within these pages; we can't wait for you to explore them.

In this silly sequel to Arabel's Raven, Mortimer floats out to sea on a grand piano, tries to get even with three giraffes that have stolen his doughnuts at the zoo, and takes off with King Arthur's sword. Will Arabel ever be able to control her troublemaking pet raven?

Angelica Sprocket lives next door. Her overcoat has pockets galore! And you'll never guess what's in them... Prepare to be surprised, thrilled and tickled pink by Angelica

Sprocket's never-ending pockets, and the marvellous things she keeps in them!

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