

Zero Degree Charu Nivedita

Abhaya, a sixteen-year-old girl is abducted and forced into a life of endless torment. Every day is a new hell for her, oscillating between torture and death, with a quickly dimming flicker of hope that one day she will find her way back home. But will she? What does home really mean to a fractured soul? In anguish, it appears the whole world delights in schadenfreude, while God lies in wait. In wait for what, no one knows. *** A provocative concoction of realism, mystery and myth in a dystopian tone. Throughout the reading a sense of pain carries forward till the end and it endures. A disturbing impactful debut novel – The New Indian Express Will leave a deep impact on the readers. The details and tone of the story are haunting. Incredible writing – The Newsrupt

Twenty-two poems capture the amazing power of writing and will inspire even the most reluctant writer to begin putting words to paper. Write! Write! Write! is a poetry collection that explores every stage and every aspect of the writing process, from learning the alphabet to the thrilling moment of writing a thought for the first time, from writer's block to finding inspiration, and from revision to stapling your finished work into a book. These poems also celebrate how writing teaches patience, helps express opinions, and allows us to imagine the impossible. This book, brimming with imagination and wonder, will leave readers eager to grab a pen, pencil, or keyboard--and write!

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN Alida is the newborn heir of a business empire who is snatched from her cradle by an intruder with a gun. The Mumbai Police prioritize the case of her kidnapping and launch a rigorous investigation. No one is exempt from suspicion: neither family nor friends nor acquaintances. Follow the Mumbai Police as they strive to uncover the culprit in Chandra R. Talware's riveting debut novel.

This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.

Traces the fall and the final realization of the illustrious King Prathiban Chola's dream of an all powerful Chola empire and the exploits of the Pallava king, Narsimhan Varman.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

This ebook contains all the books, lecture, discussions, prose, poetry, and letters written by Swami Vivekananda, a spiritual teacher from India at the end of the 19th century who brought Vedanta to the United States and Europe.

Vivekananda was a disciple of realized and awakened saint Sri Ramakrishna. CONTENTS Introduction Volume I Addresses at The Parliament of Religions Karma-Yoga Raja-Yoga Lectures and Discourses Volume II Work And Its Secret The Powers of the Mind Hints On Practical Spirituality Bhakti Or Devotion Jnana-Yoga Practical Vedanta and other lectures Reports in American Newspapers Volume III Lectures and Discourses Bhakti-Yoga Para-Bhakti or Supreme Devotion Lectures from Colombo to Almora Reports in American Newspapers Buddhistic India Volume IV Addresses on Bhakti-Yoga Lectures and Discourses Writings: Prose Writings: Poems Translation: Prose Translation: Poems Volume V Epistles - First Series Interviews Notes from Lectures and Discourses Questions and Answers Conversations and Dialogues Sayings A...

From the author of One Part Woman and The Story of a Goat, both longlisted for the National Book Award for Translation, comes a new novel about love, intolerance, and violence. Saroja and Kumaresan are young and in love. Devoted to one another, they marry quickly before returning to Kumaresan's family village in rural India, where they hope to build a life together. However, even as they remain hopeful that the villagers will welcome them with open arms, they are harboring a secret: Saroja is from a different caste than Kumaresan, and if the villagers find out, they will both be in danger. It is only a matter of time before the villagers' suspicions towards Saroja build to a boiling point. Faced with hostility from Kumaresan's mother and her new neighbors, and fearful that their intolerance will convince her beloved husband to leave her, Saroja tries to adjust to a new life of loneliness, deprivation, and insecurity, while Kumaresan struggles to scrape together enough money for them to start over somewhere else. With their former optimism and tenderness stretched thin, their marriage is threatened both internally and externally, as the villagers begin putting into place their own plans for revenge. With spare, powerful prose, Perumal Murugan masterfully conjures a terrifying vision of intolerance in this devastating tale of innocent young love pitted against chilling violence.

A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness.

Colonel Wyvern, stationed with the army in Madras during the height of British imperial rule, opened a cookery school upon his return to England and was a passionate enthusiast for both European and Indian cuisine. In these vivid, common-sense and entertaining writings, he gives advice on re-creating French classics in the steaming heat; describes tiffin parties and cooking while at camp; and laments the declining popularity of curry in the Raj, providing foolproof recipes for curry powder, tamarind chutney, korma and 'mulligatunny' soup. With devotees including Elizabeth David, Wyvern's unique brand of anglo-Indian cookery is still reflected in the way we eat today.

"A leader is one who knows the way, goes the way, and shows the way", said John.C.Maxwell and Vasu has put that to play in this simple and erudite compilation. Much to follow in the same suit, this book has set itself on a path of being amongst the 'unputdownable' must - reads. -Suresh Krishnaswamy, Director - Projects, CTS

Writing out his story before a dawn he believes will mark the end of his life, a former ninja-like assassin reflects on the anonymous collective where his fellow trainees and he were required to wear masks and forfeit every vestige of

individuality.

On a misty morning early half a century ago, Baskaran watched in awe as a skein of Bar-headed geese landed in Devarayan lake near Tiruchi. Their honking calls through the surrounding fog rendered the moment with a certain magic. The morning sparked the beginning of Baskara's nature writing. The articles he wrote over the years, published mostly in The Hindu, examined wildlife, ecology and conservation, reflecting his enduring concerns with environmental issues. His writing based on personal observation has a sense of immediacy that draws readers to the lived experience of nature. The essays in this anthology range from an account of the stream-dwelling Brown dipper to a search for the lost orchid of Coutrallam. As Peter Matthiessen said, "'one way to grasp the main perspectives of biodiversity is to understand the precious nature of a single living form, a single manifestation of the miracle of existence; if one has truly understood a crane- or a eaf or a cloud or a frog- one has understood everything.'" The articles anthologised in this volume represent a lifetime's pursuit of such an understanding.

The life of a star-studded royal has not been kind to eighteen year-old Elena Watkins. With a Council breathing down her neck and a dragon that refuses to accept her as her rider, she must convince everyone that she is ready to rule Paegeia like her parents before her. But she has made a promise to her father King Albert, that she will not go looking for him and free the people of Etan. Elena has promised to never truly fulfil her destiny. However, situations out of her control will soon force her to confront herself and the evil that seeks to destroy her. Elena must look inside herself to discover if she can defeat the approaching darkness, be accepted by the people of Paegeia, bring her dragon back to light and fulfill the destiny written in their stars.

With new possibilities in storytelling. The Final Solitude exposes the injustice that prevailed during Emperor Aurangzeb's rule in a fictional small kingdom in eastern India, called satgargh. Interspersed with fantastical tales, this allegorical novel brings to light the torment and the trouble people faced during the lunatic king Pishada's fascist regime.

Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacreligious, Story of the Eye is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

Zero Degree

'His Majesty's sebum was quite like a liege subject. And his foreskin was almost perversely surplus. To rid himself of the yeast, he held the foreskin closed at the instant of micturition till it bloated like a frog's airbag and then let it all fly out all over the Rotterdam vitreous china water closet. His Majesty's urine cleaned His Majesty's yeast.' In Perineum Ambarish Satwik blends surrealistic metaphor and surgical precision to concoct a Borgesian fictional labyrinth that thrusts the reader deep into the private parts of the Empire and its subjects, liege or otherwise. This irreverent collection of stories quite literally takes the pants off the venerable organs of the British Empire and lays bare a murky underbelly of oozing flesh, putrid excretions and raw brutality. From Baker's scrotum to Bobby Clive's circumcision, from Madan Lai Dhingra's haemorrhoid to Jinnah's last ejaculation, nothing escapes the author's deliberately prurient eye and darkly satirical wit. Defdy orchestrating a medley of quasi-authentic colonial voices Satwik creates a quirky, cunningly layered narrative that is both very funny and very disturbing.

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

Perfect for gifting to lovers of philosophy or mining intelligent ice-breaker topics for your next party, The Pig That Wants to Be Eaten offers one hundred philosophical puzzles that stimulate thought on a host of moral, social, and personal dilemmas. Taking examples from sources as diverse as Plato and Steven Spielberg, author Julian Baggini presents abstract philosophical issues in concrete terms, suggesting possible solutions while encouraging readers to draw their own conclusions: Lively, clever, and thought-provoking, The Pig That Wants to Be Eaten is a portable feast for the mind that is sure to satisfy any intellectual appetite.

Fiction. South Asia Studies. Selected and translated from the Tamil by Pritham Chakravarthy. Edited by Rakesh Khanna. New Edition. The follow-up to 2008's successful first collection featuring stories by Indra Soundar Rajan, Jeyaraj, Pushpa Thangadorai, Rajesh Kumar, Indumathi, M.K.Narayanan, and Resakee. A young woman's fascination with blue films leads to a bizarre murder! A bloodline of debauched maharajas falls prey to an evil curse! A beautiful girl uses karate to retrieve a stolen idol! Seven thrilling tales from seven Indian and Singaporean masters of action, suspense, and horror! "When a shooting star crashes into a tree in primordial Halahala, it sets in motion the evolution of a world that darkly mirrors our own. In the shadow of the guiding hand, a strange dystopian future unfolds...in which trees weep, robotic birds whirr through the skies, and mad scientists grow cities from seeds"--P. 4 of cover.

Prepare yourself for one of the most stellar creative periods in Avengers history! Roy Thomas, John Buscema, Gene Colan, and Sal Buscema raise Earth's Mightiest Heroes to unheard-of heights with the: debut of the Vision, an all-out battle with Ultron, the introduction of Yellowjacket, and an all-new Goliath! Then, Kang the Conqueror drops in from the 41st century, pitting our heroes against the Squadron Sinister in a cosmic chess match! As if one set of adversaries from across time wasn't enough, the Avengers must also battle the Captain America, Sub-Mariner and Human Torch of 1941! Also featuring the Black Panther vs. the Sons of the Serpent, the return of Quicksilver and the Scarlet Witch, and barbarian Arkon the Magnificent! Collecting Avengers (1963) #57-76 and Marvel Super-Heroes (1967) #17.

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College.

Man Manqué is a memoir and social commentary Zend Lakdavala detailing the life of a Parsi-American man who grew up in post-independence Bombay and migrated to the United States at the turn of the twenty-first century. In the opening scene, the protagonist begins his ascent up Lone Mountain in Las Vegas, Nevada, contemplating the lifetime of disabling mishaps and toxic relationships that have driven him to undertake his solitary climb to the top of the mountain where he is resolved to answer what Camus deemed the "only one really serious philosophical question." In the chapters that follow,

he recounts a series of vivid stories about his childhood in the Parsi colony of Homiyar Baug, an adolescence rife with sexual angst, and, finally, an adulthood in which he faces the perfect storm of personal and professional betrayal, financial ruin, disillusionment with Parsi culture and Zoroastrian religion, and unresolved trauma from the past. The memoir is characterized by ironic overtones, and, at times, unfiltered dialogue that captures the raw human emotion of the characters. What sets this book apart from other written accounts of everyday Parsi life—and what sets the man, himself, apart from quite possibly all of Parsi society—is an unapologetic disregard bordering on intellectual contempt for all people and institutions that shroud malicious intention with social prudence. As author and storyteller, Lakdavala wields his dual cultural identity as a unique vantage point from which to adroitly paint an unapologetic and bitingly cynical picture of both Parsi and American culture and politics. And much else.

Udhaya is a virile hedonist, an angsty writer, a discriminating connoisseur, a reverent francophile and an abrasive critic, Time-tested, seasoned and experienced, he transports the reader to the rustic streets of Thanjavur, the buzzing locality of Mylapore, the boondocks of Delhi, the most engaging historical whereabouts of France, Thailand and Morocco, and (quite often) his beloved's bedroom with uncensored personal anecdotes. unabashedly raw, undeniably true to life and pluckily critical, *Marginal Man* anatomizes the personalities and the sexual nature of its vast and curious cast and the eidos of multiple societies with a fine scalpel.

Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience—and accent management—they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts—and maintain their sanity—under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice.

A unique anthology of writing on Indian fiction. This book is the first of its kind: 50 essays by 50 writers who thought so passionately of their favourite book that they leapt to the task of representing it here. Within these pages, Siddharth Chowdhury celebrates Upamanyu Chatterjee as 'a bona fide home-grown rockstar' and Anita Roy quotes David Godwin's description of *The God of Small Things* as 'a shot of heroin in the arm'. They are all celebrating moments of rupture in literary history. Not all of these essays may convince, or convince equally: some very humbly and modestly focus on what the work offers, without making any worldly claims of it being an 'Indian classic' or 'one of the top fifty'. But each of these essayists, several being novelists themselves, is fashioning their argument in a sarcophagus of their love of this book, not really caring who else will be at this party. And who can resist the beauty of such passionate claims?

With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel *Zero Degree* stands out as a groundbreaking work of South Indian transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Zero Degree takes you apart and allows you to rearrange yourself as you please."

A retelling of Robert Louis Stevenson's *Treasure Island*, *Pussy*, *King of the Pirates* is a dizzyingly imaginative foray through world history, literature, and language itself.

Over 21 million copies sold worldwide

India's Westernized elite, cut off from local traditions, 'want to write a full stop in a land where there are no full stops'. From that striking insight Mark Tully has woven a superb series of 'stories' which explore Calcutta, from the Kumbh Mela in Allahabad (probably the biggest religious festival in the world) to the televising of a Hindu epic. Throughout, he combines analysis of major issues with a feel for the fine texture and human realities of Indian life. The result is a revelation. 'The ten essays, written with clarity, warmth of feeling and critical balance and understanding, provide as lively a view as one can hope for of the panorama of India.' K. Natwar-Singh in the *Financial Times*

"Being in Shirshasan" is set in the fast developing city, Dubai portraying the life struggle and the ill incidents befalling on a lower middle class man (Shiva) and his family. Shiva is an accountant living with his wife and two kids who struggles to the core to cope up with the increasing expenses, the salaries being not paid on time further deepening his day to day crisis. As frustration mounts and his kids being ousted from school, at an odd hour of combat with his wife, he threw a coffee mug which accidentally hits her eight year old daughter's head and she dies on the spot. Sentenced for twenty years of rigorous imprisonment, wife and nine year daughter moves back to settle with her old boyfriend. A letter, after fourteen years, from her now young adult daughter, reinvigorates the dead vigor for life inside Shiva. Still years to spend back in prison, where it will take him?

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